Trois Quatuors

de

PAUL WRANIZKY

Arrangés

Pour Clavecin Ou Forte Piano

Par

J. L. ADAM.

Œuvre 15me. — Prix. 24^{lt}

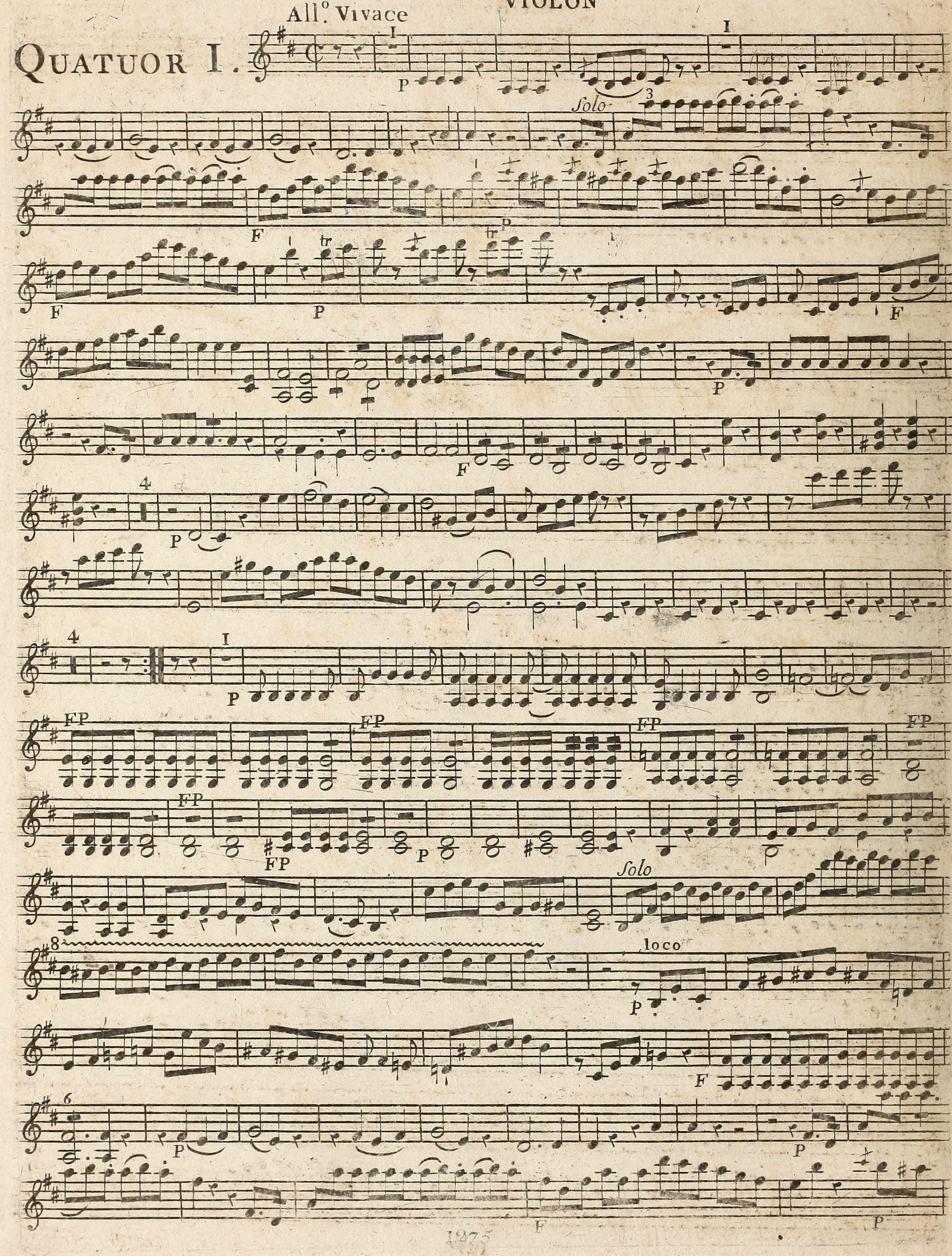
1 Livre de Clavecin

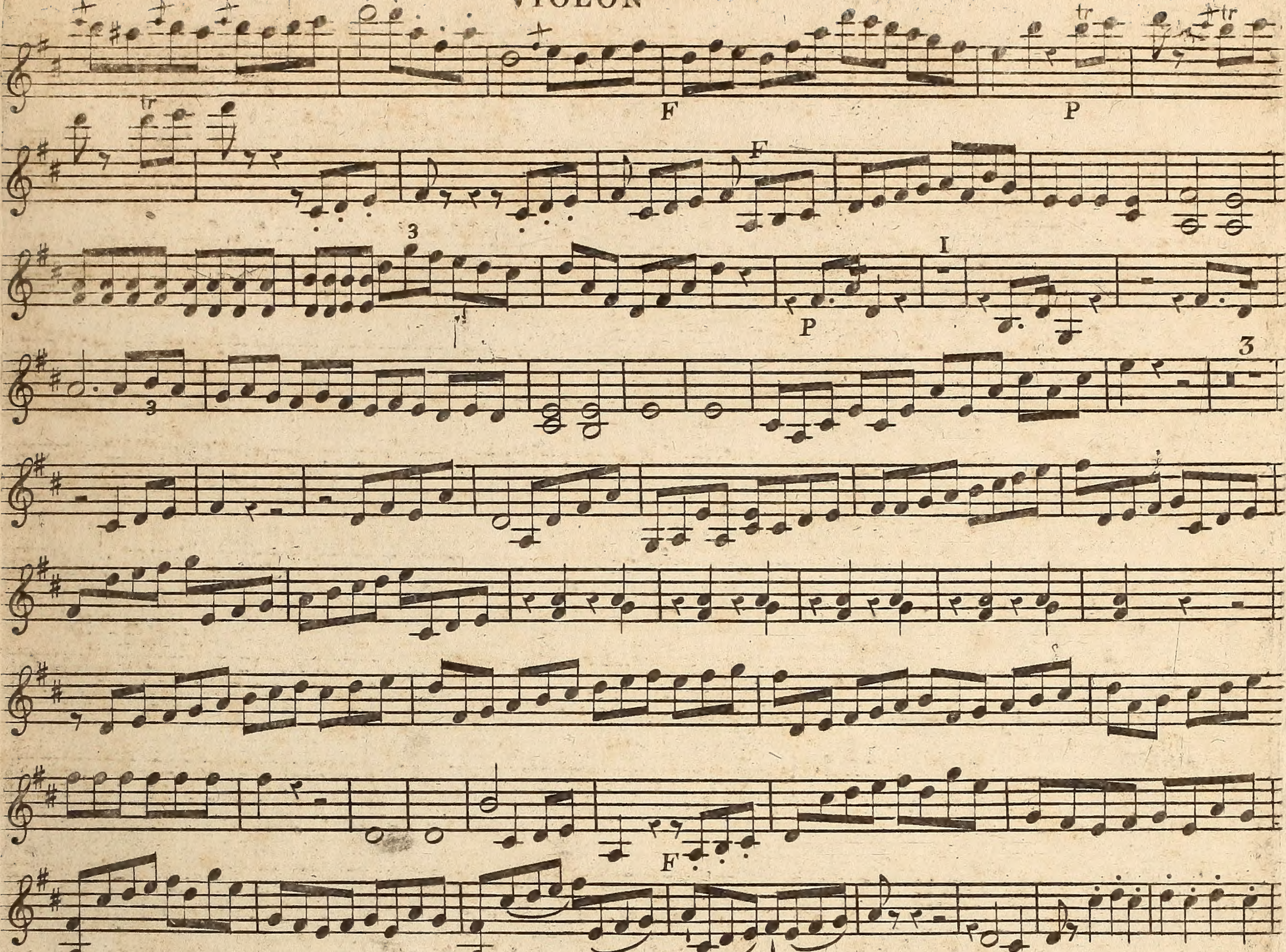
A. PARIS.

Chéz le S^r. Sieber, Musicien, rue S^t honoré entre celles des Vieille Etuve et D'orleans chéz l'Apothicaire N°. 92.

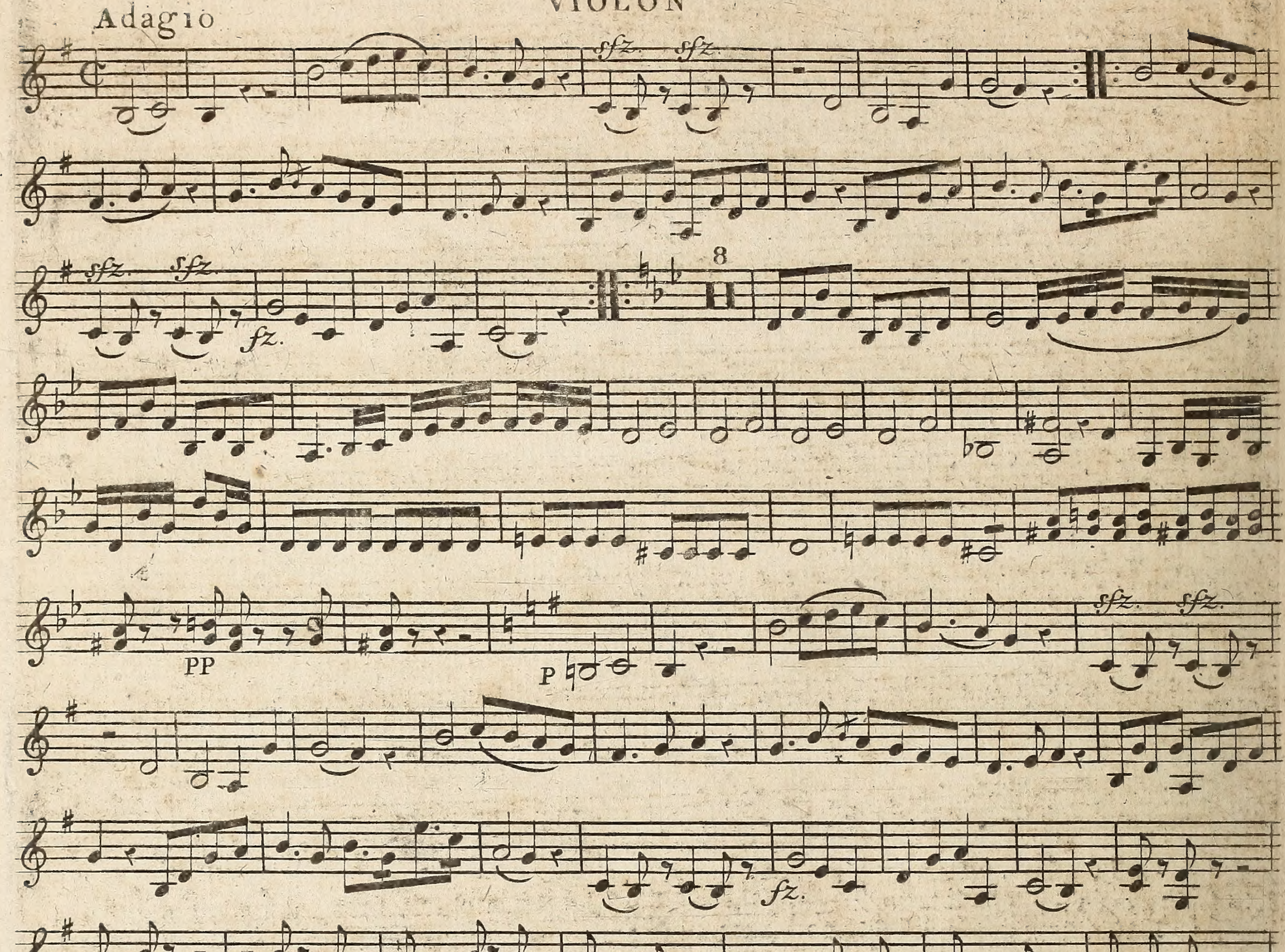
VIOLON

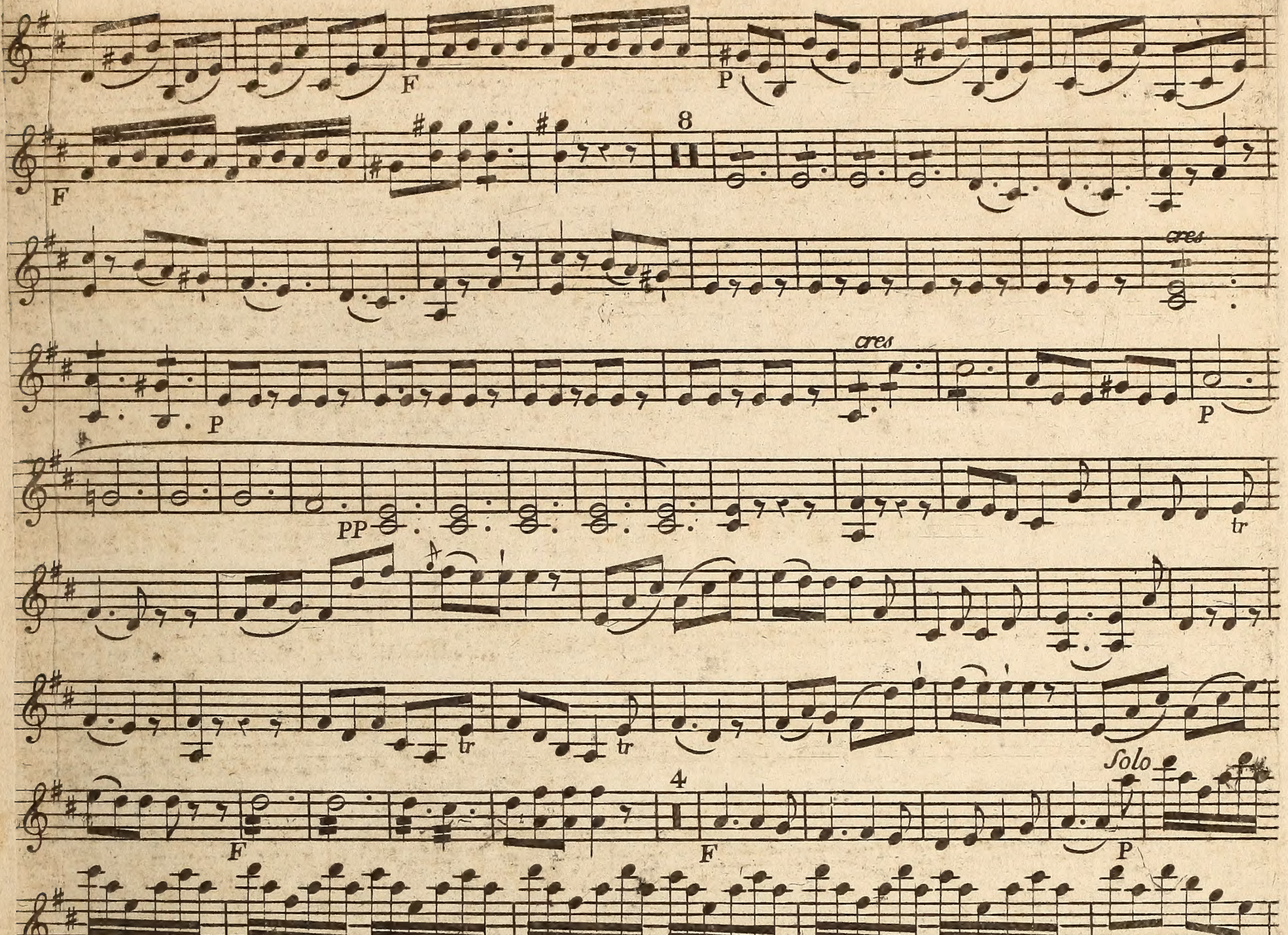
QUATUOR I.





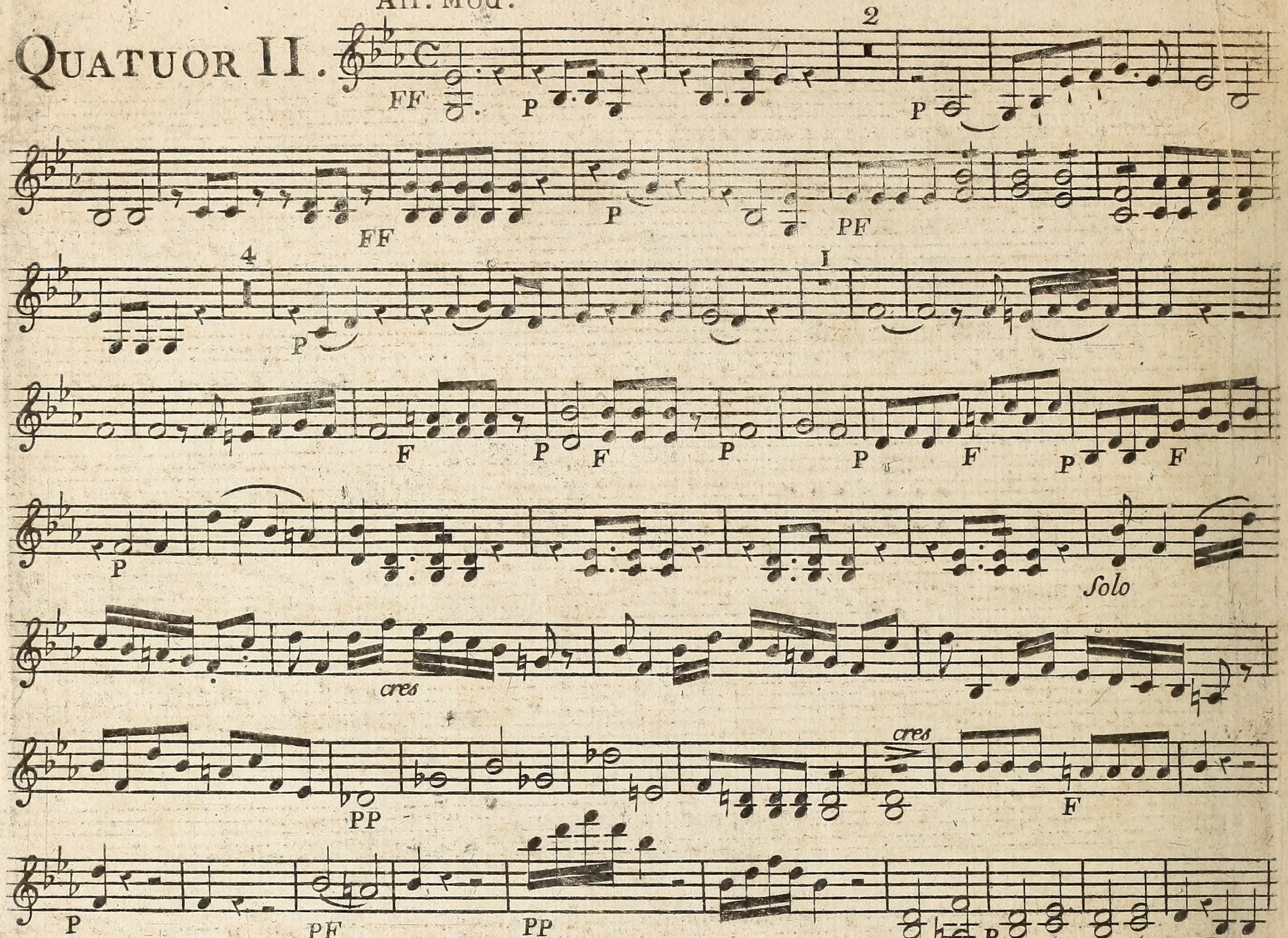
M. D.C.

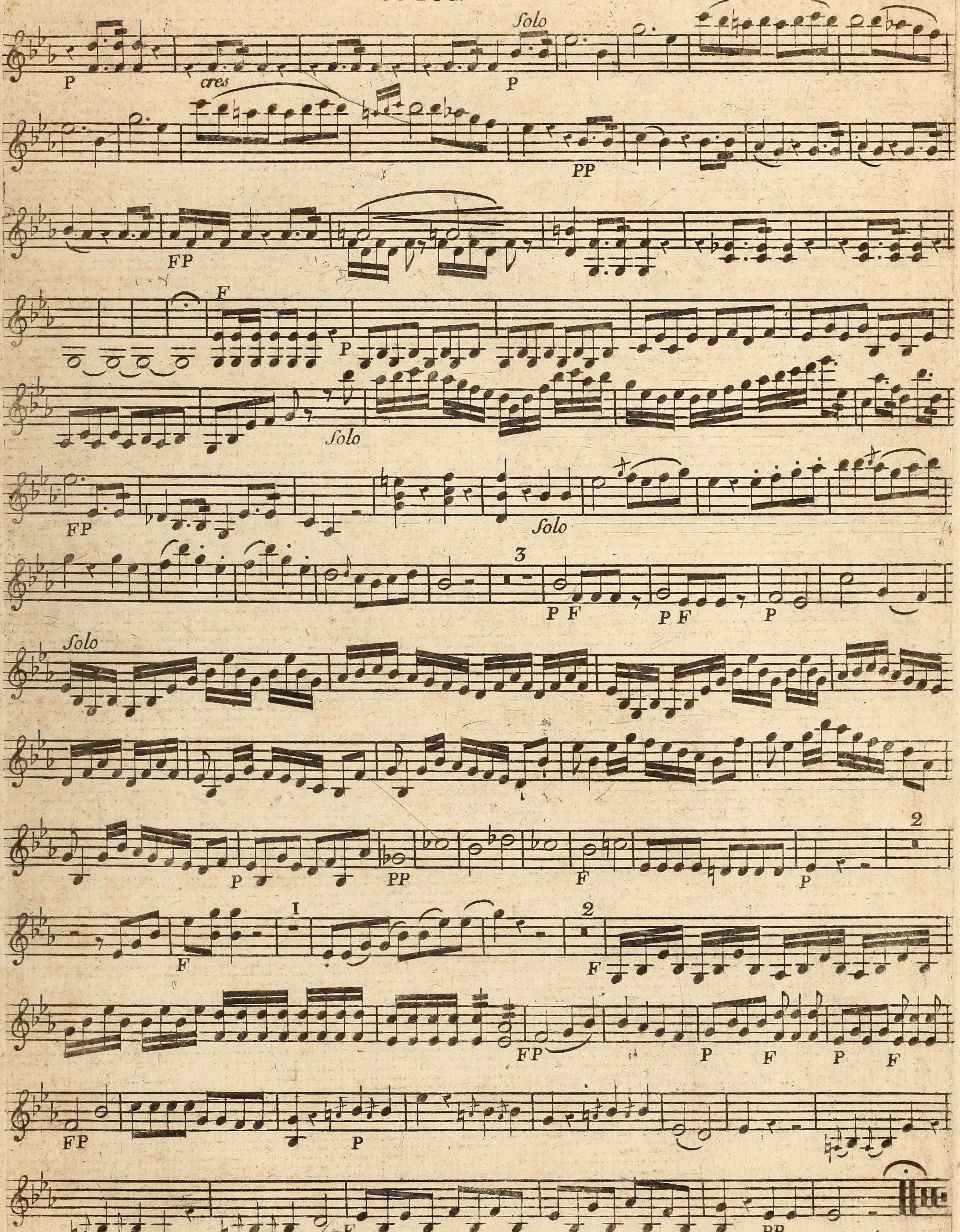

Adagio
sfz.
sfz.
fz.
8
PP
P
fz.
P pizo
arco
PP
Rondo Allo non troppo
P
tr
fz.
F
P


F
P
8
cres
PP
tr
4
Solo
I

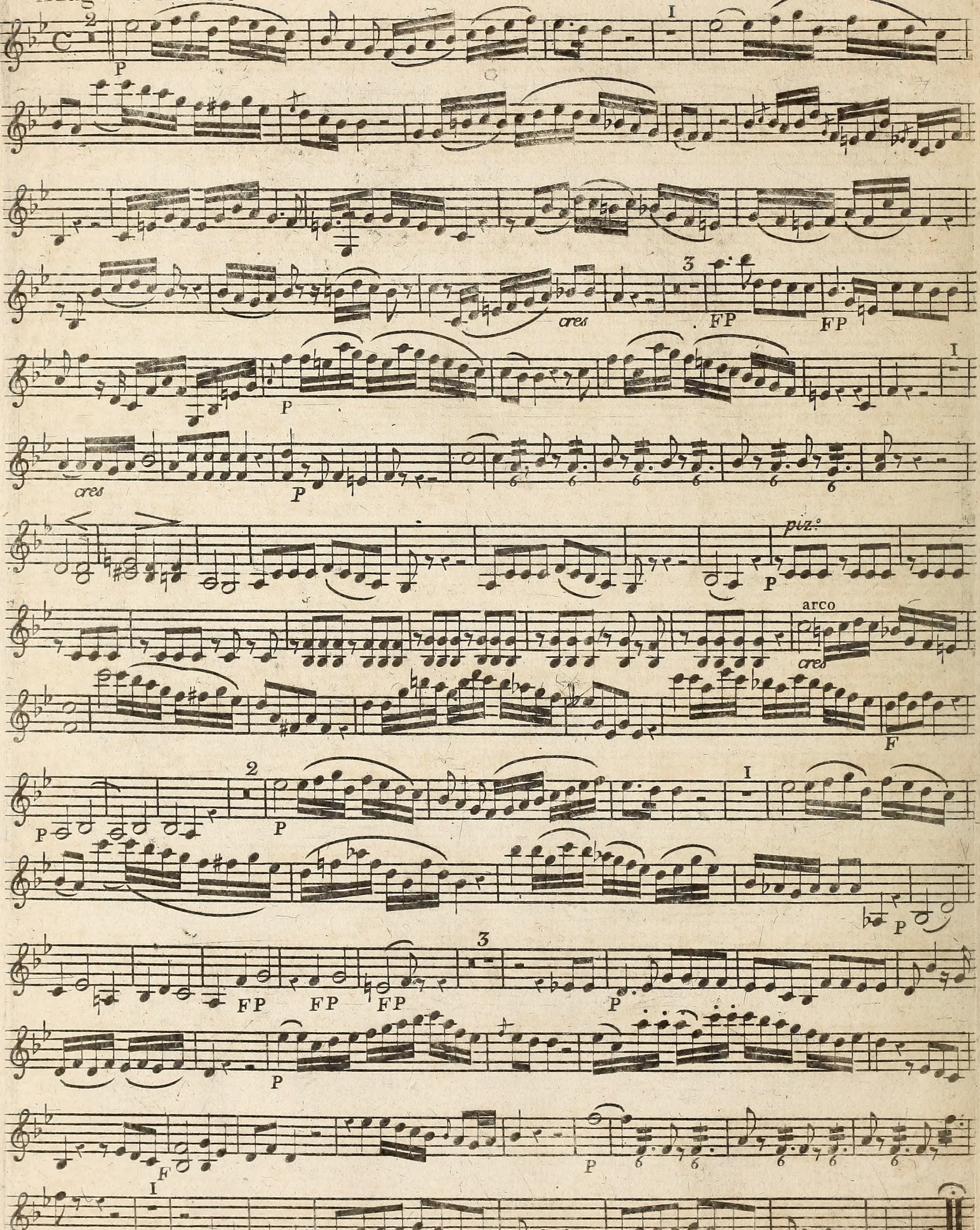
QUATUOR II.

All.o Mod.to




Solo
P
cres
PP
FP
F
Solo
Solo
Solo

Adagio cantabile



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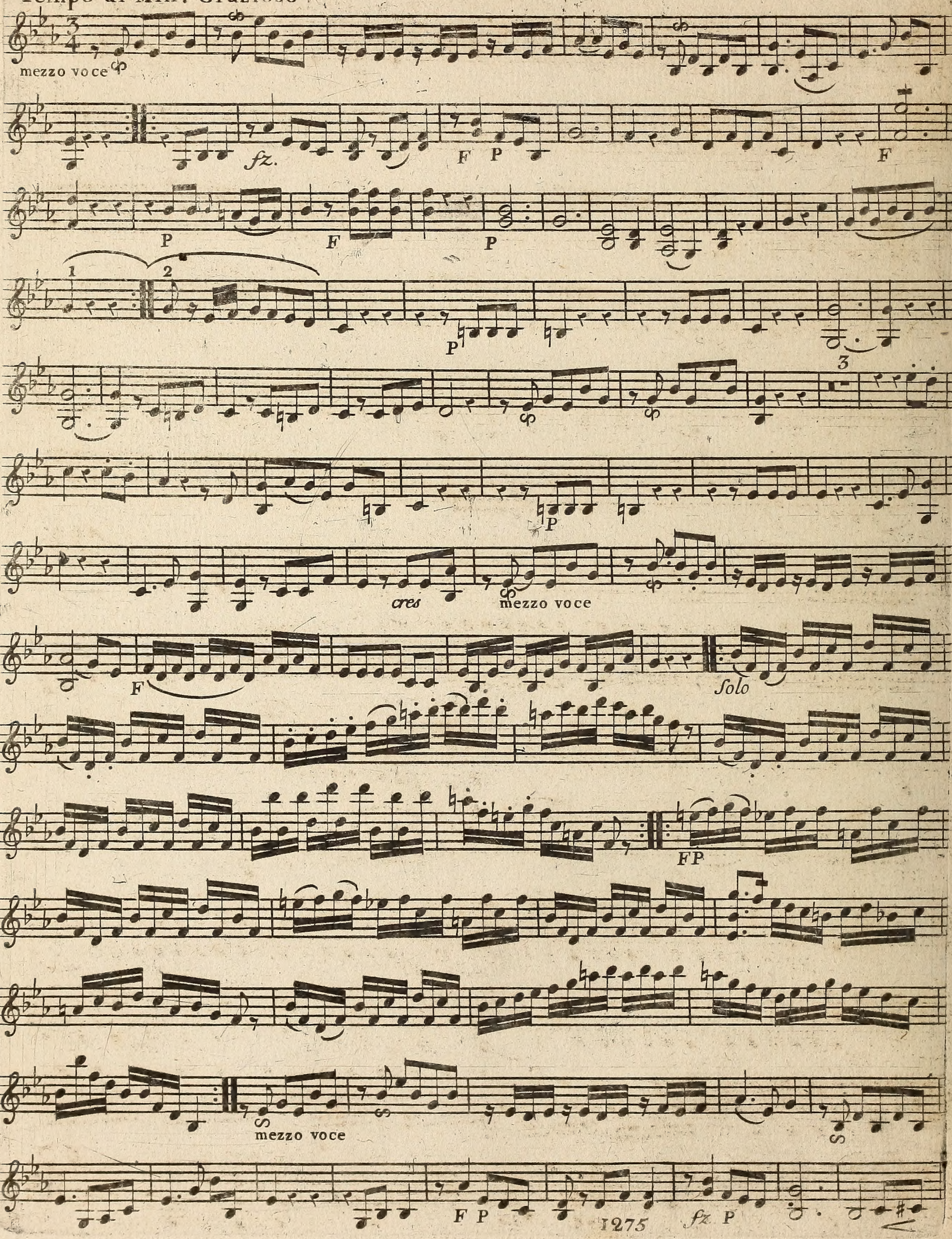
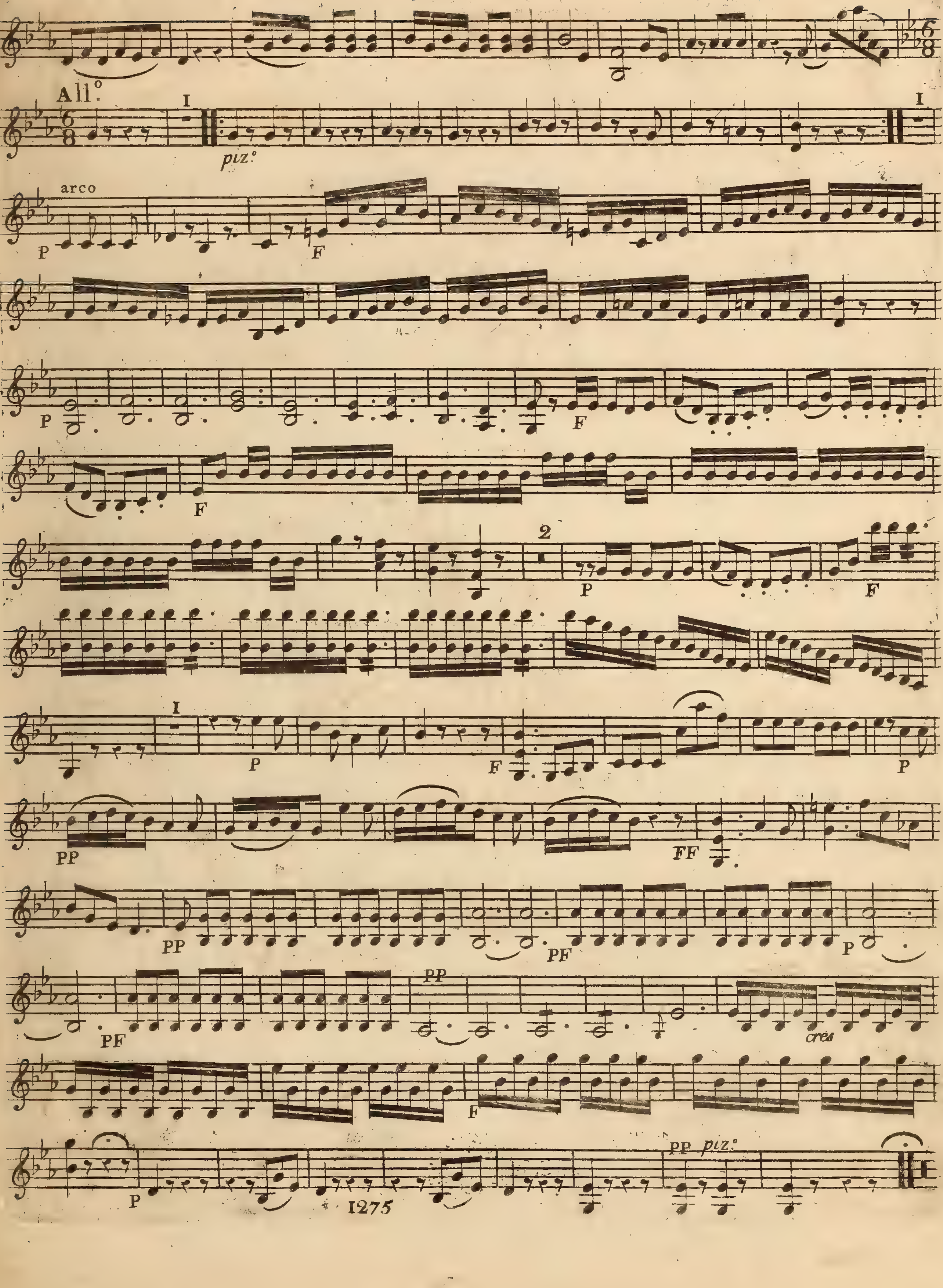
https://archive.org/details/troisquatuorsdep00wran

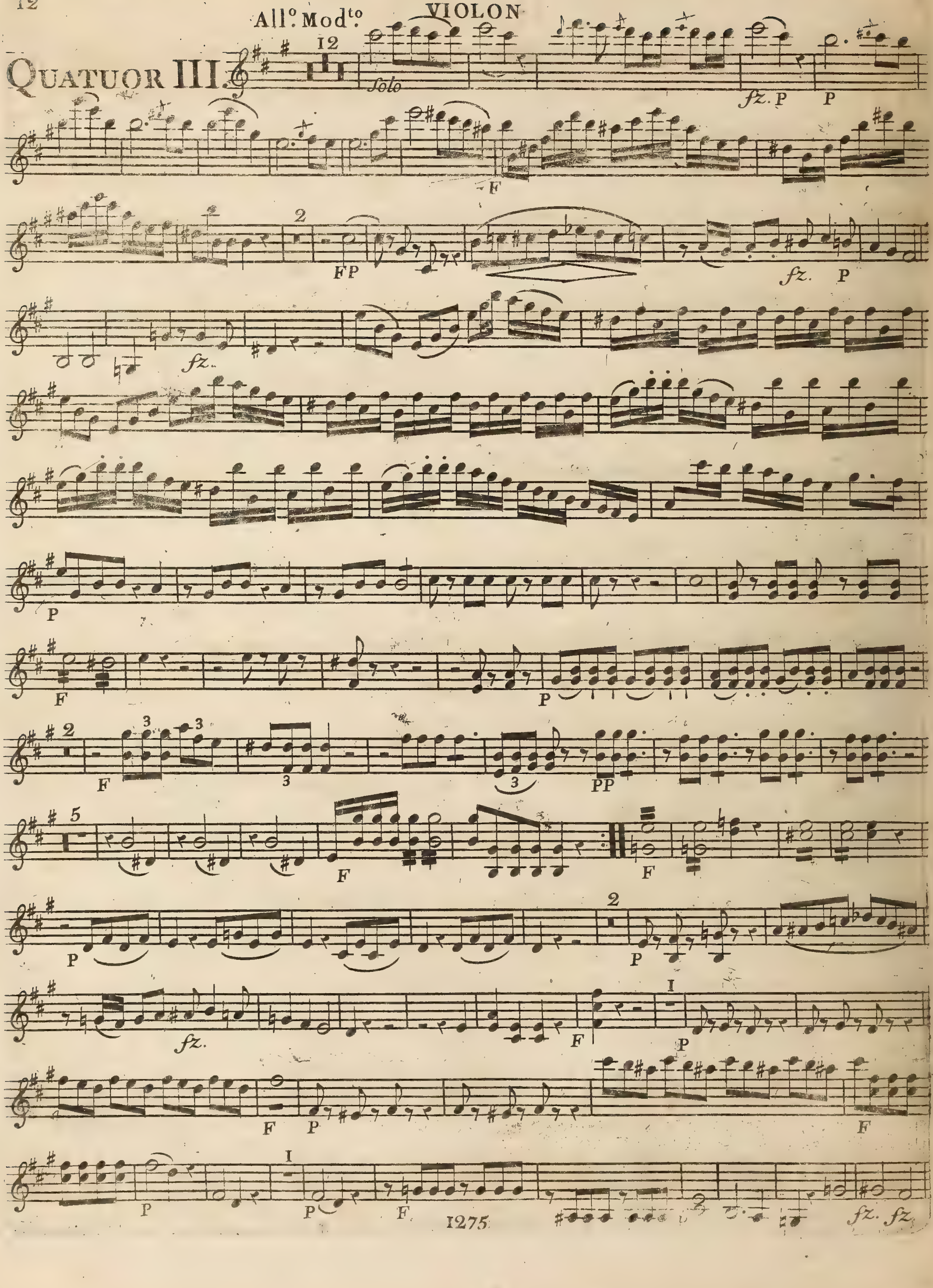
Tempo di Min.tto Grazioso

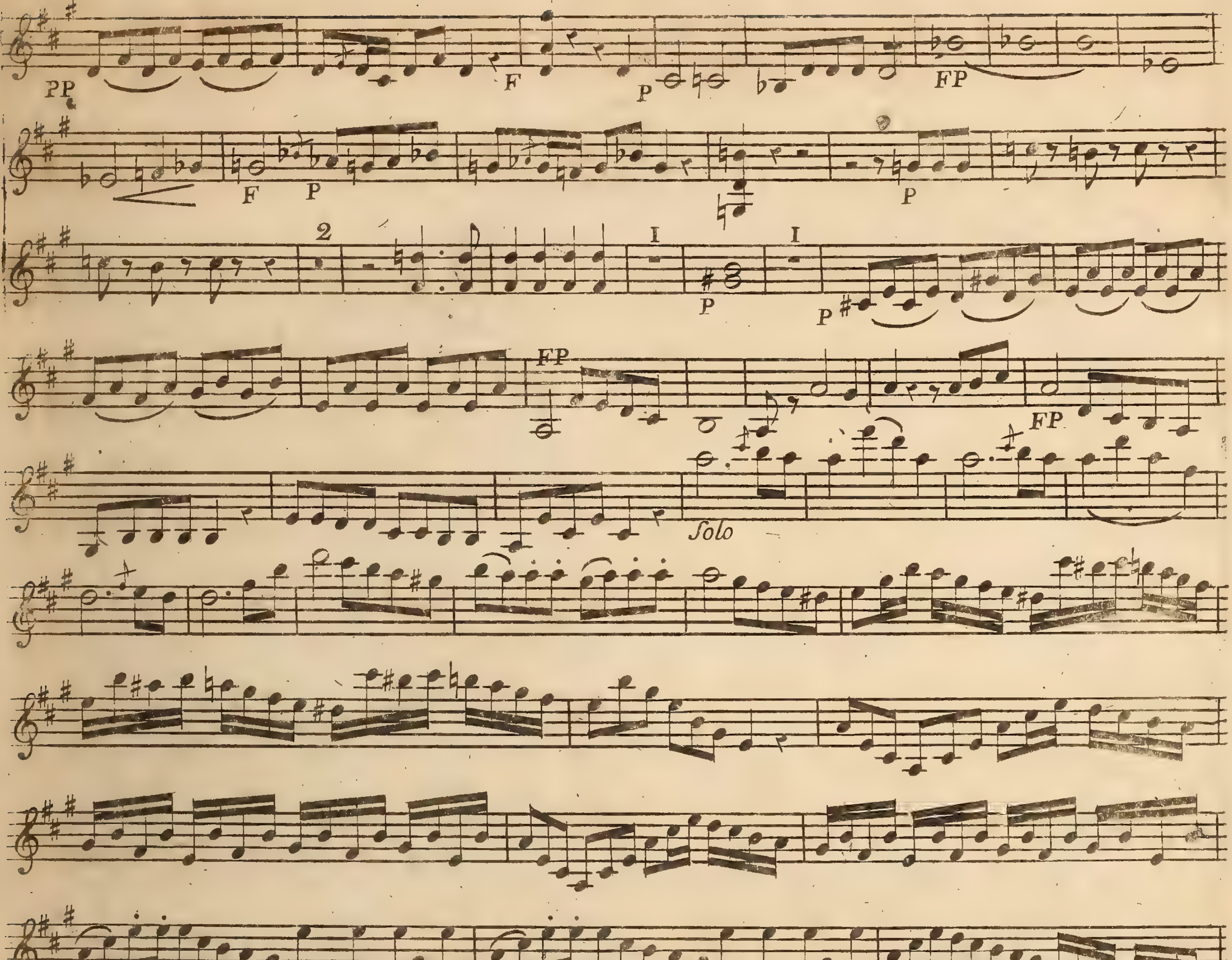


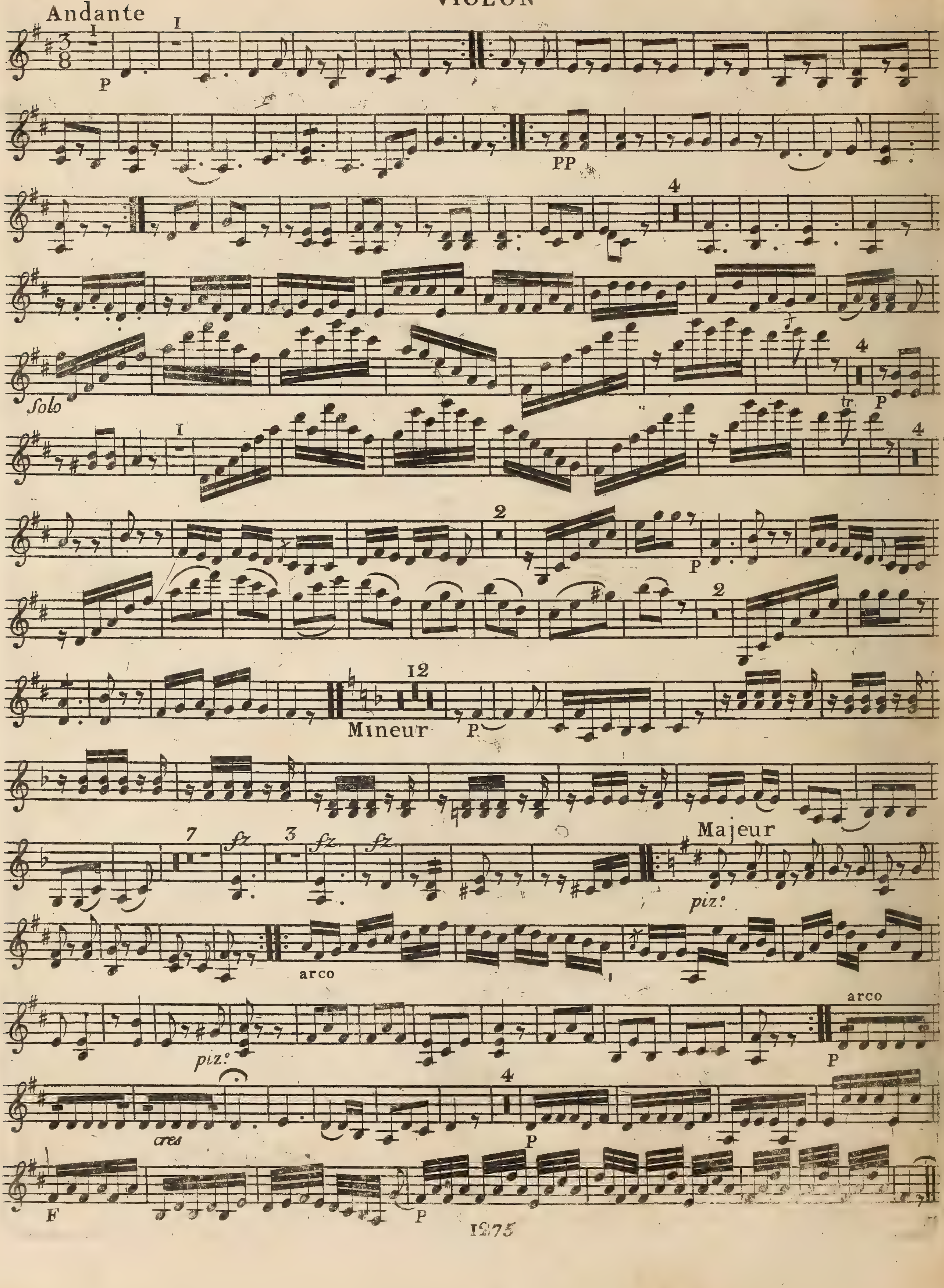

All°
piz°
arco
P
F
PP
PF
FF
cres
PP piz°

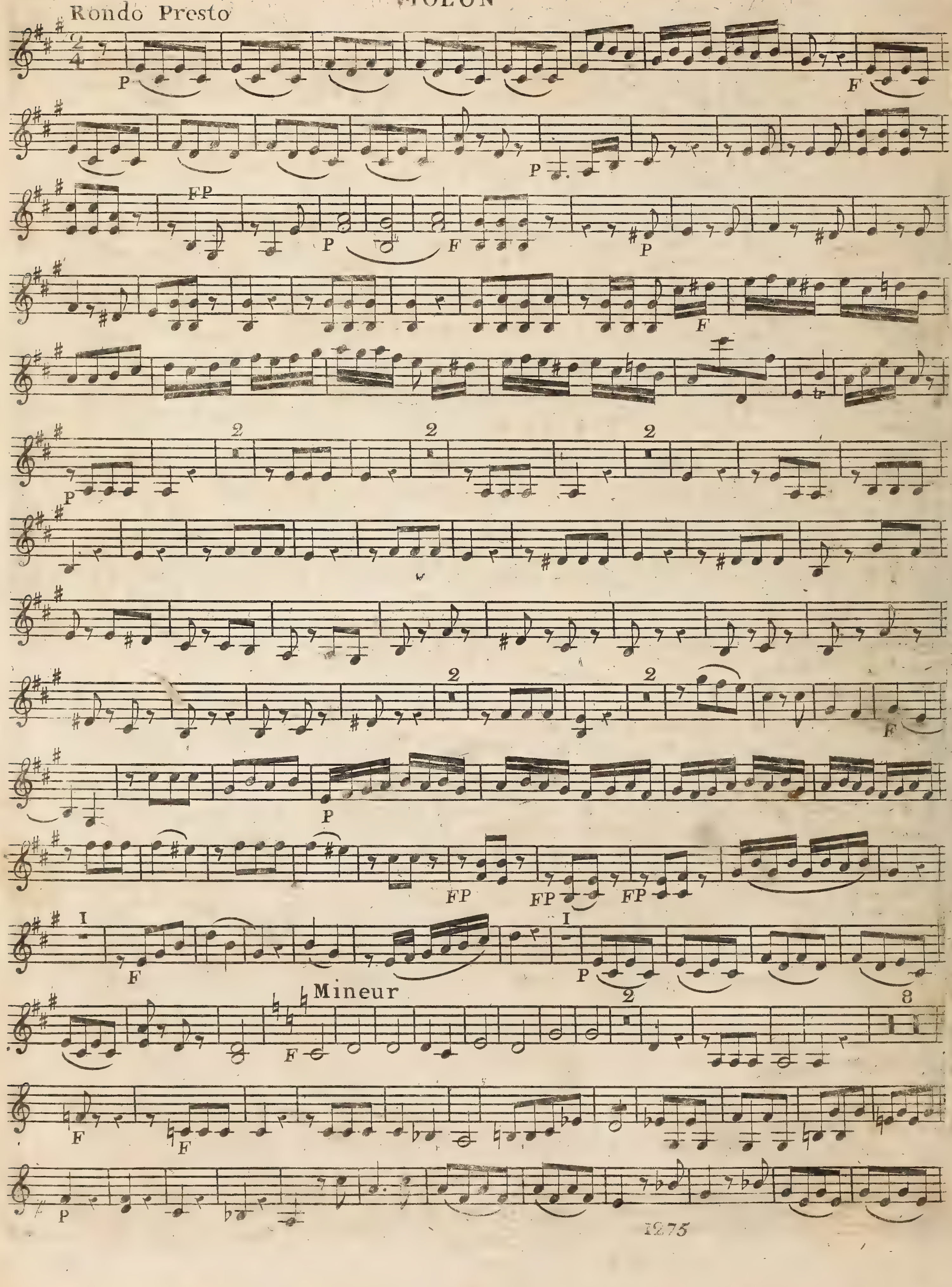
QUATUOR III.

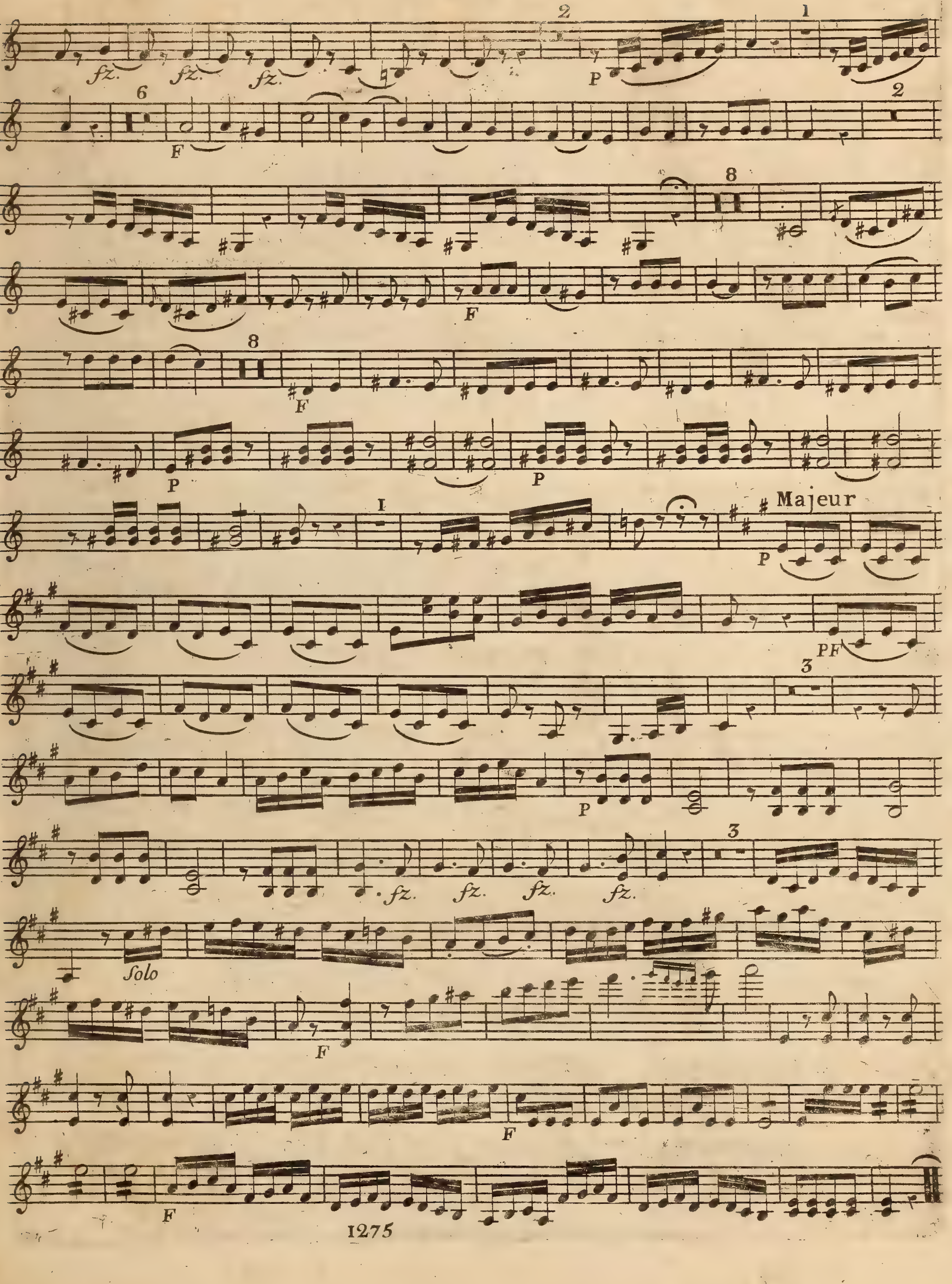
All°. Mod^to. VIOLON




Solo


Andante
Solo
Mineur
Majeur
piz.
arco
cres


Rondo Presto
P
F
P
FP
P
F
P
F
P
2
2
2
2
2
F
P
FP
FP
FP
I
F
I
P
Mineur
2
8
F
F
P


fz.
P
F
Majeur
PF
Solo

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de

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Par

J. L. ADAM.

Œuvre 15me.

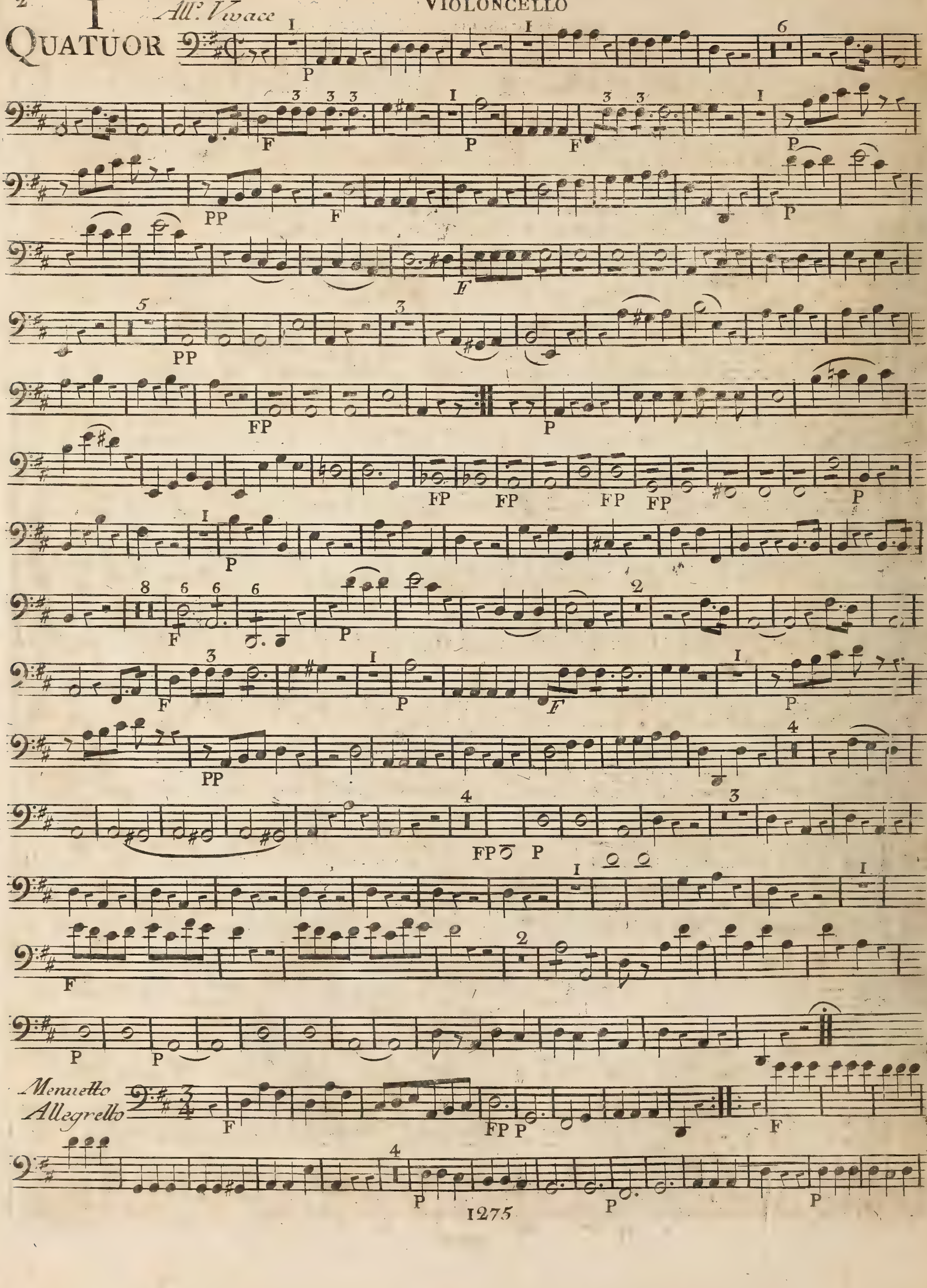
1 Livre de Clavecin

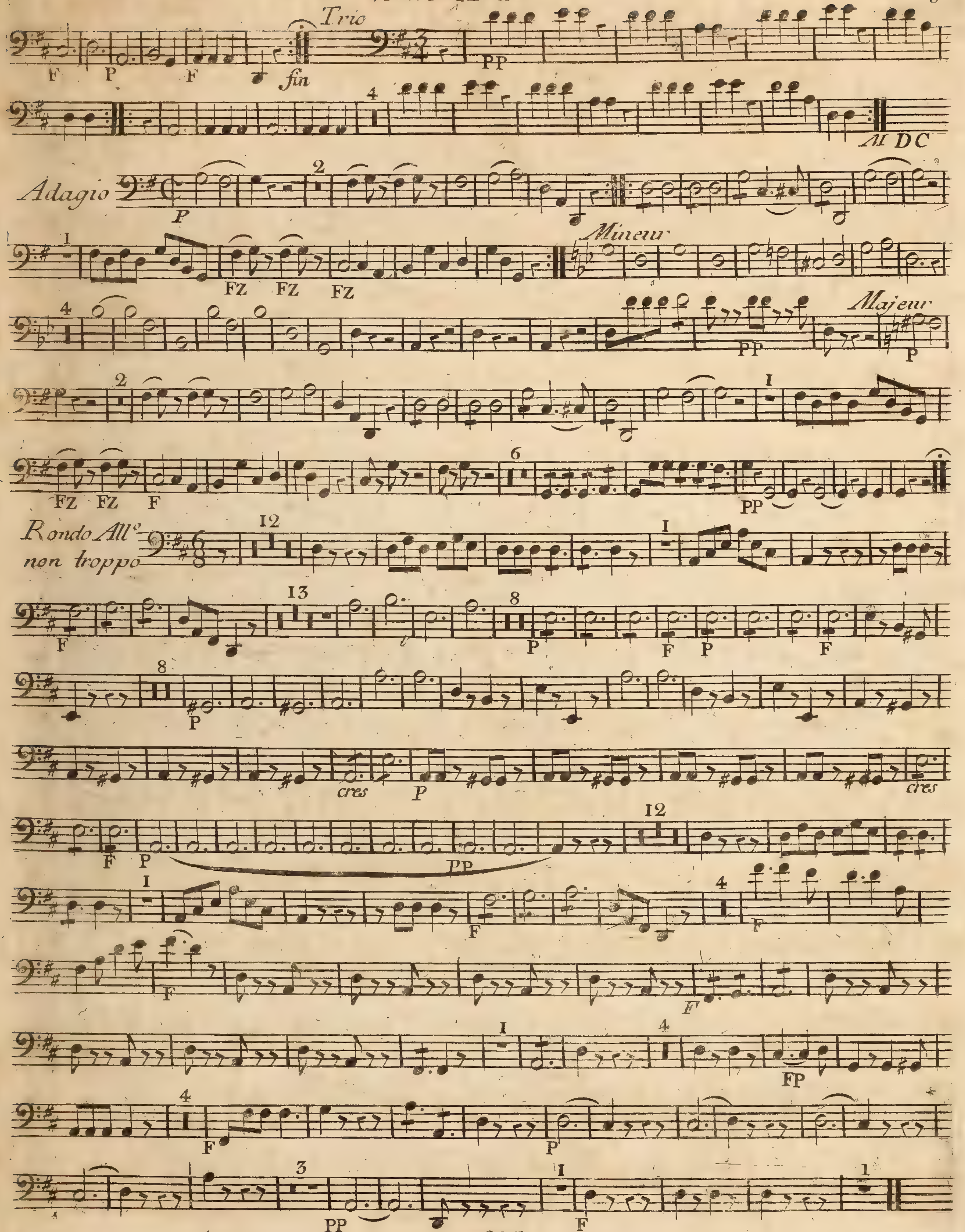
Prix. 24$^{\#}$

A. PARIS.

Chéz le S^{r}. Sieber, Musicien, rüe S^{t} honoré entre celles des Vieille Etuvé et D'orleans chéz l'Apothicaire N°. 92.

I QUATUOR

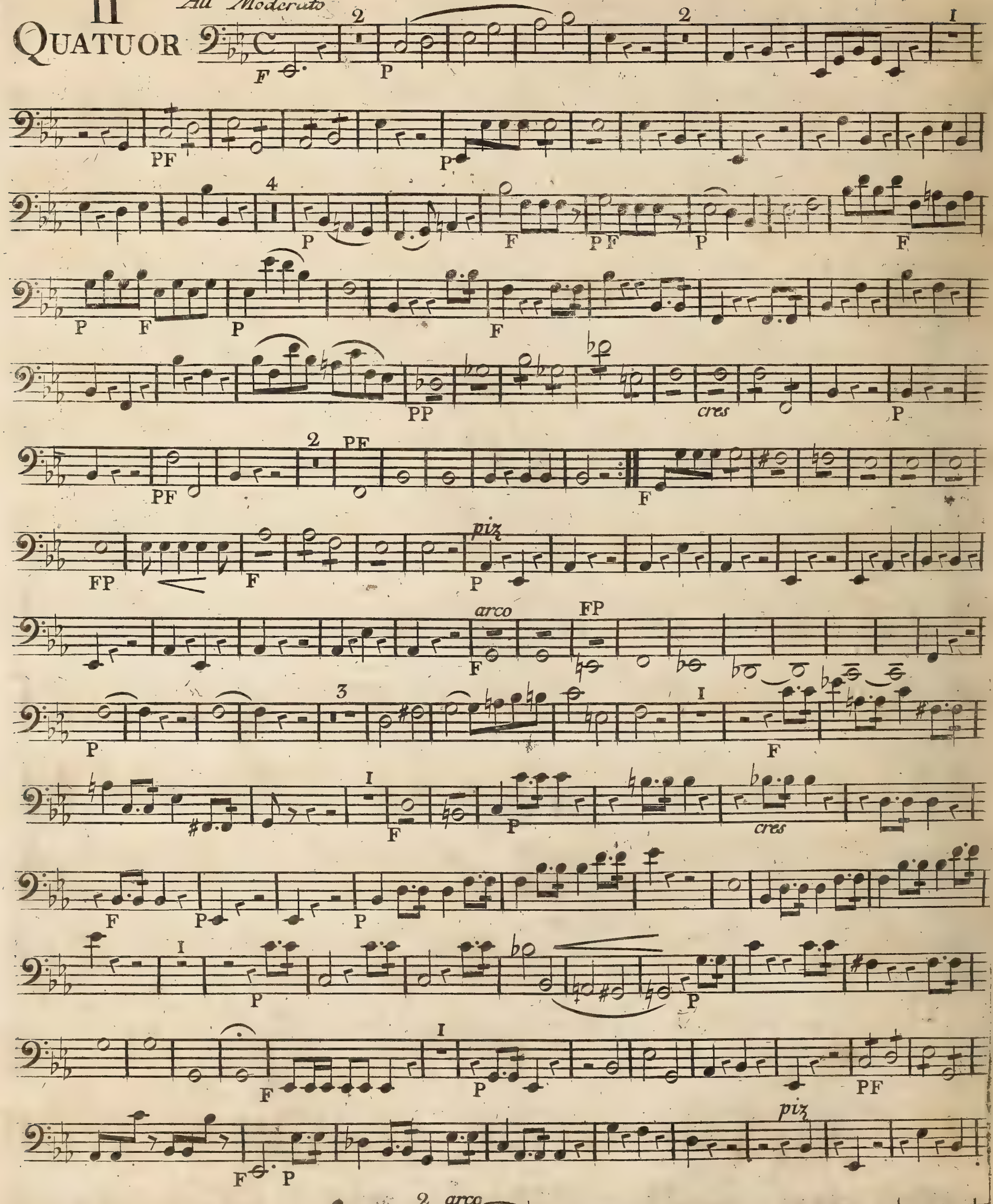


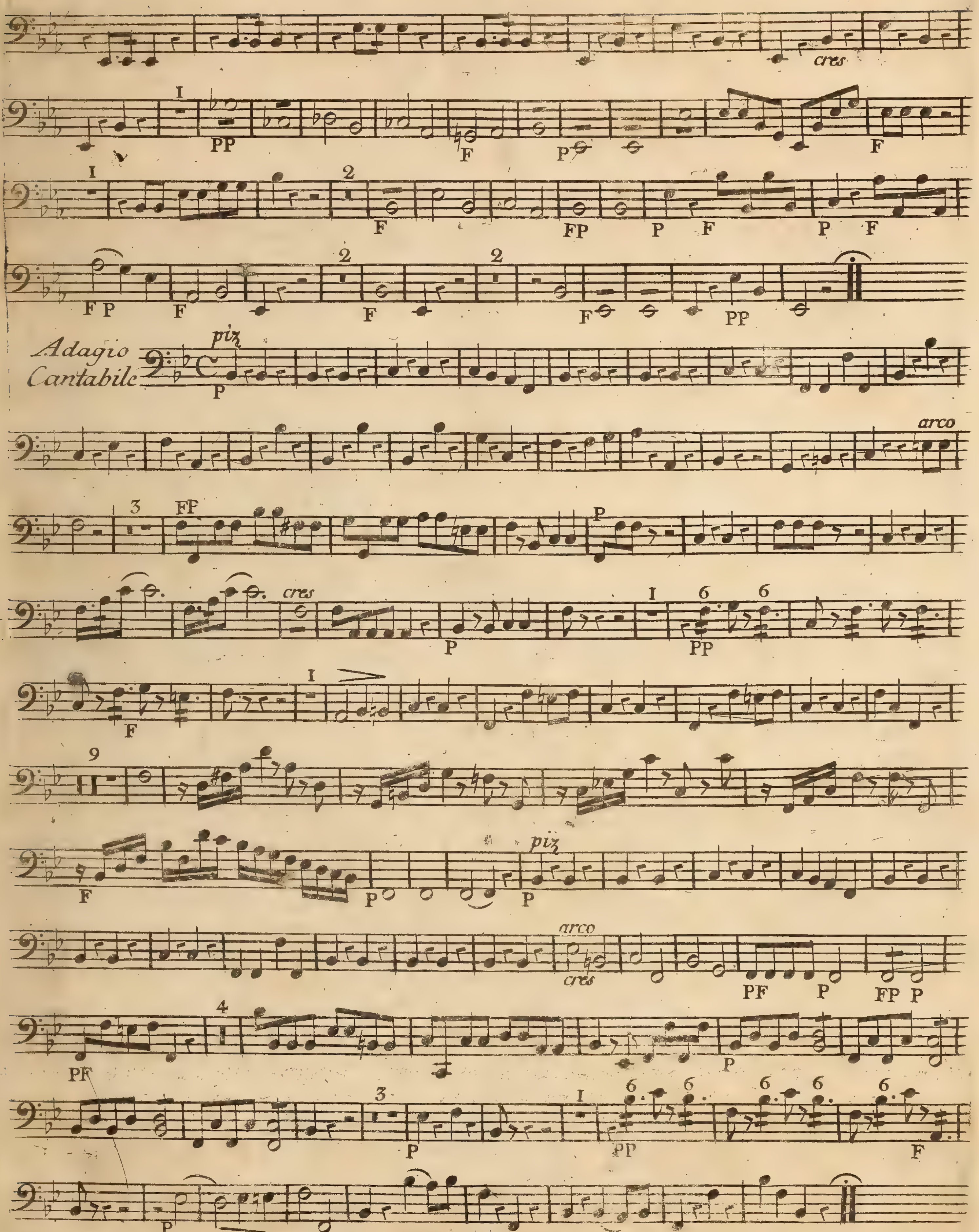

Trio
fin
Al DC
Adagio
Mineur
Majeur
Rondo Allº non troppo
cres
FZ
PP
FP

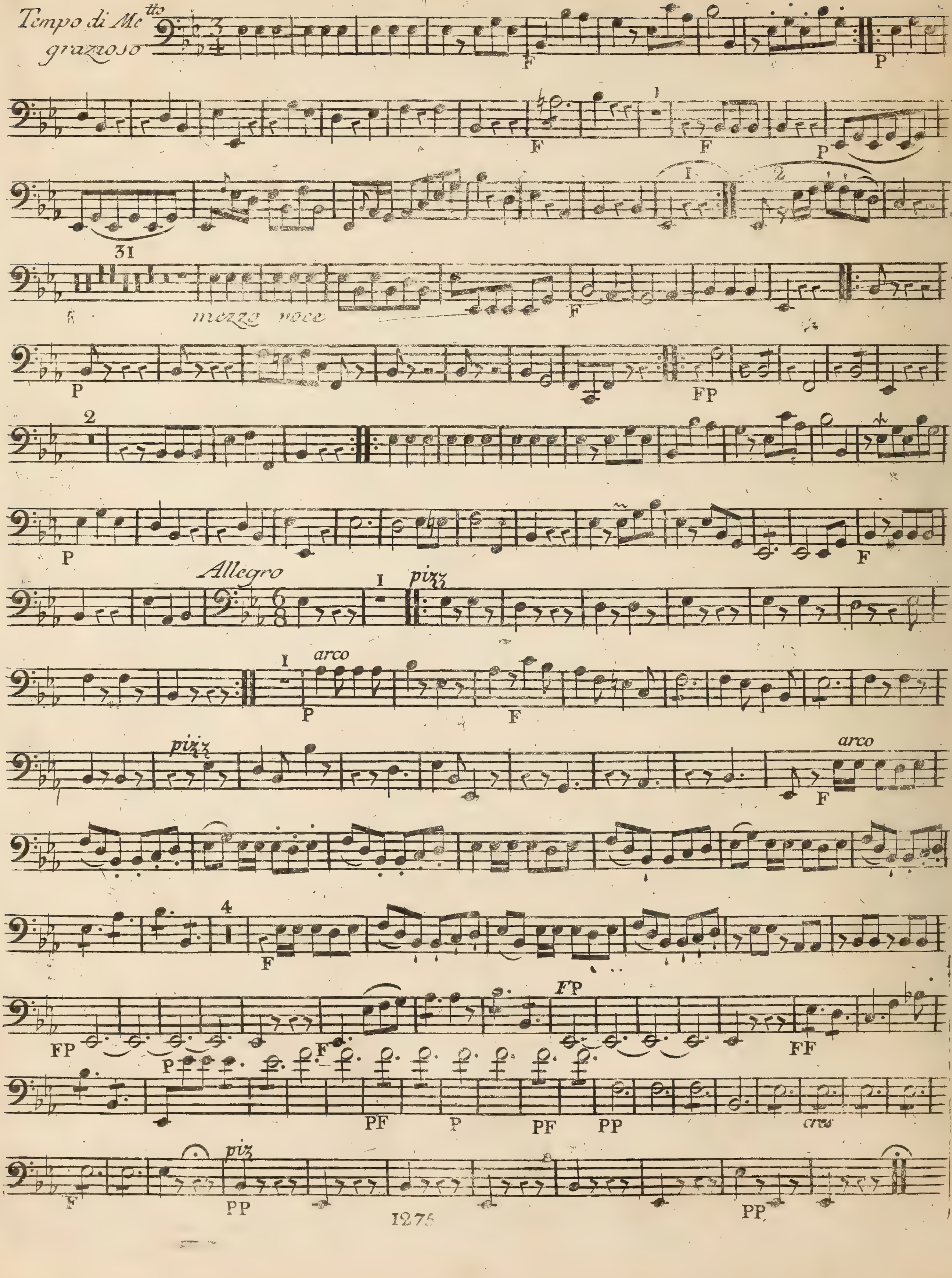
VIOLONCELLO

II QUATUOR

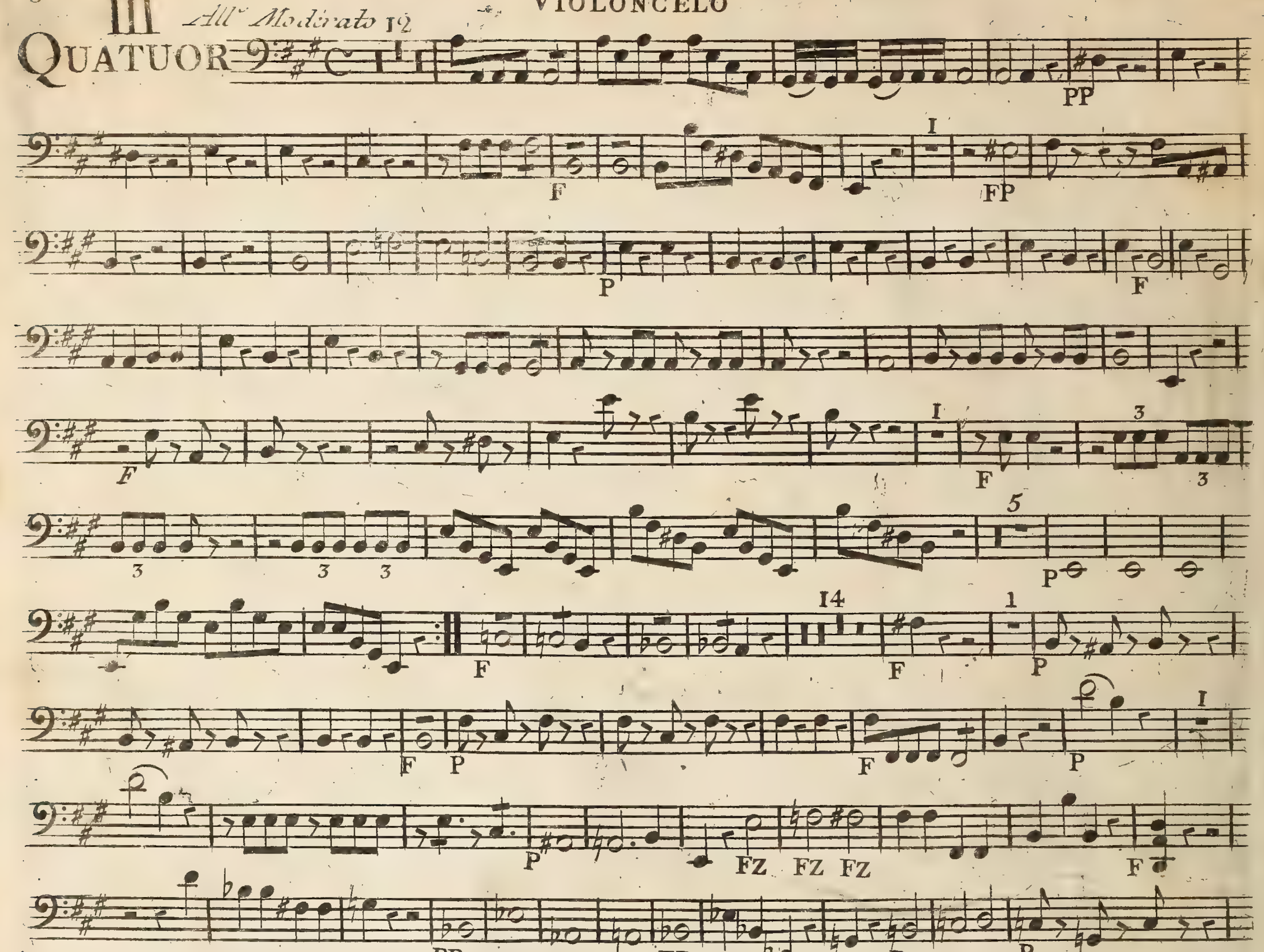
All.° Moderato

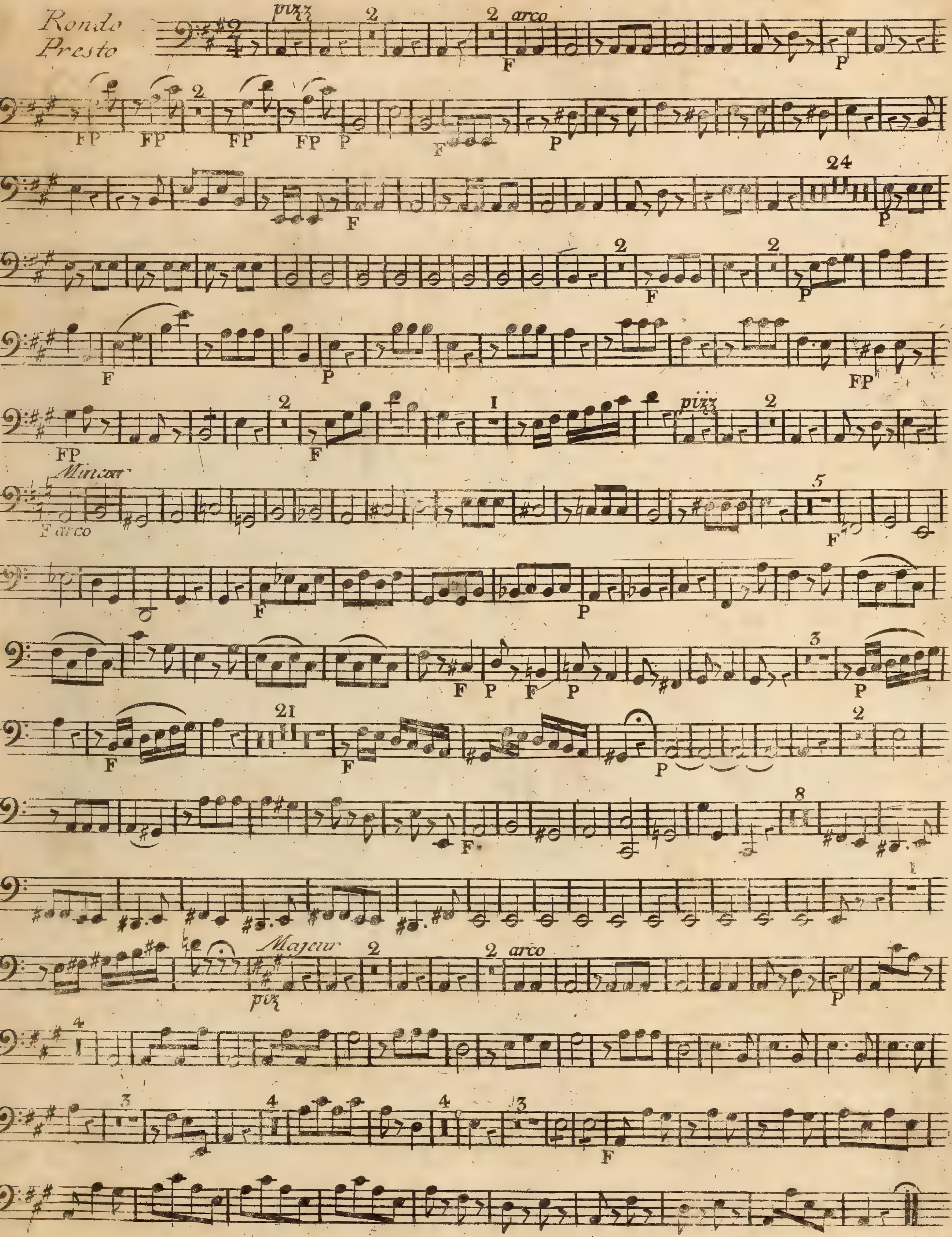



cres
Adagio Cantabile
piz
arco
cres
piz
arco
cres


Tempo di Mℯᵗᵗᵒ grazioso
F
P
F
F
P
31
mezzo voce
F
P
FP
2
P
F
Allegro
I
pizz
I
arco
P
F
pizz
arco
F
4
F
FP
FP
FF
P
F
PF
P
PF
PP
cres
F
piz
PP
PP

III QUATUOR




Rondo
Presto
pizz
arco
Mineur
arco
Majeur
piz
arco

Trois Quatuors

de

PAUL WRANIZKY

Arrangés

Pour Clavecin Ou Forte Piano

Par

J. L. ADAM.

Œuvre 15.me — *Prix 12.^{tt}*

1 Livre de Clavecin

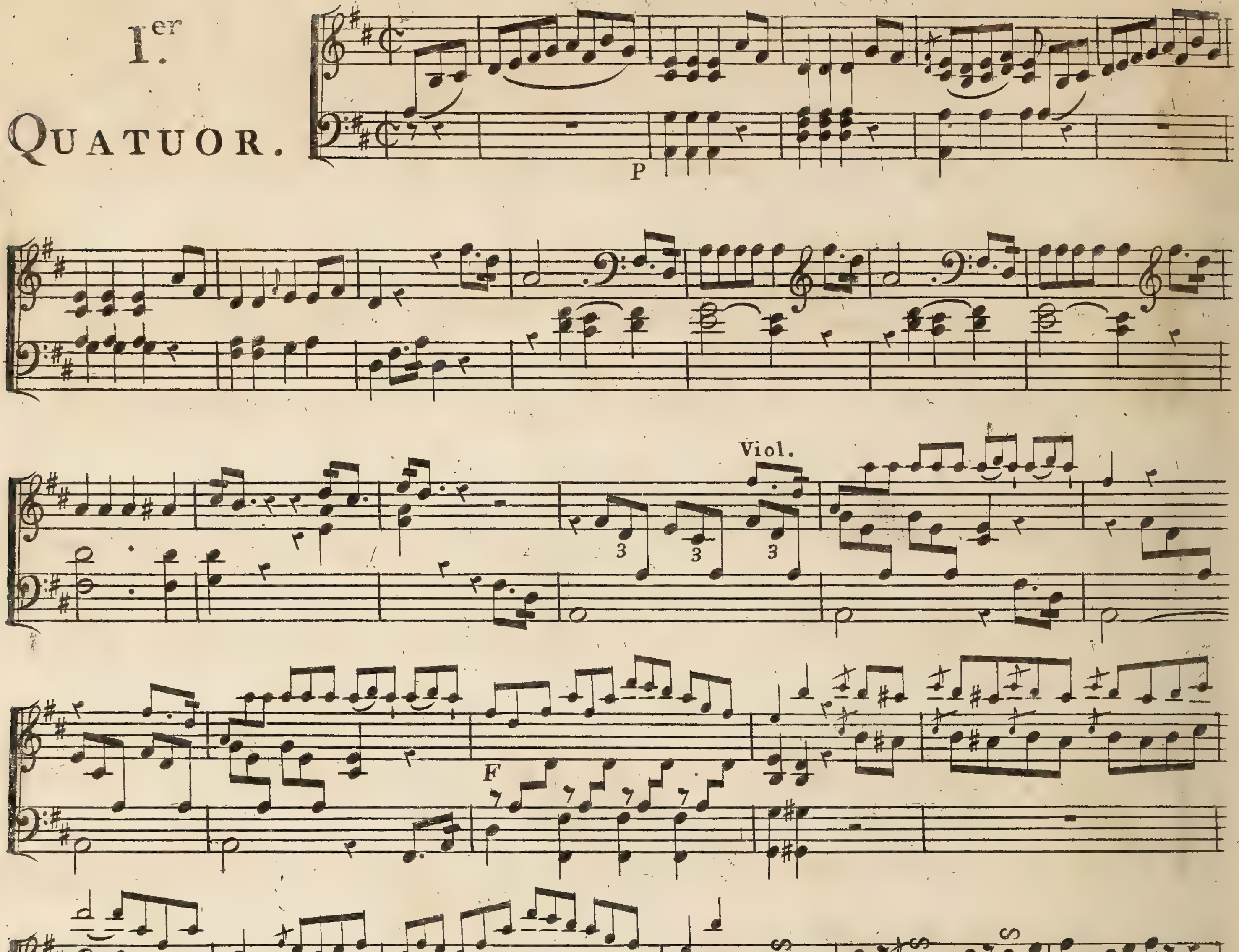
A PARIS.

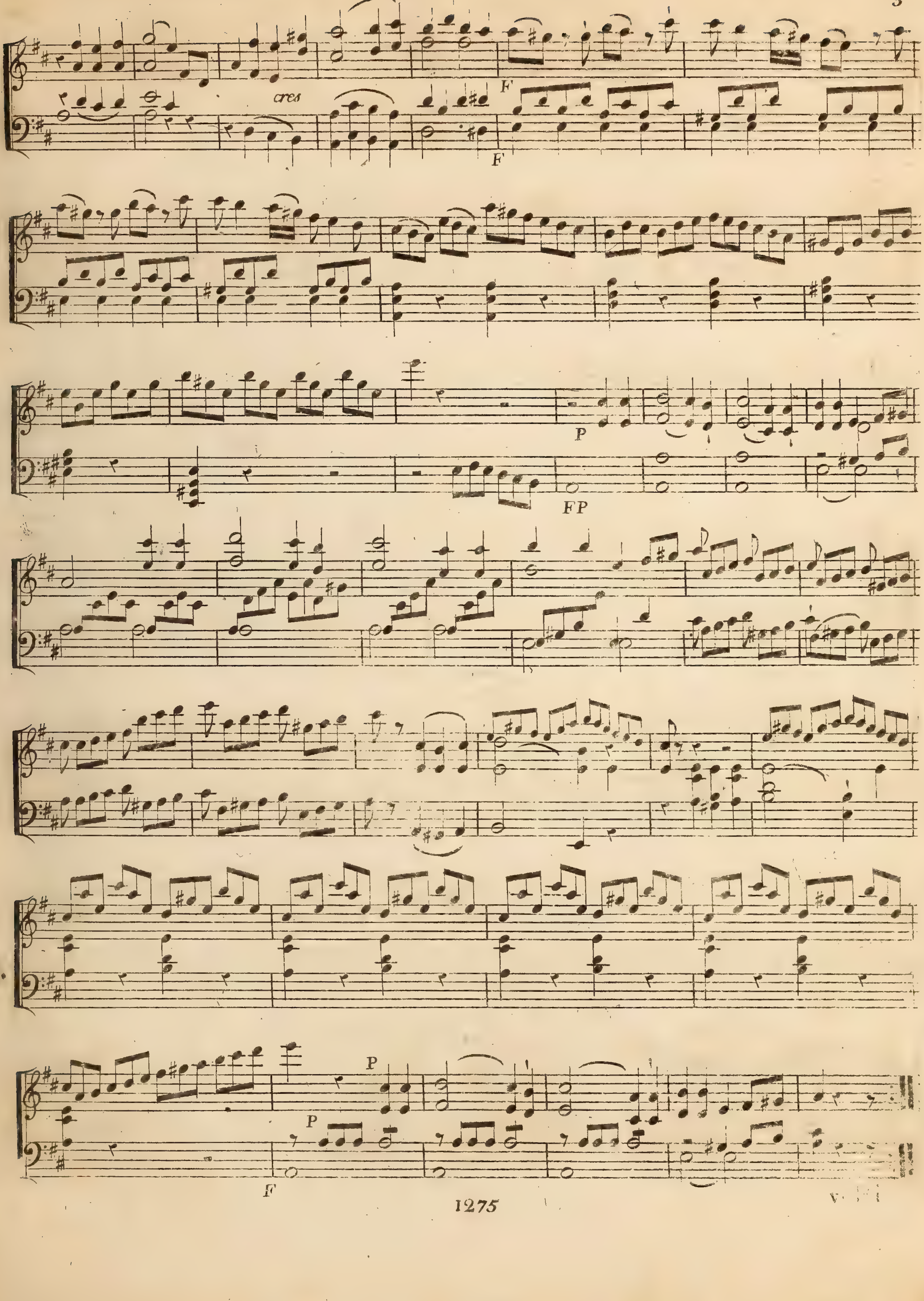
Chéz le Sr Sieber, Musicien [illegible]é entre celles des Vieille Etuve et D'orleans chéz l'Apothicaire N.° 92.

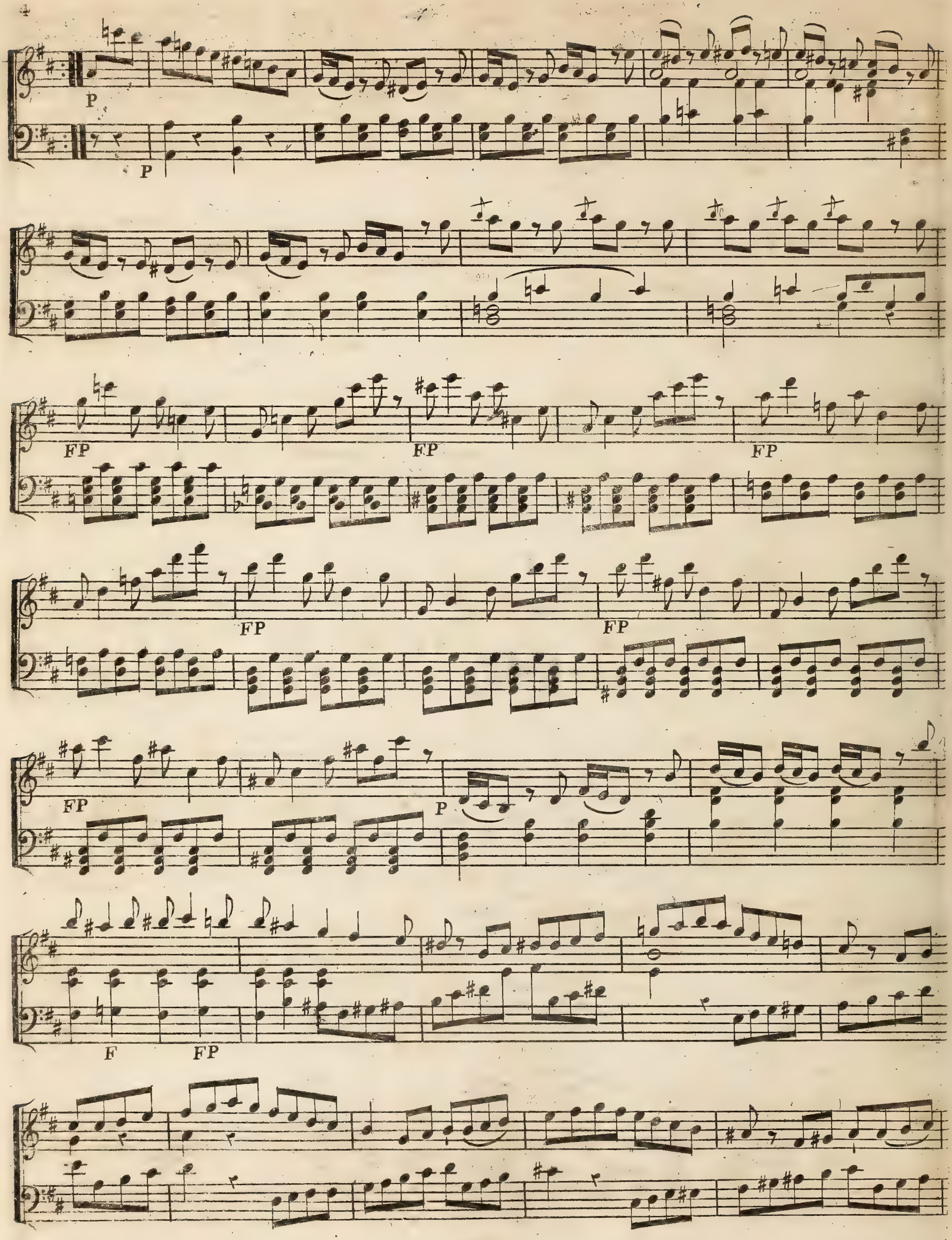
Sieber

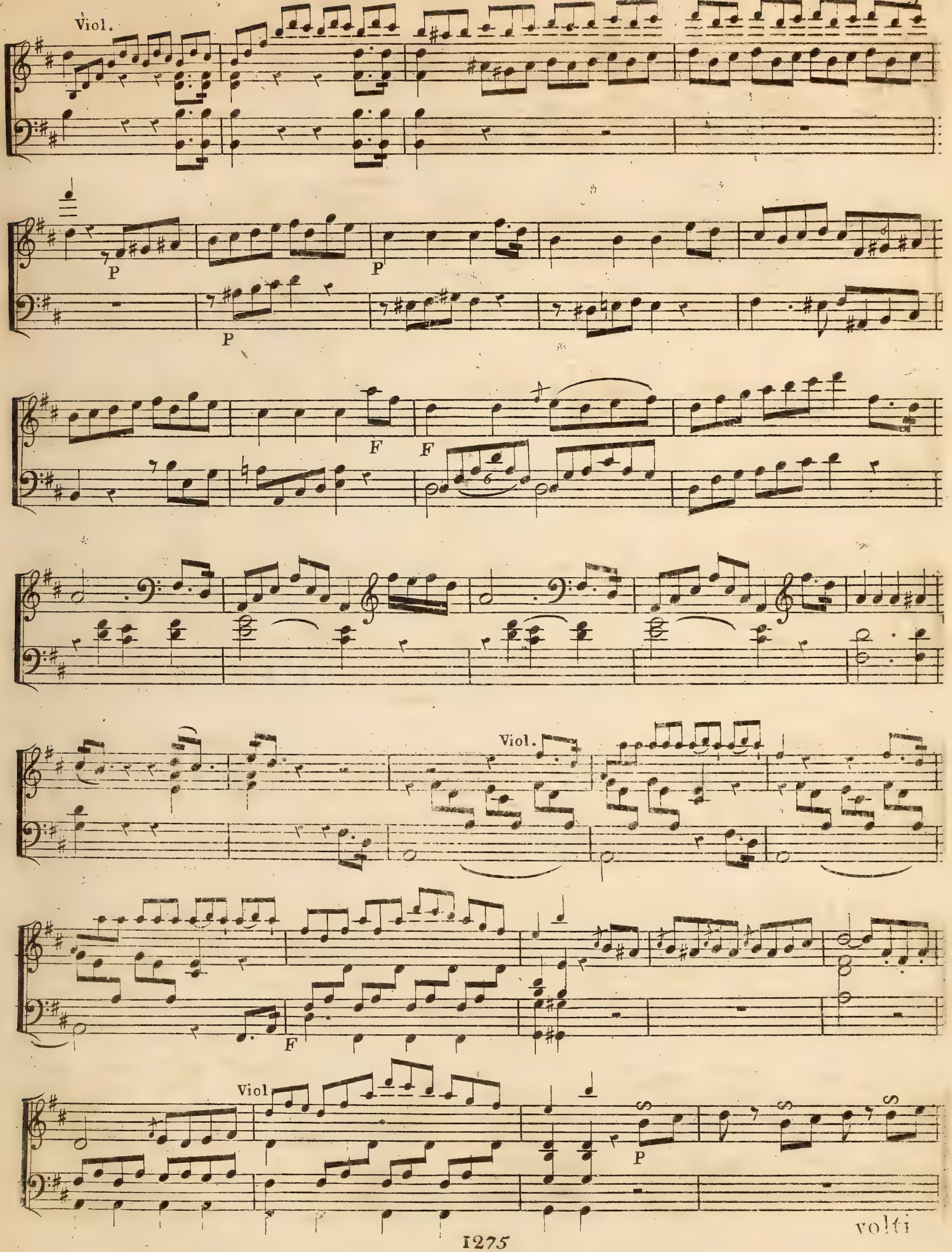
Ier Quatuor.

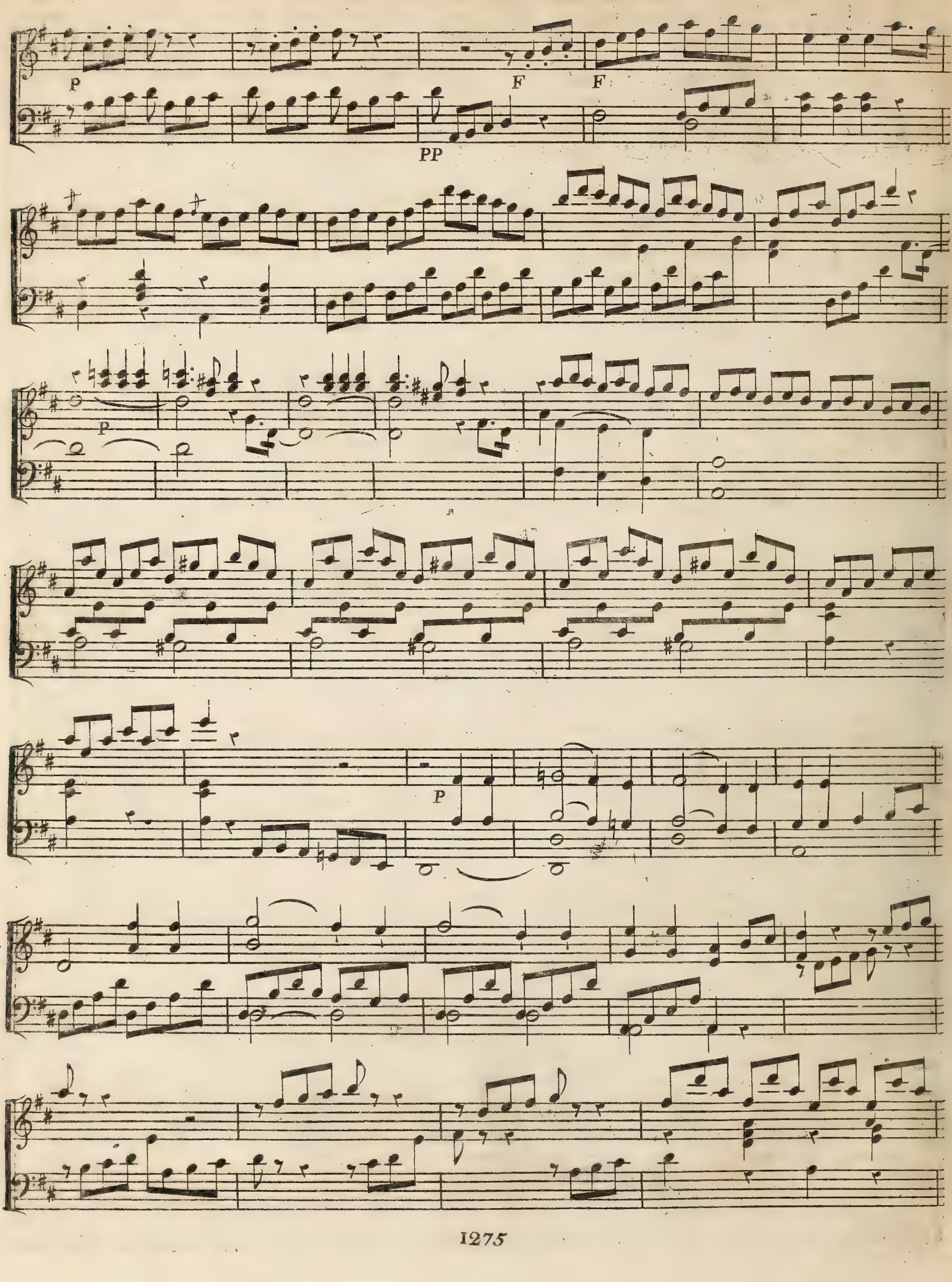
All°. Vivace

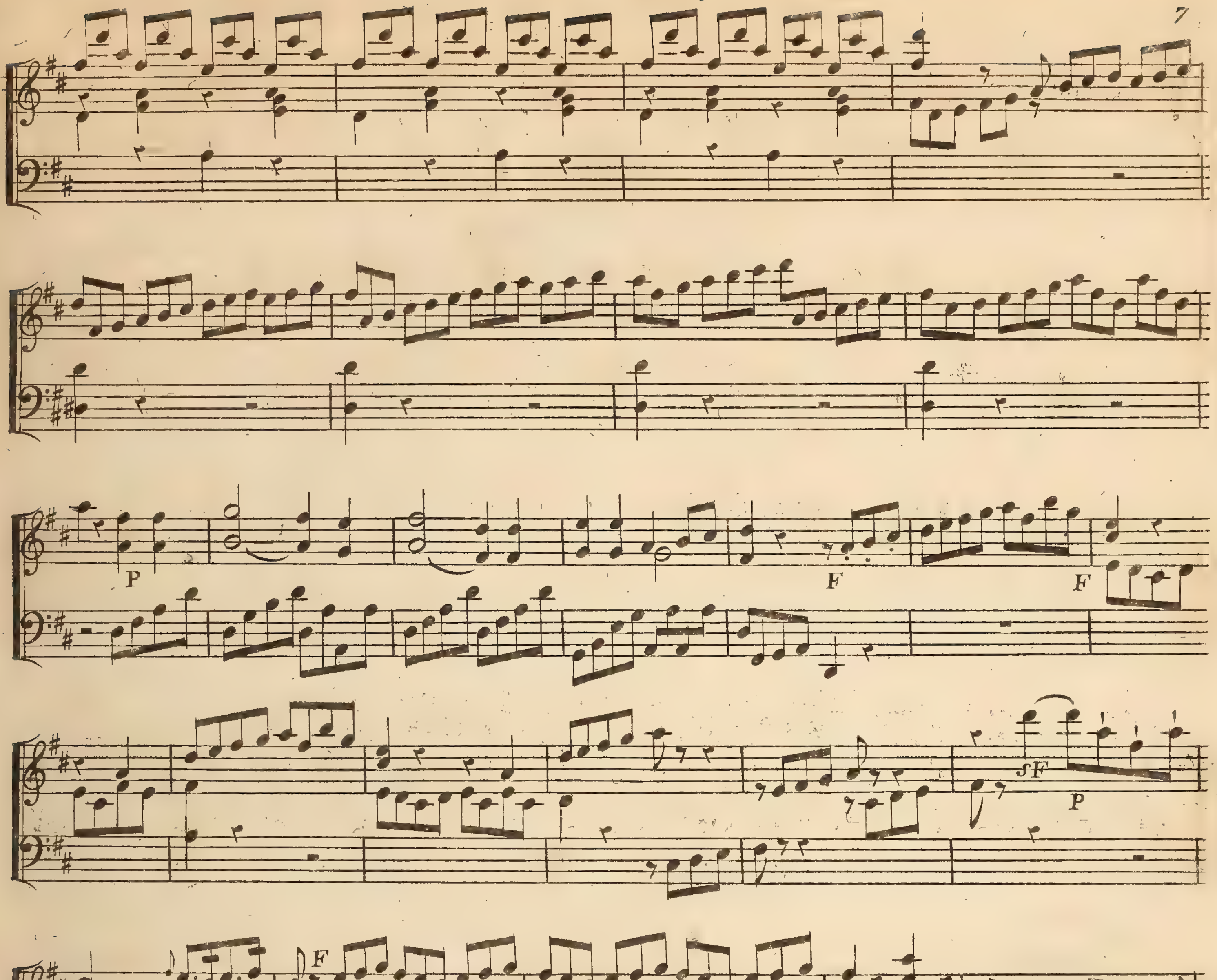


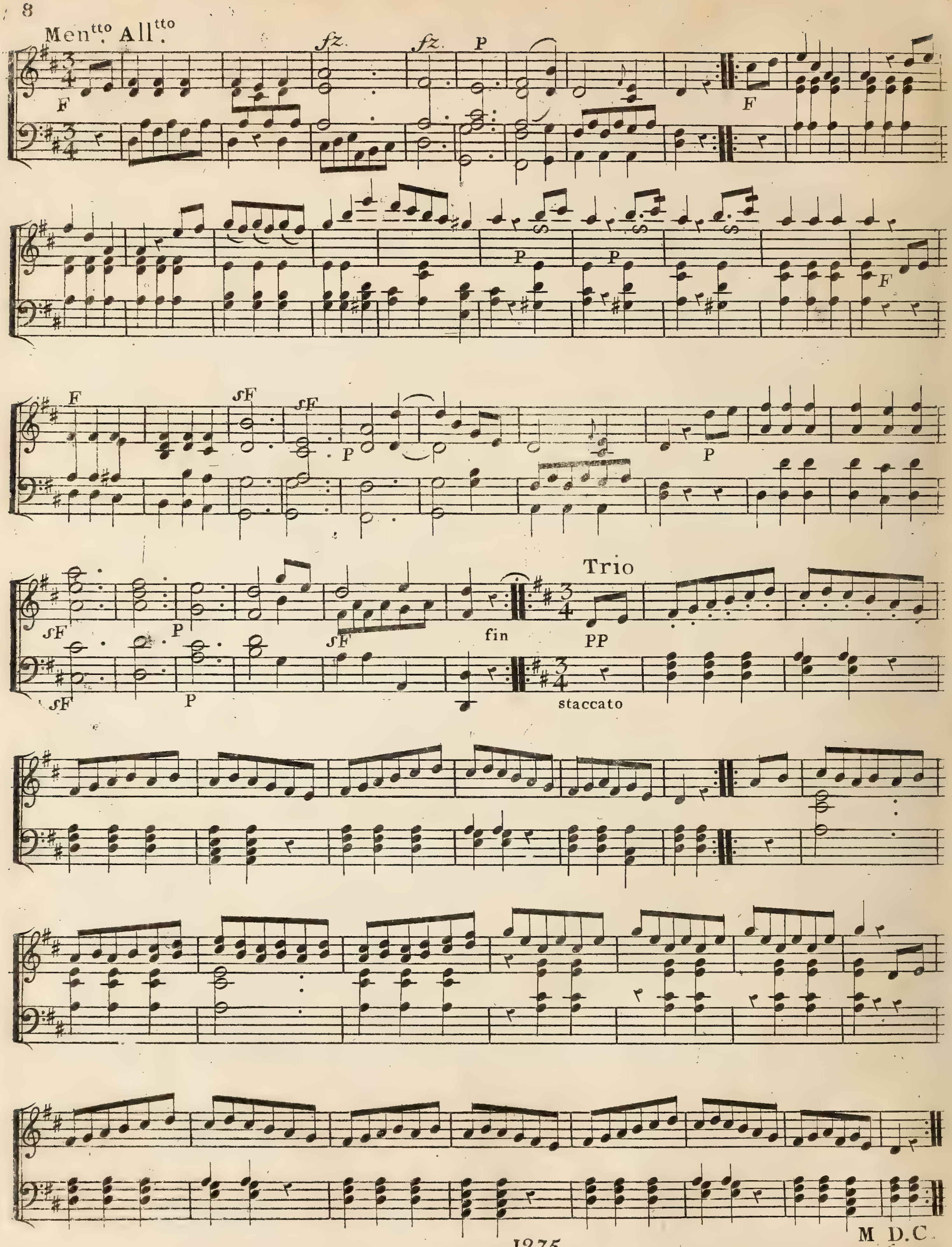

cres
F
F
P
FP
P
P
F

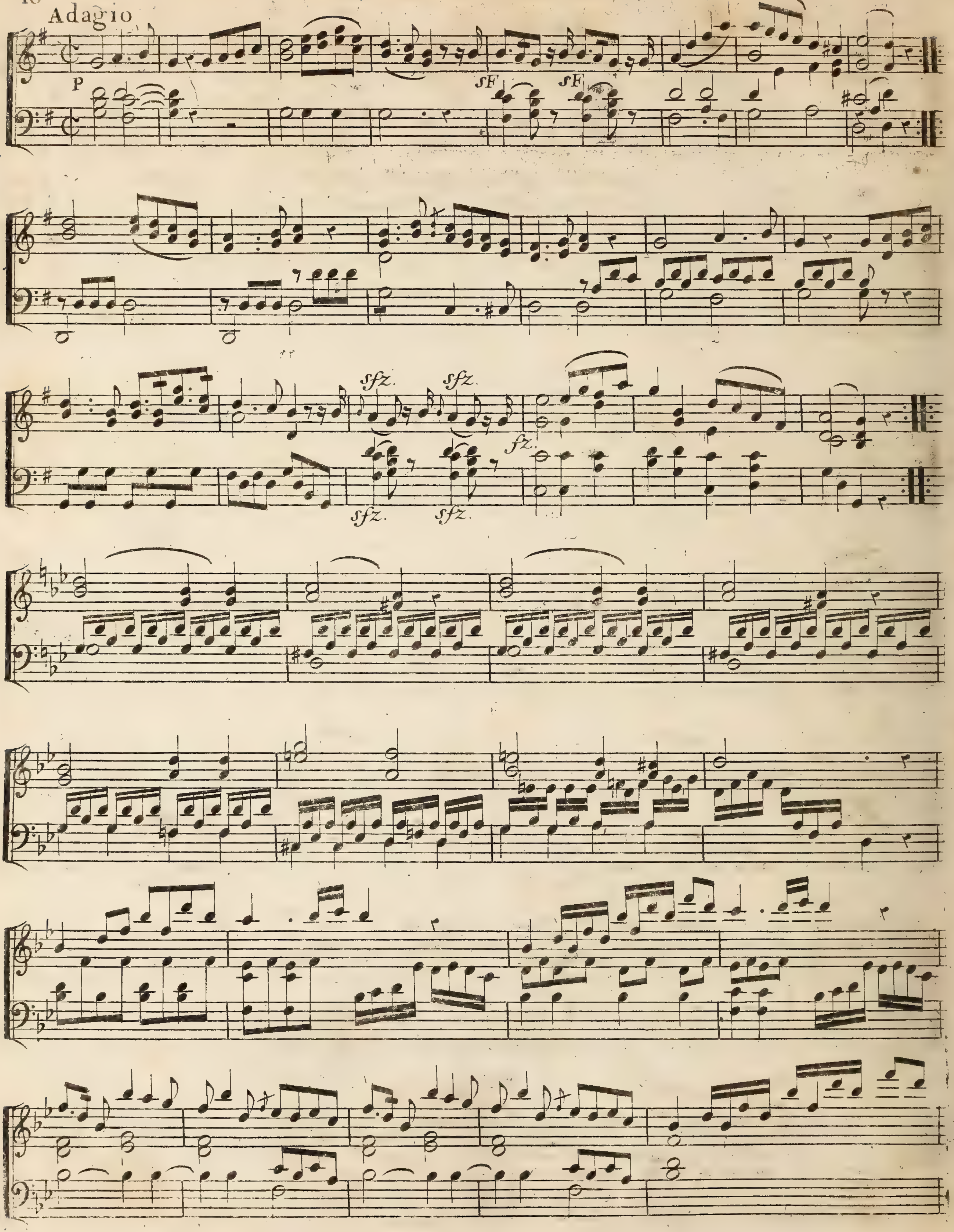

P
P
FP
FP
FP
FP
FP
FP
P
F
FP

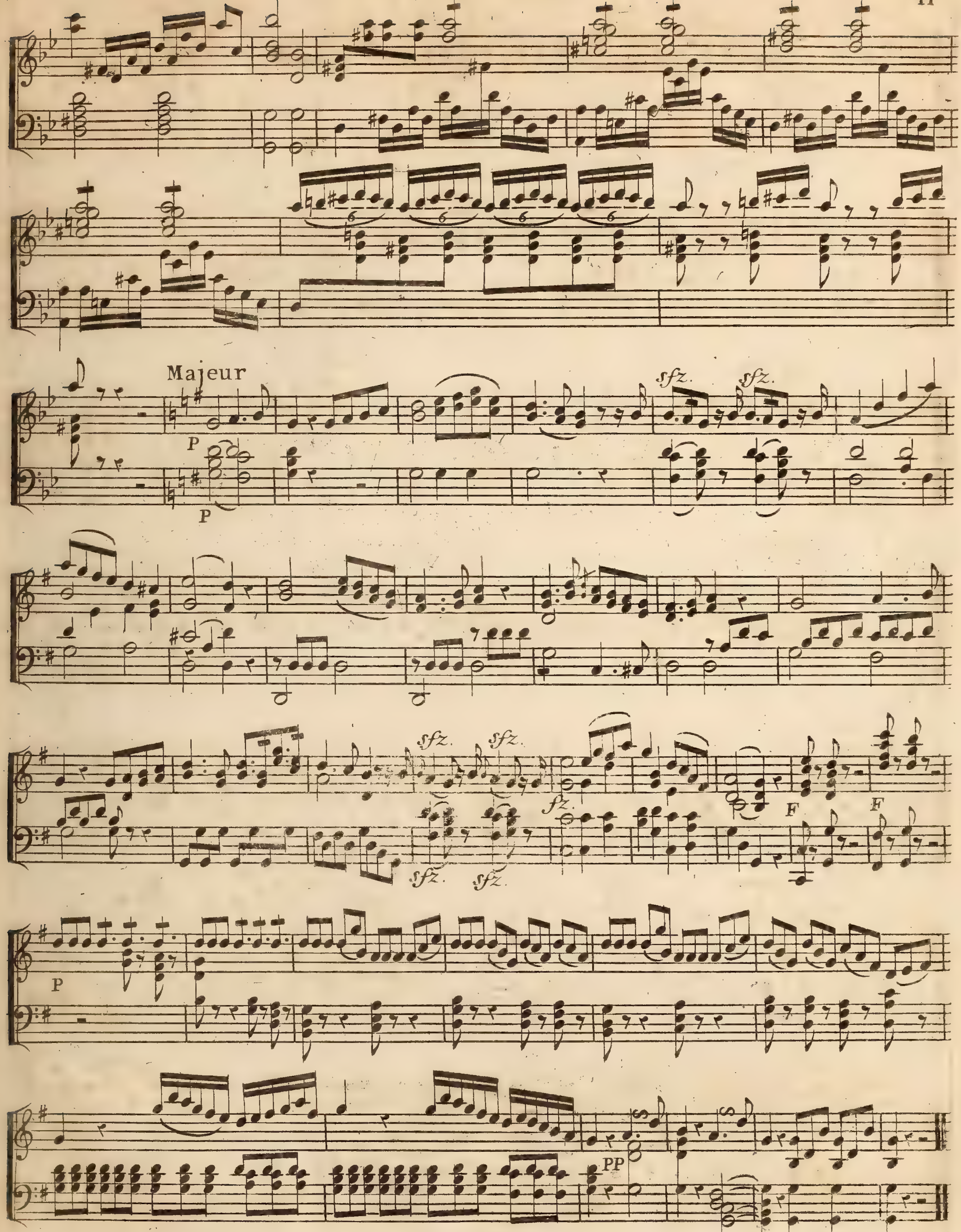

Viol.
P
P
P
F
F
Viol.
F
Viol
P
volti


P
F
F
PP
P
P

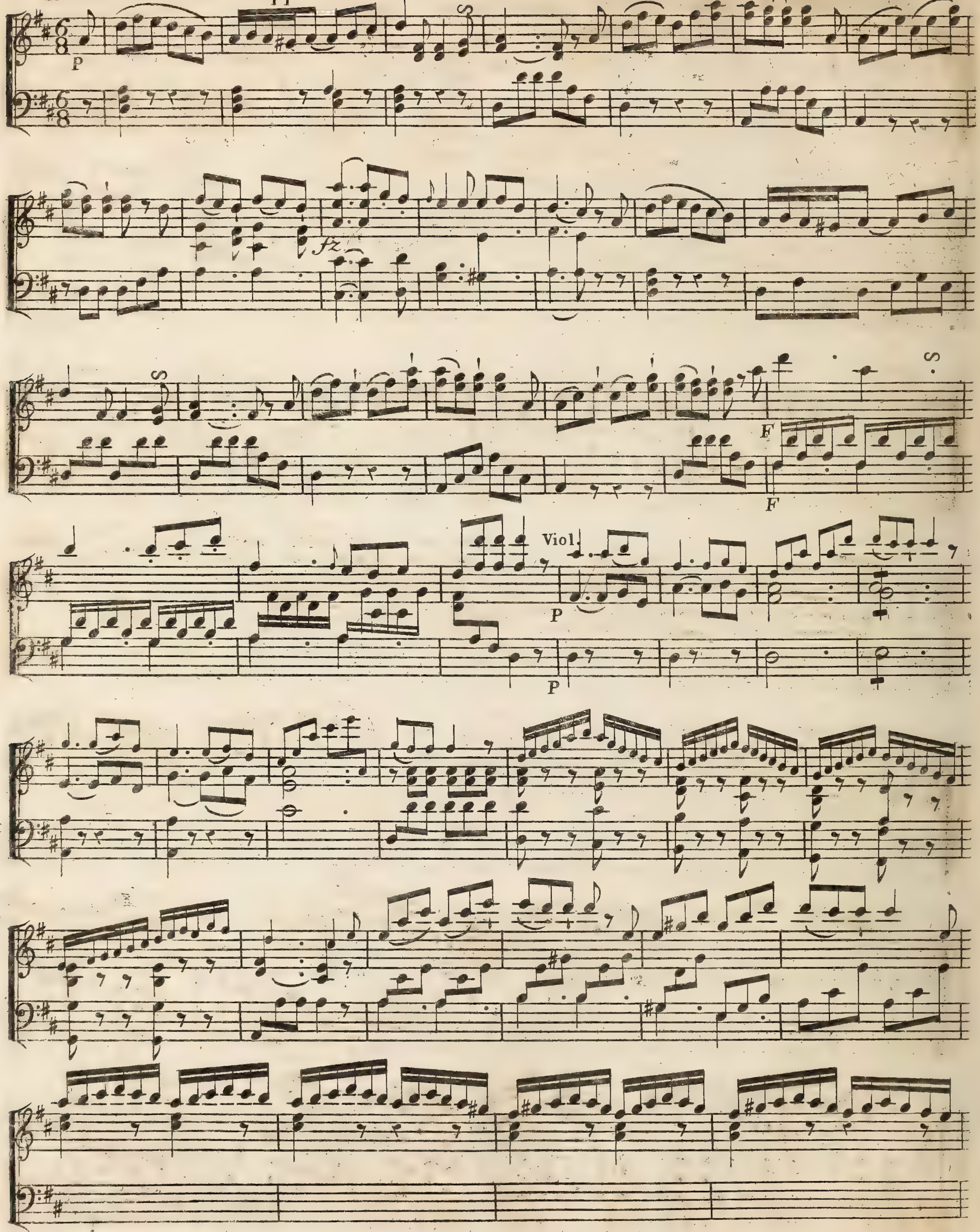

P
F
F
sF
P
F
P
P
cres
F

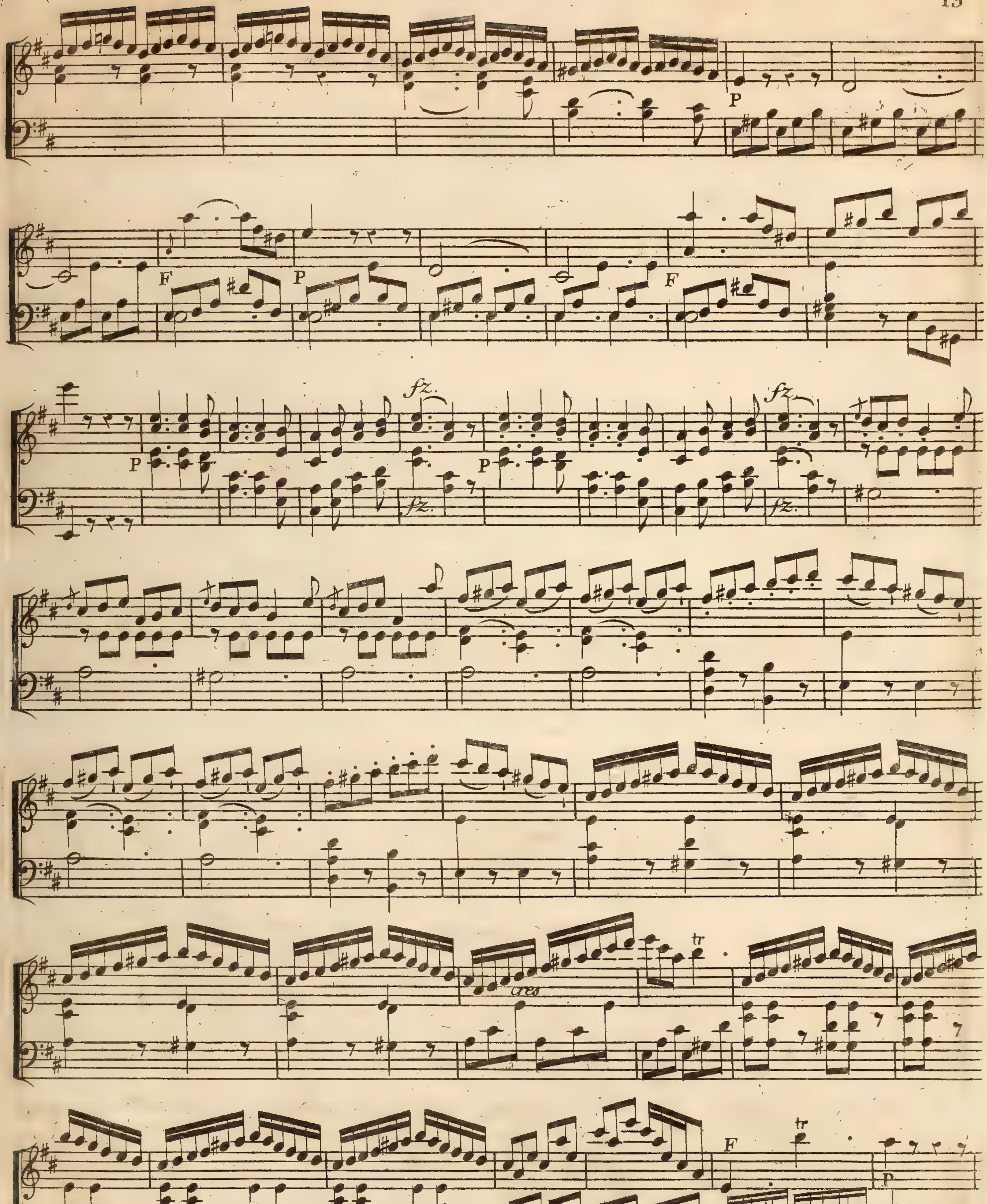

Mentto Alltto
fz.
fz.
P
F
P
P
F
F
sF
sF
P
P
sF
P
sF
fin
Trio
PP
sF
P
staccato
M D.C.


Adagio
P
SF
SF
sfz.
sfz.
sfz.
sfz.
sfz.

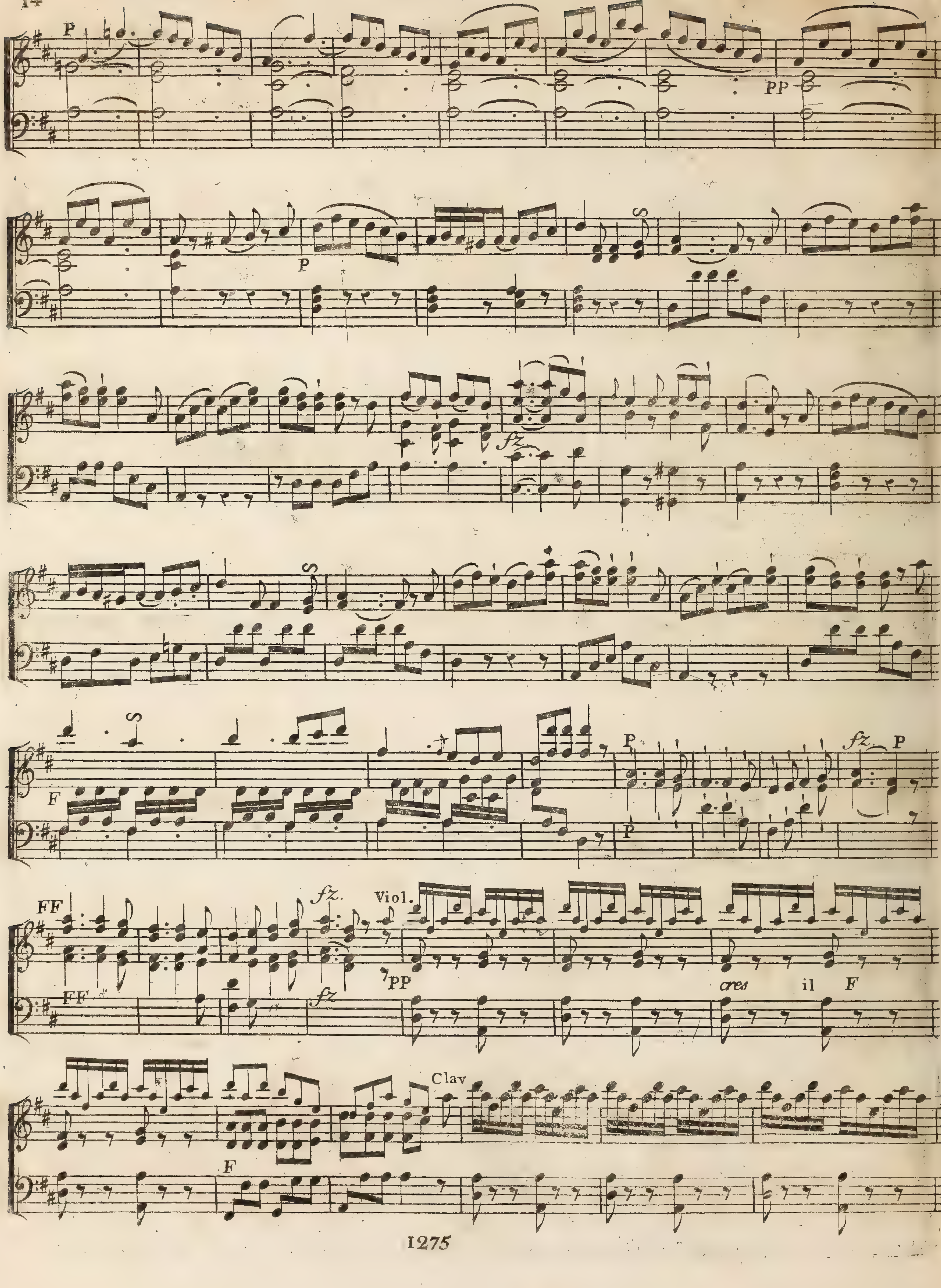

Majeur
P
P
sfz.
sfz.
sfz.
sfz.
sfz.
sfz.
sfz.
F
F
P
PP

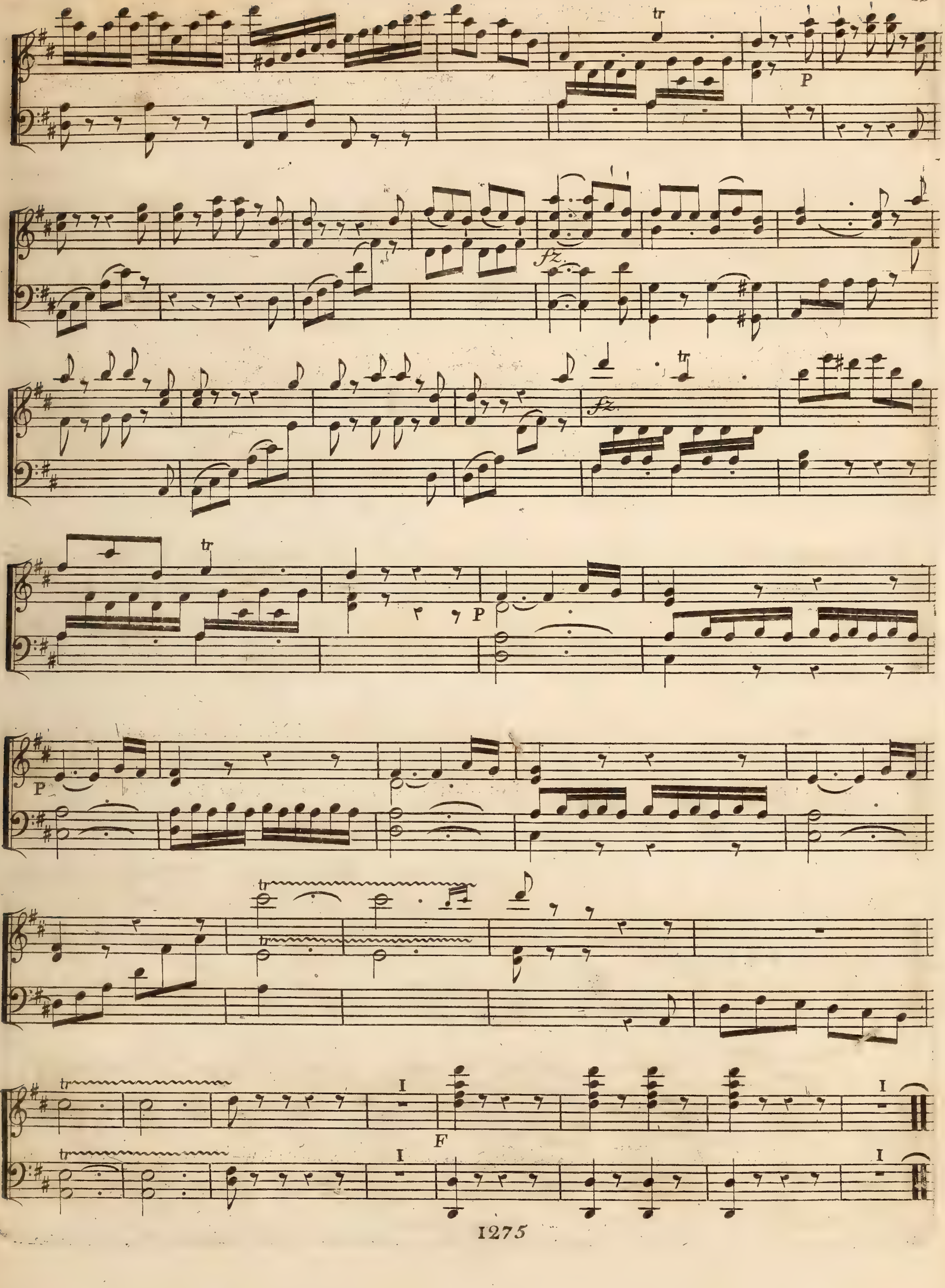
Rondo All.° non troppo





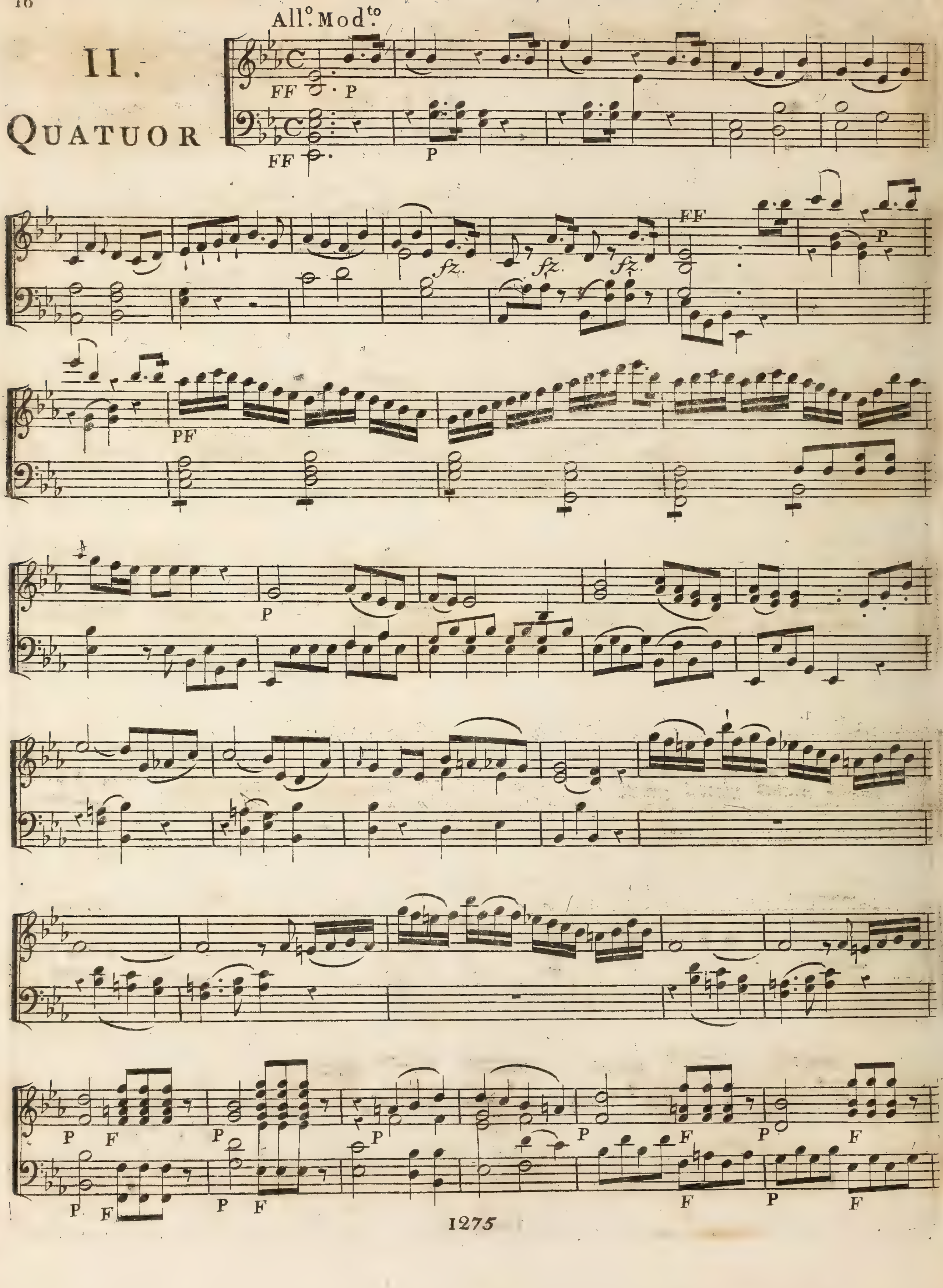
volti

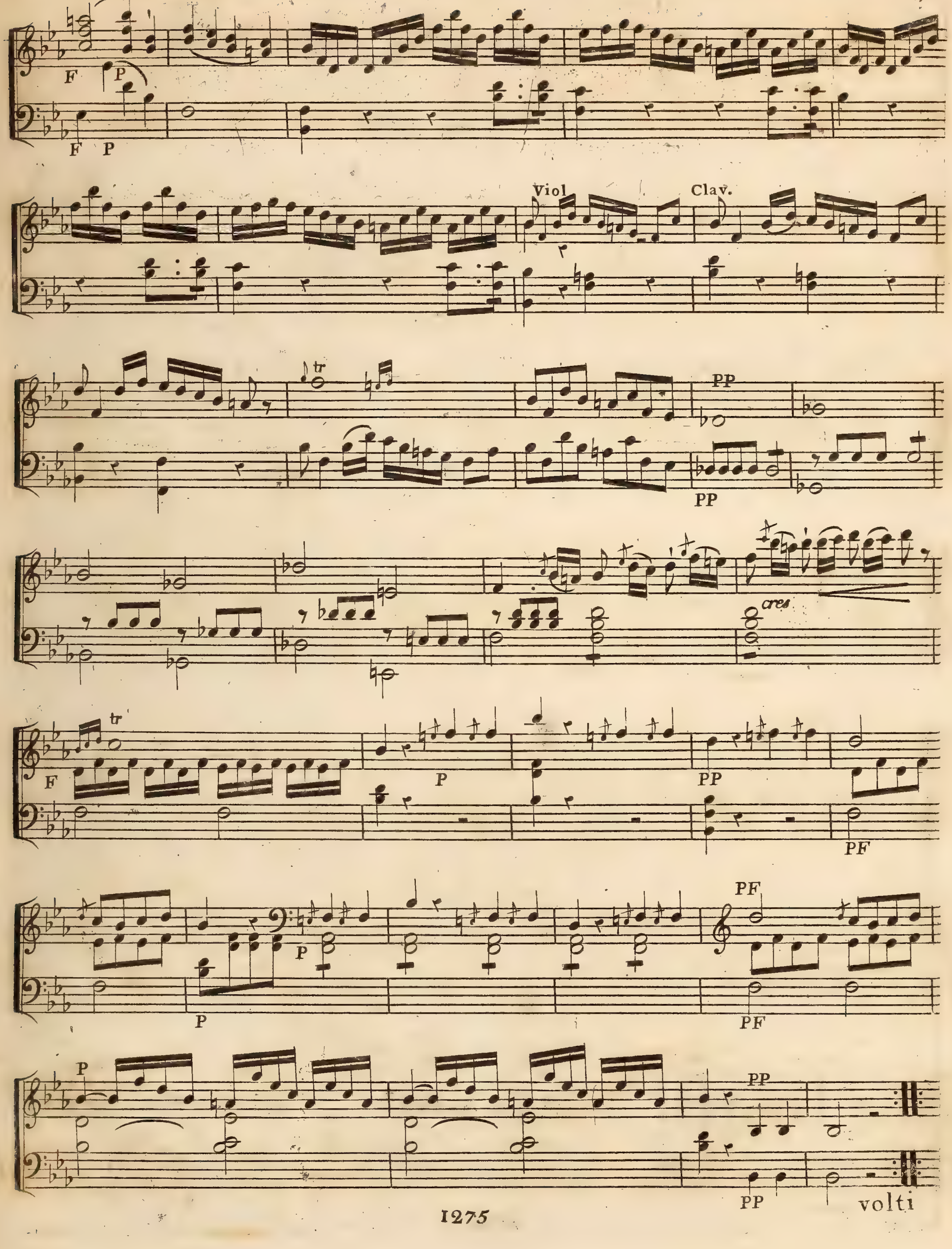

P
PP
P
fz.
F
P
P
fz.
P
FF
FF
fz.
Viol.
PP
fz.
cres
il
F
F
Clav

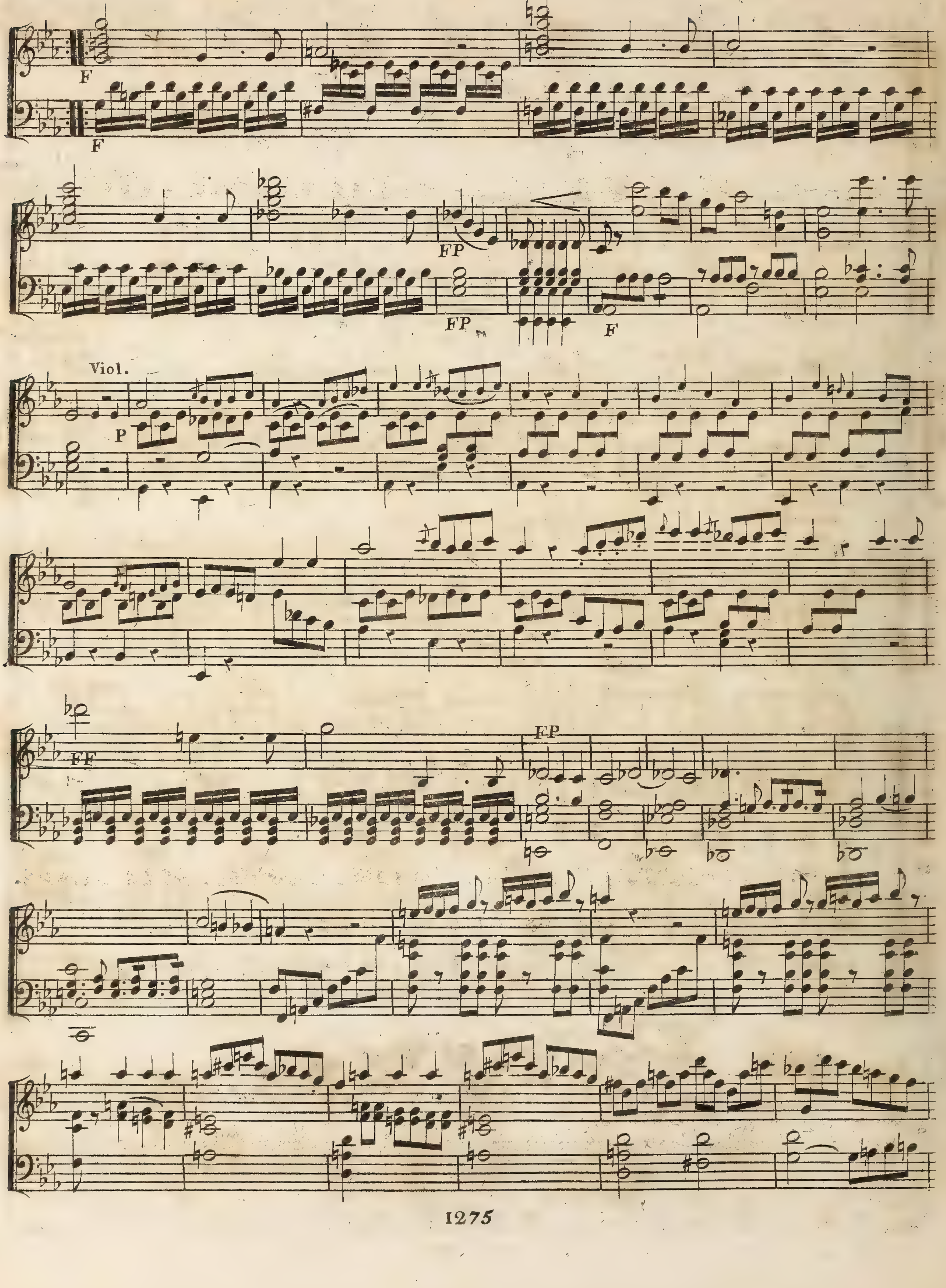


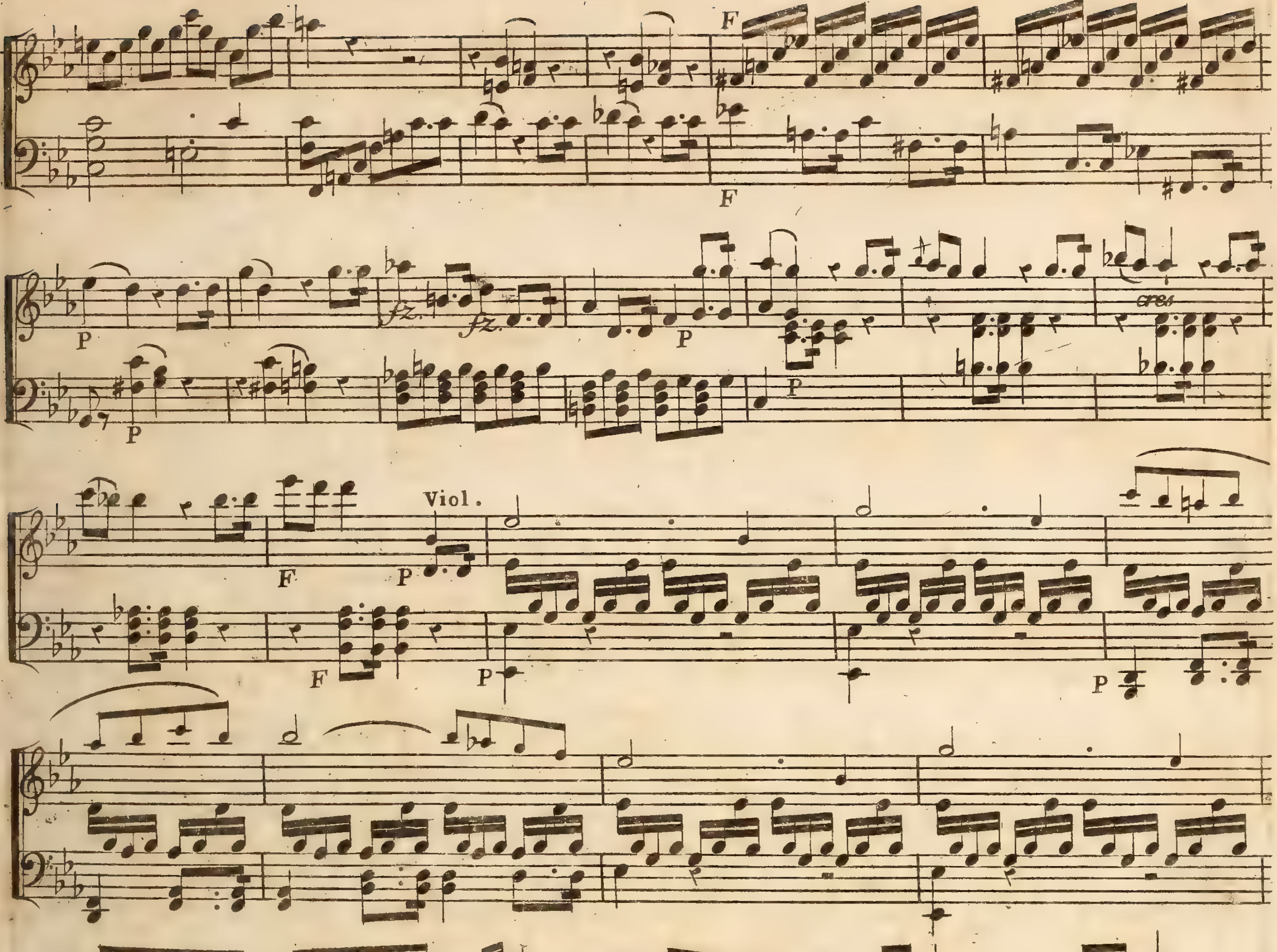
II.

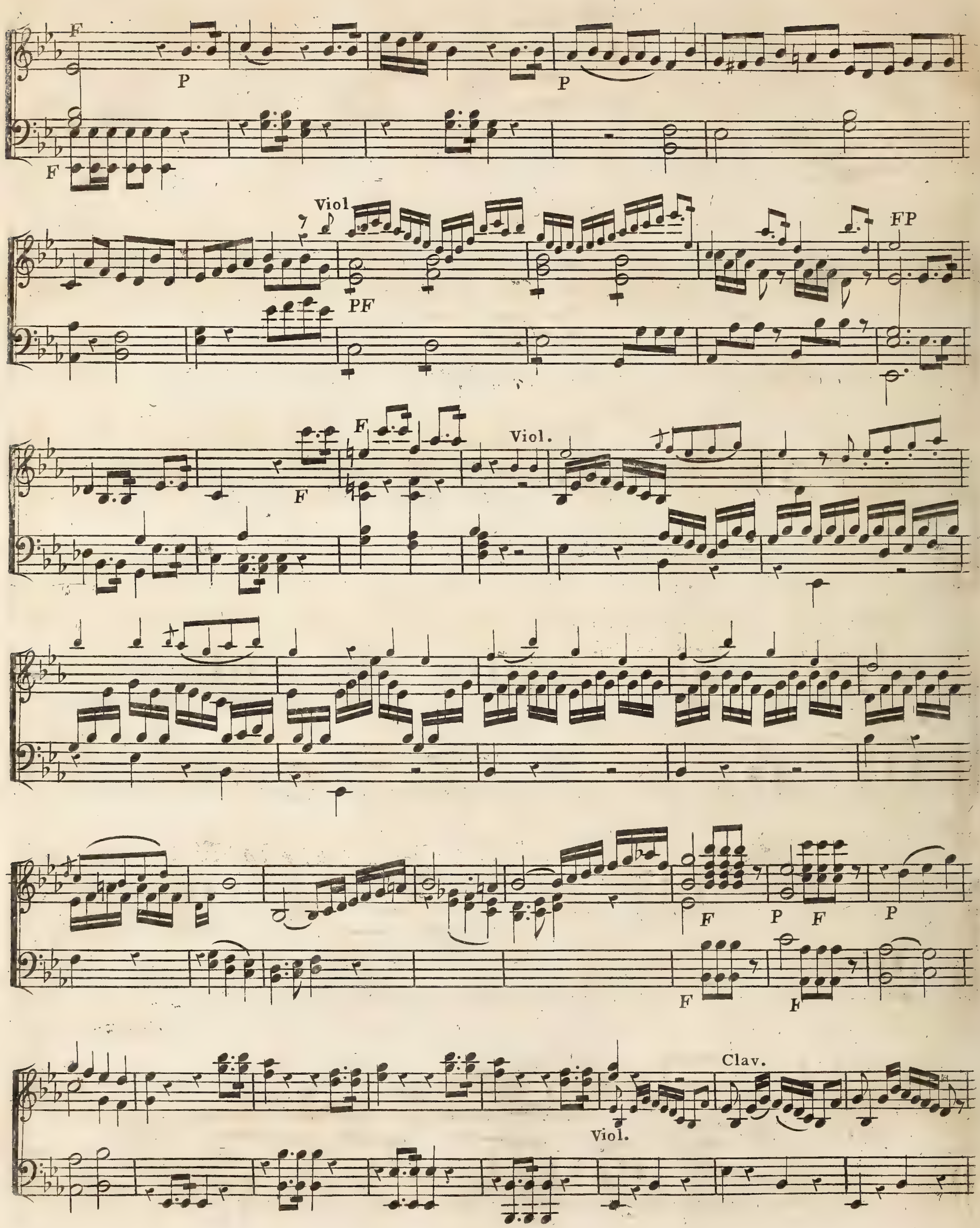
QUATUOR

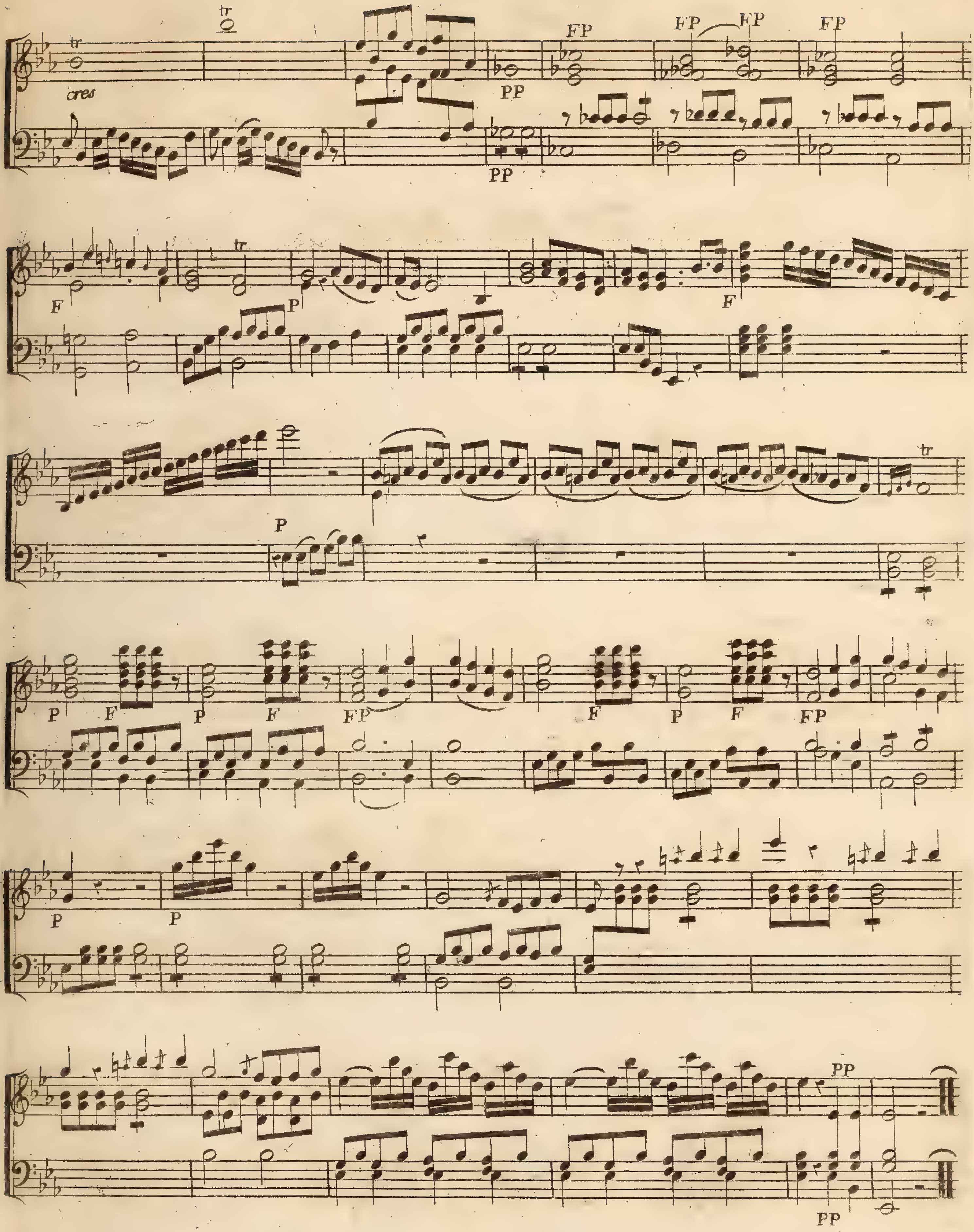


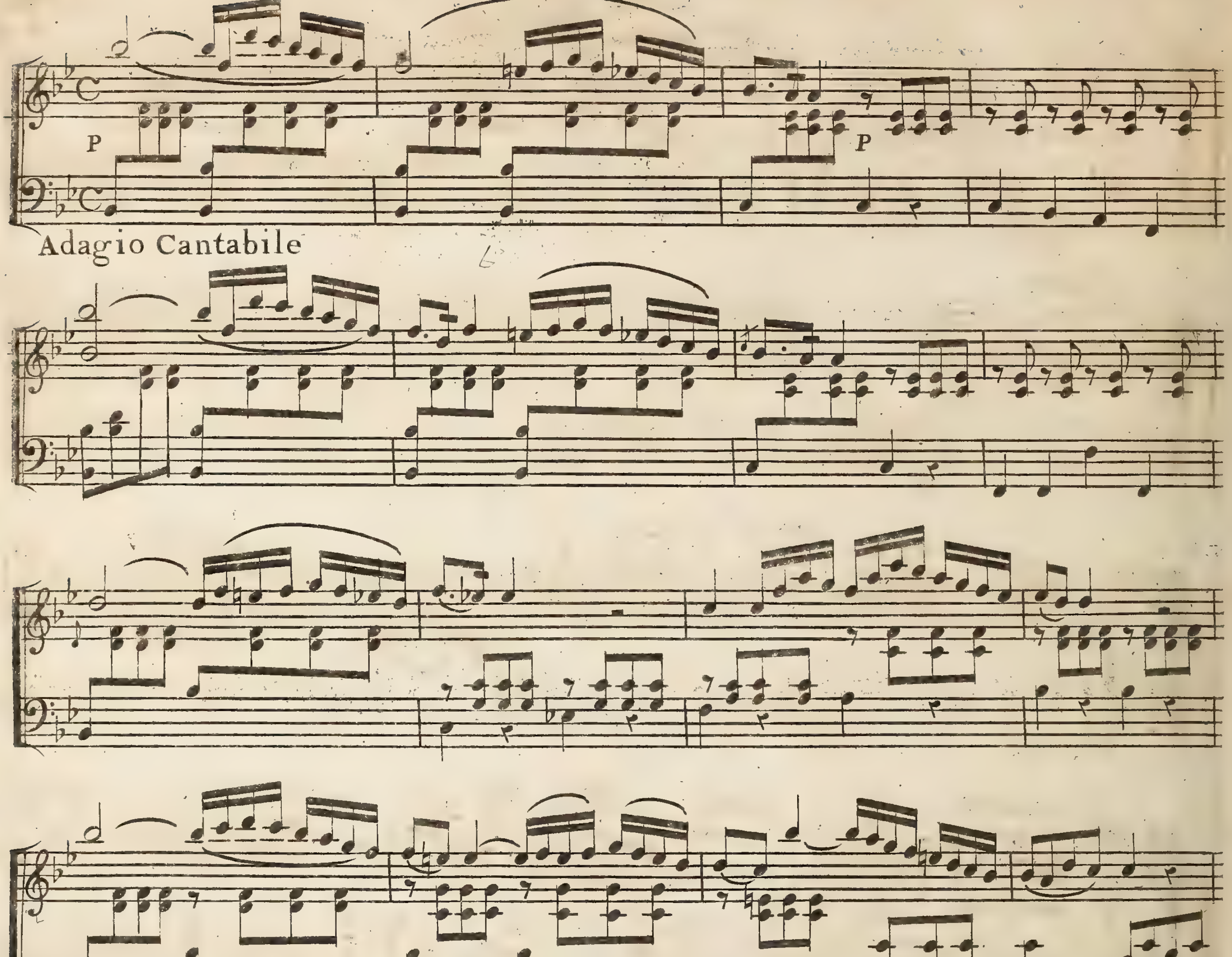

F
P
F P
Viol
Clav.
tr
PP
PP
cres
tr
F
P
PP
PF
P
PF
PF
P
PP
PP
volti

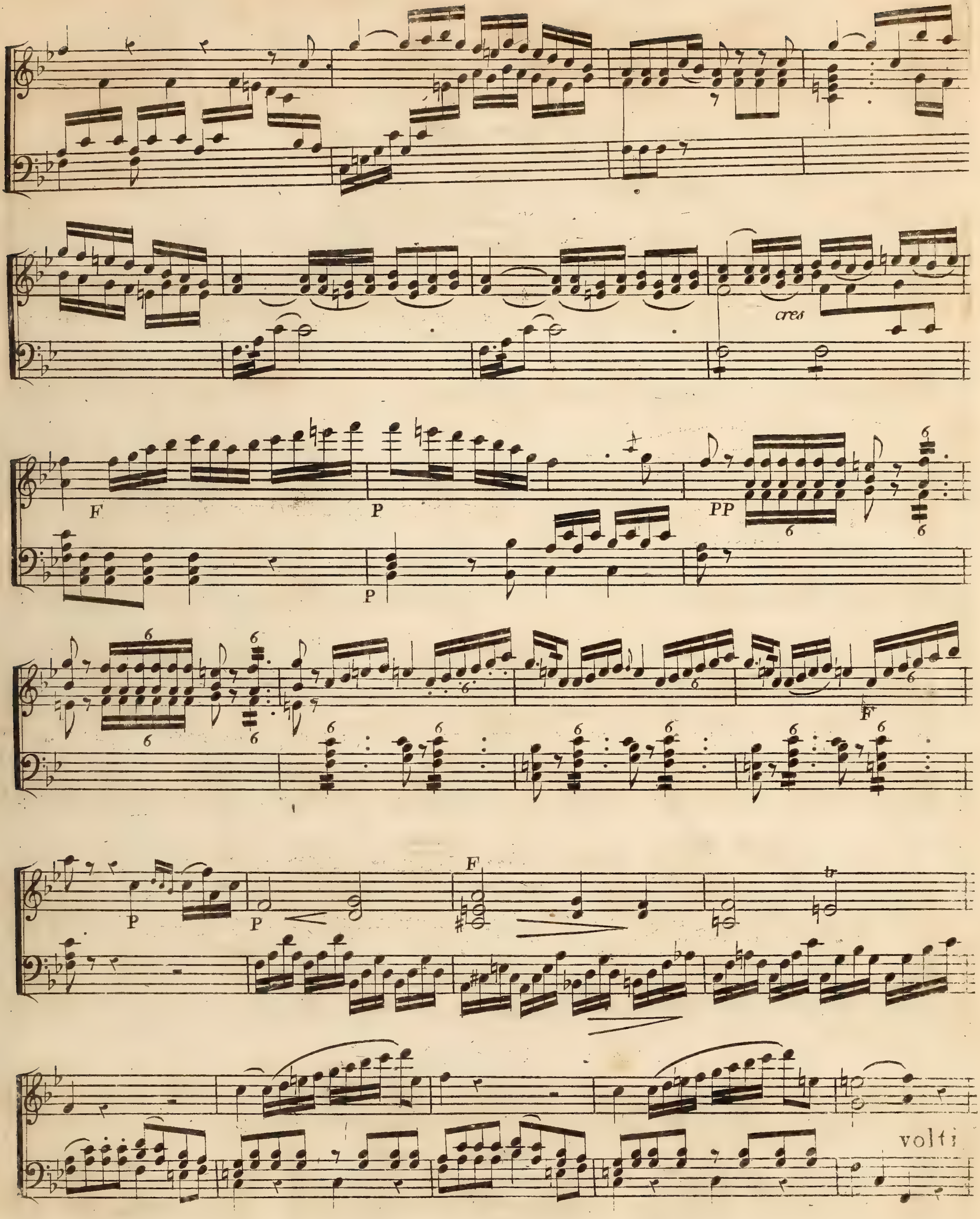

F
F
FP
FP
F
Viol.
P
FF
FP

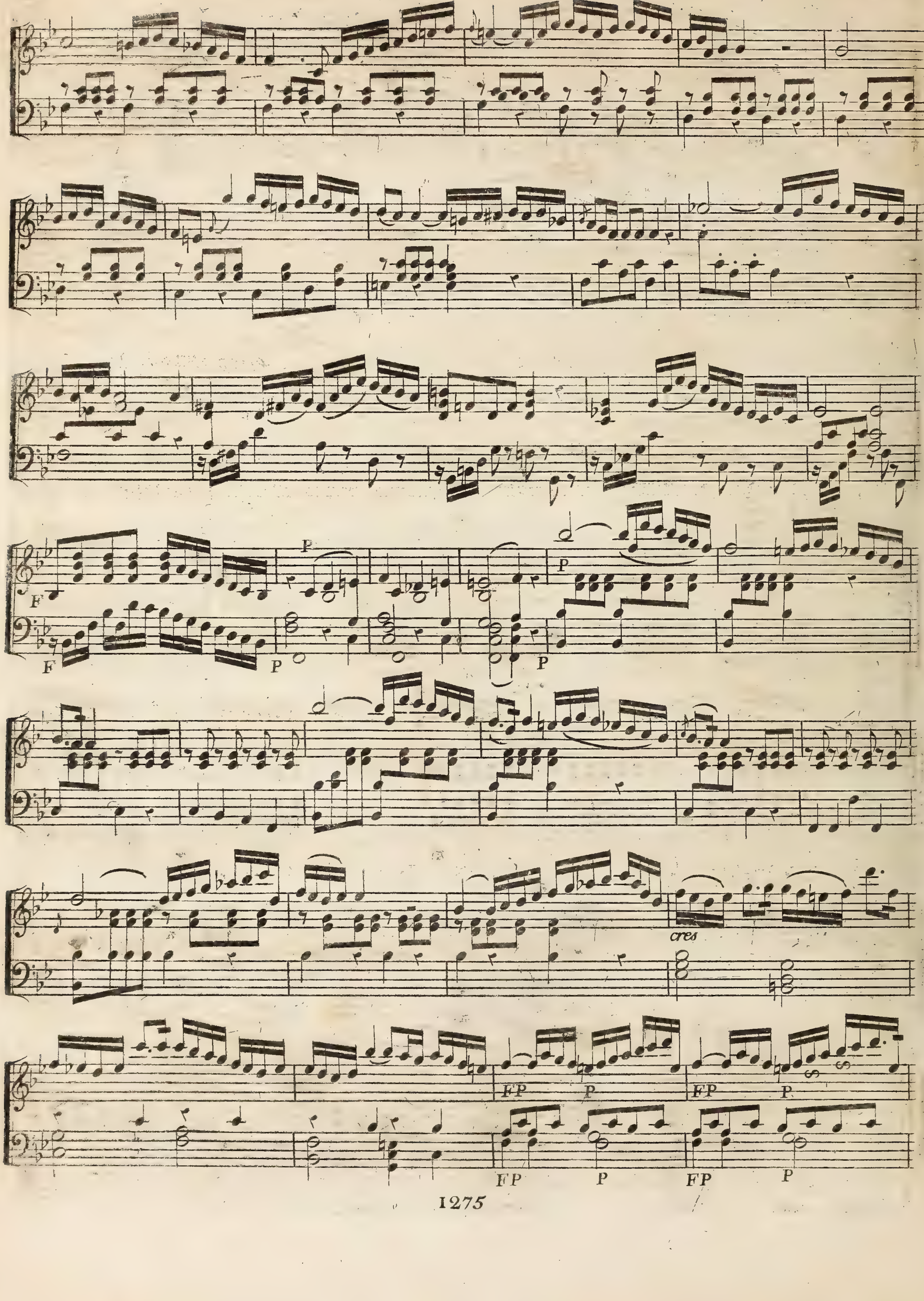

F
F
P
fz.
fz.
P
P
cres
F
P
Viol.
F
P
P
P
volti

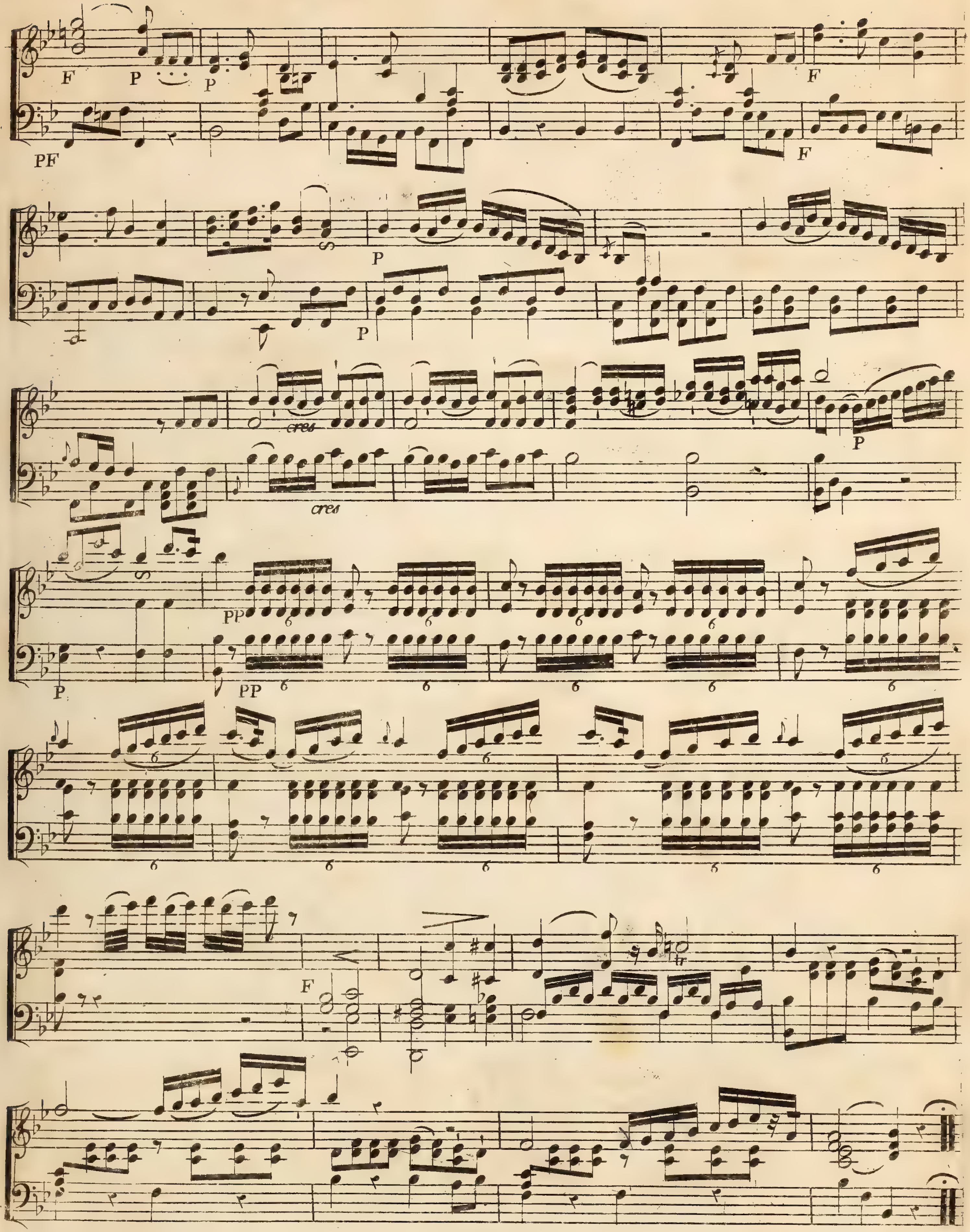

F
P
P
F
Viol
PF
FP
F
F
Viol.
F
P
F
P
F
F
P
Clav.
Viol.


tr
cres
FP
PP
F
P

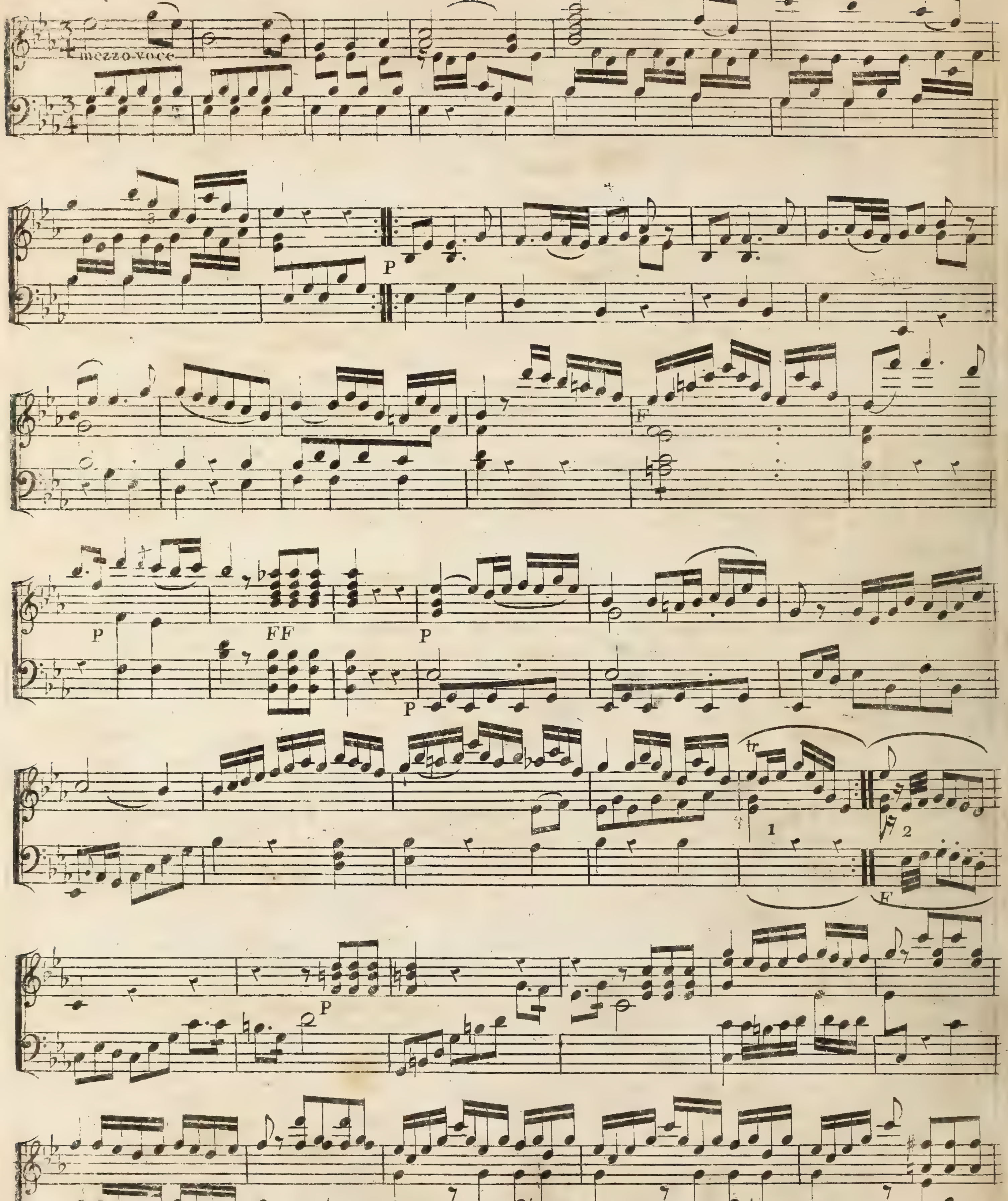

P
P
Adagio Cantabile
tr
tr
FP
tr
FP
tr

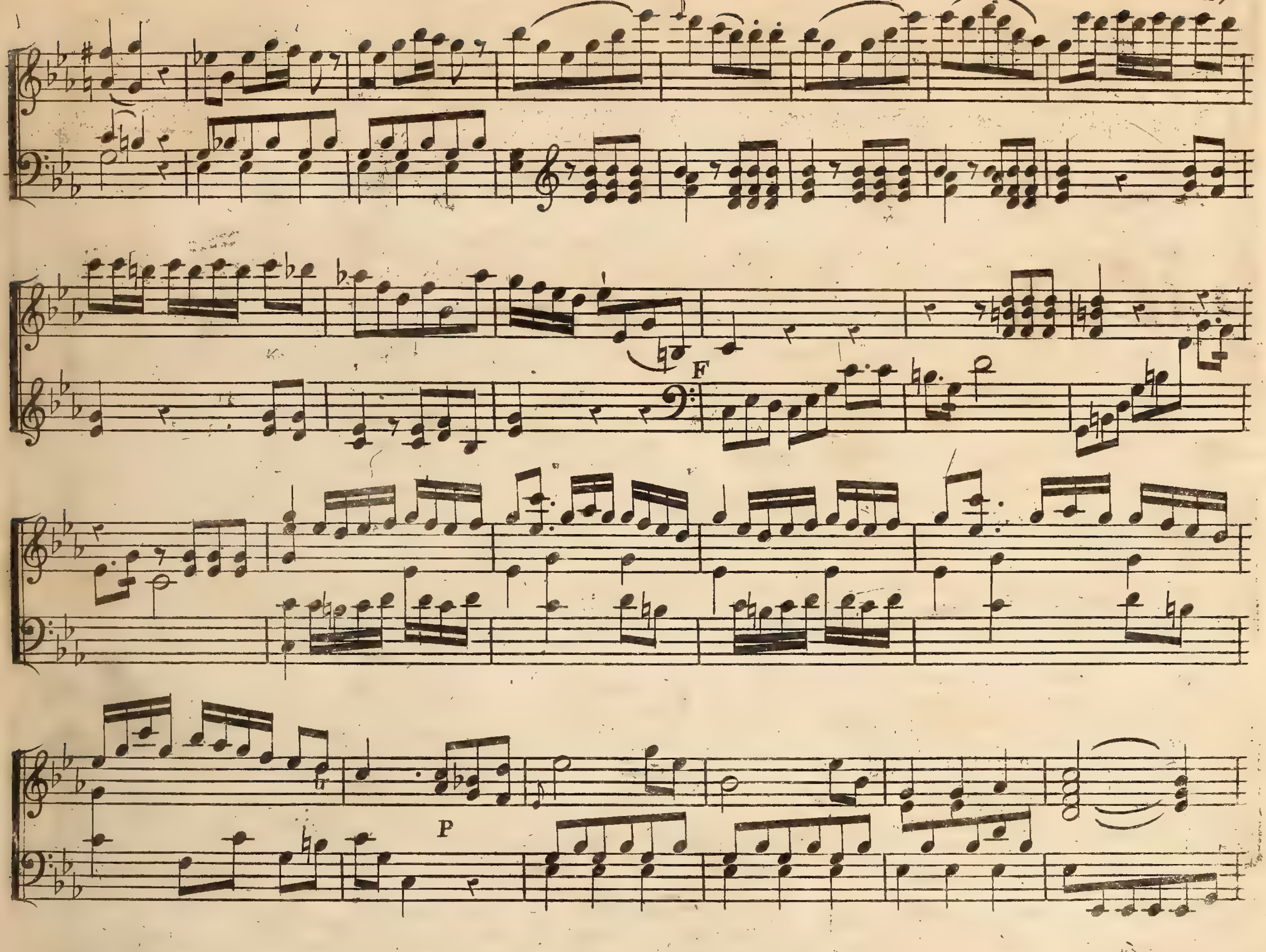

F
P
PP
cres
volti


F
F
P
P
P
P
cres
FP
P
FP
P
FP
P
FP
P

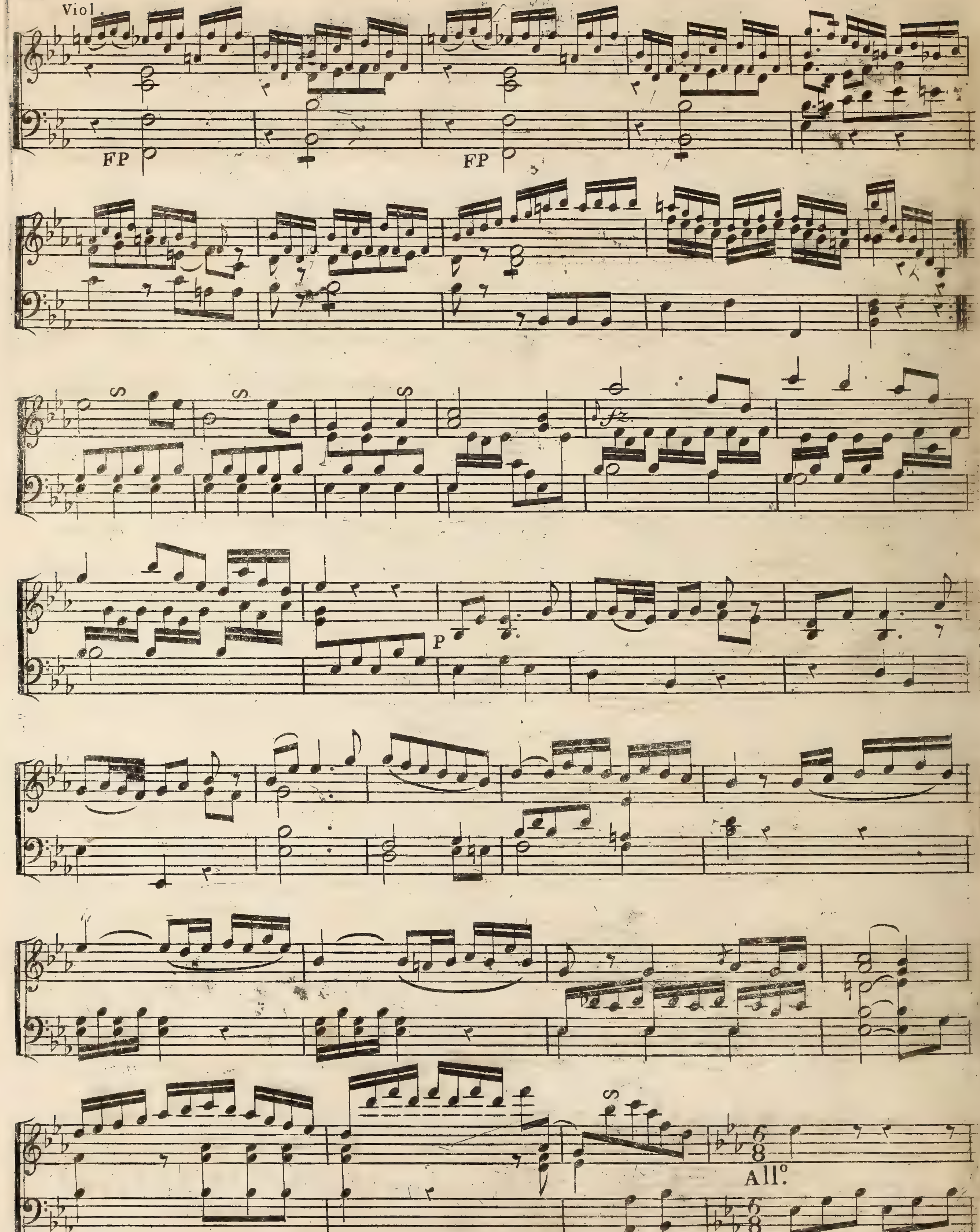

F
P
P
PF
F
F
P
P
cres
cres
P
P
PP
PP
F
tr

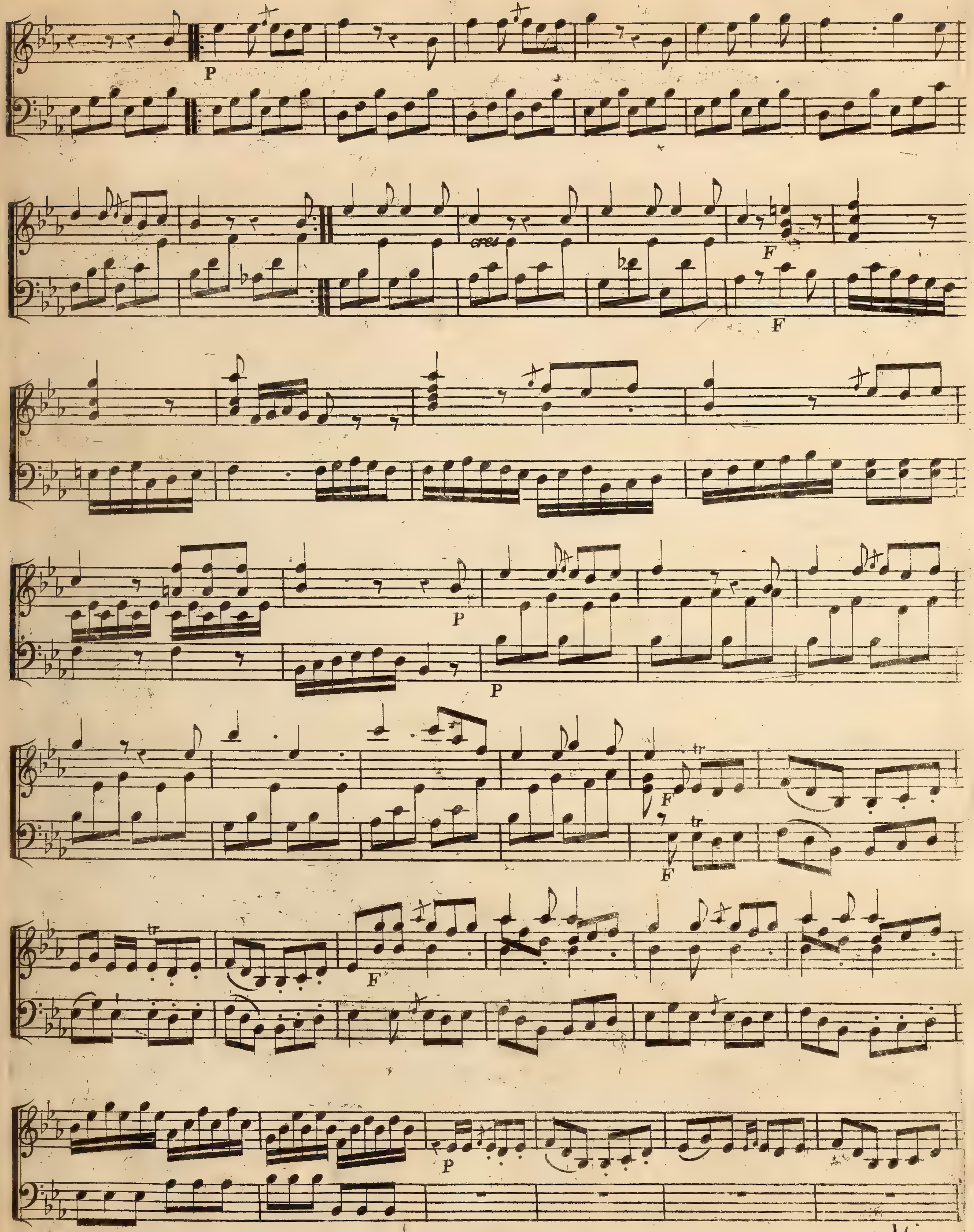
Tempo di Min.tto Graz.so



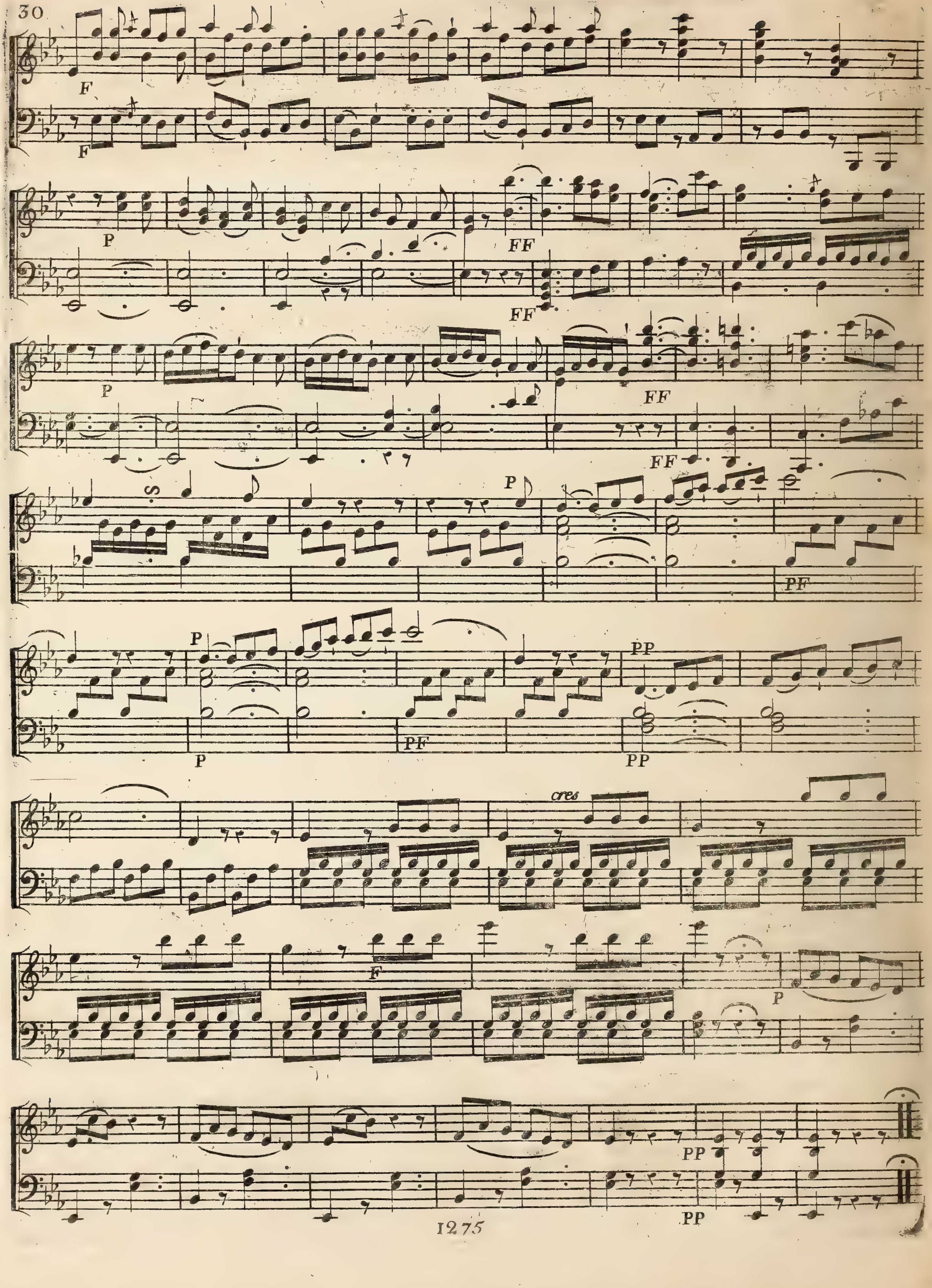


volti


Viol.
FP
FP
fz.
P
All^o.

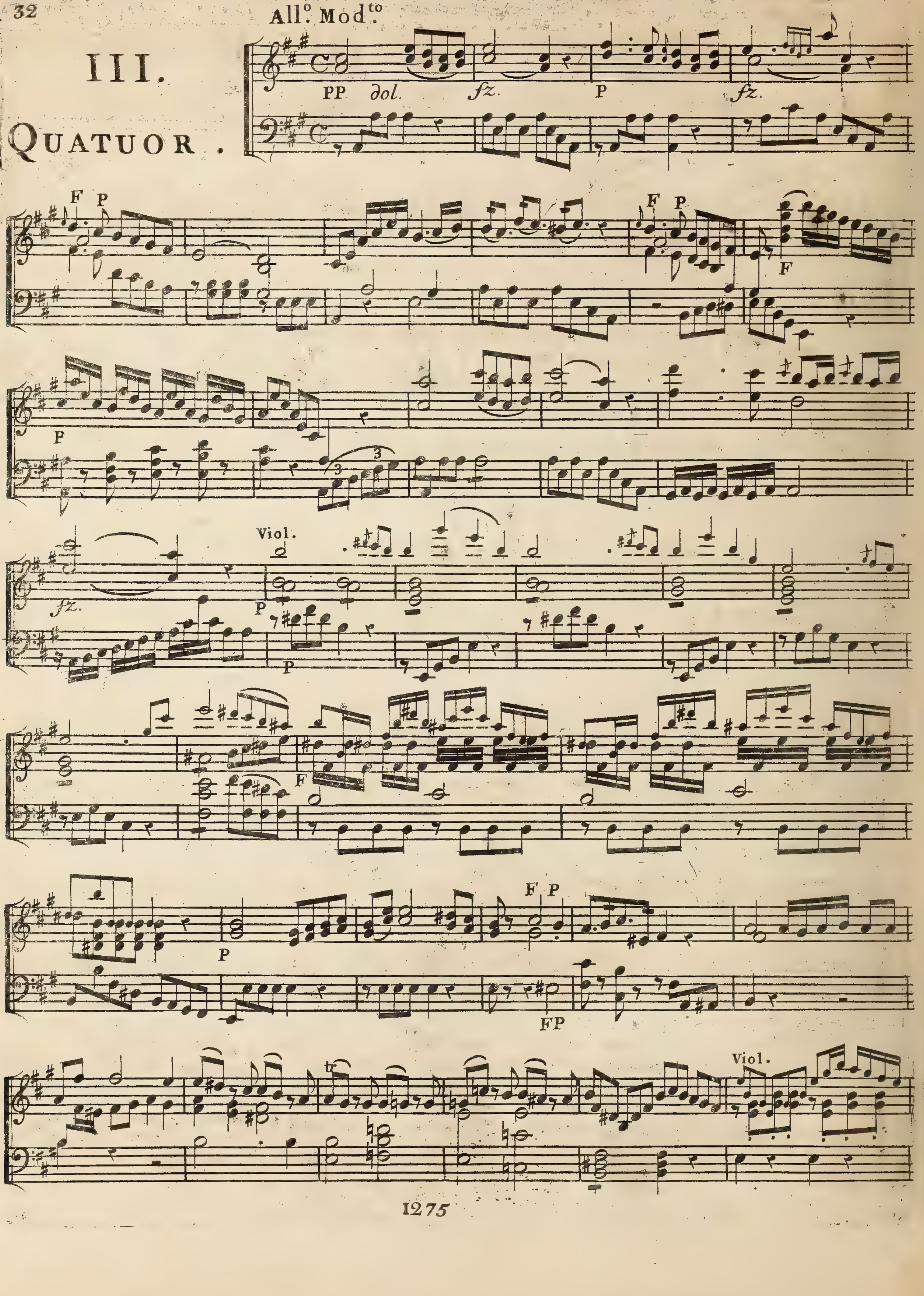


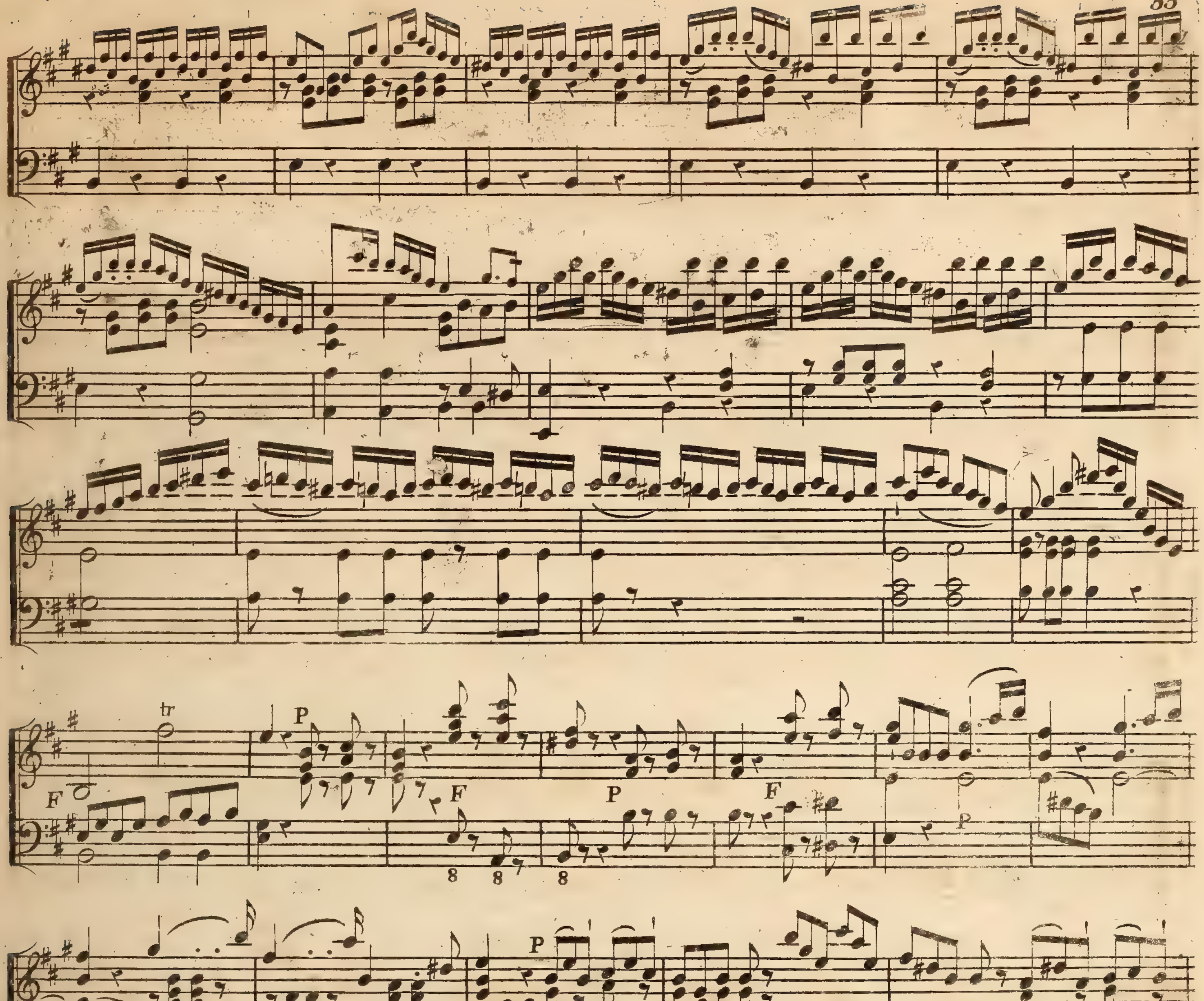
volti


F
F
P
FF
FF
P
FF
FF
P
PF
P
P
PF
PP
PP
cres
F
P
PP
PP

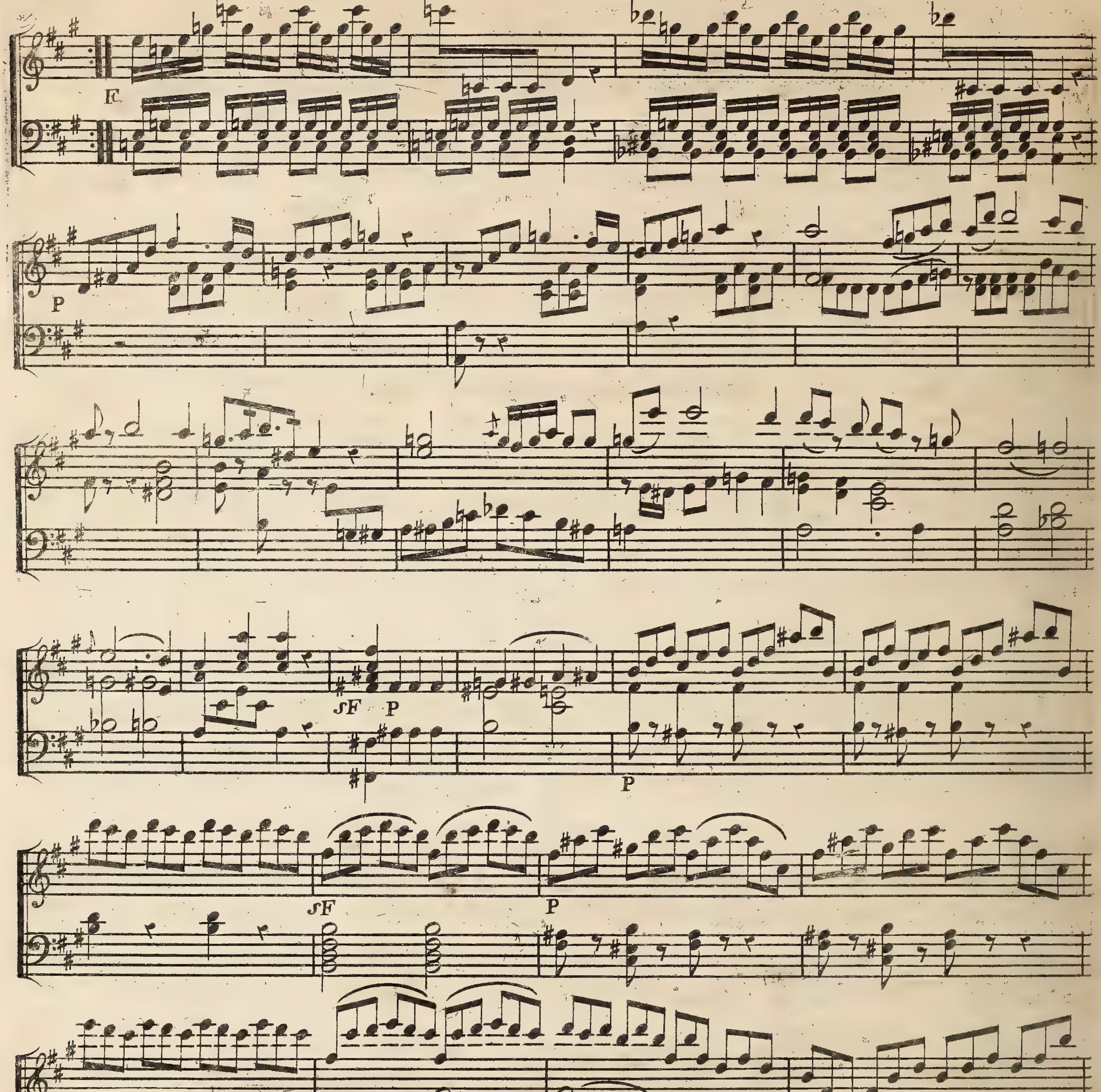
III.

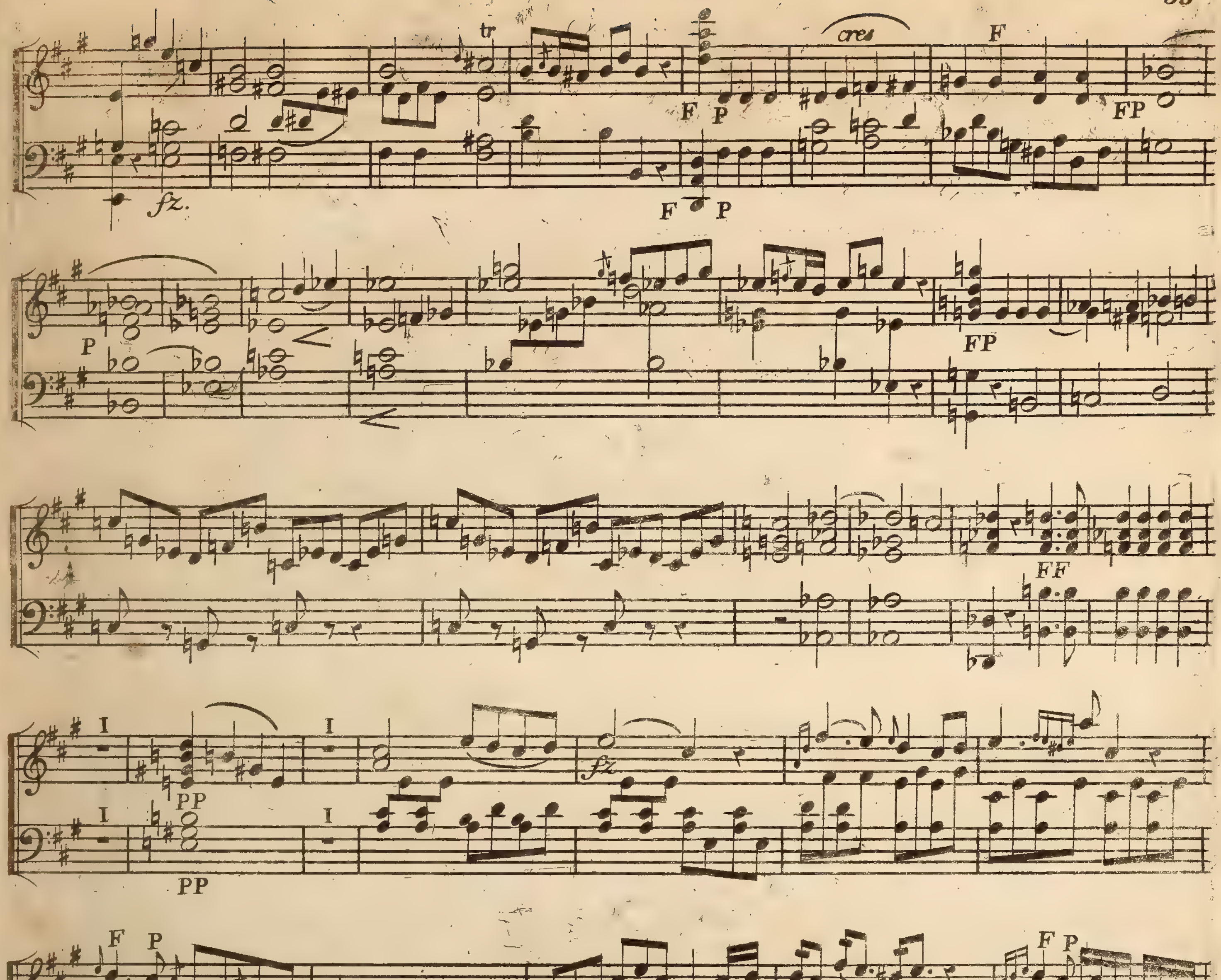
QUATUOR.



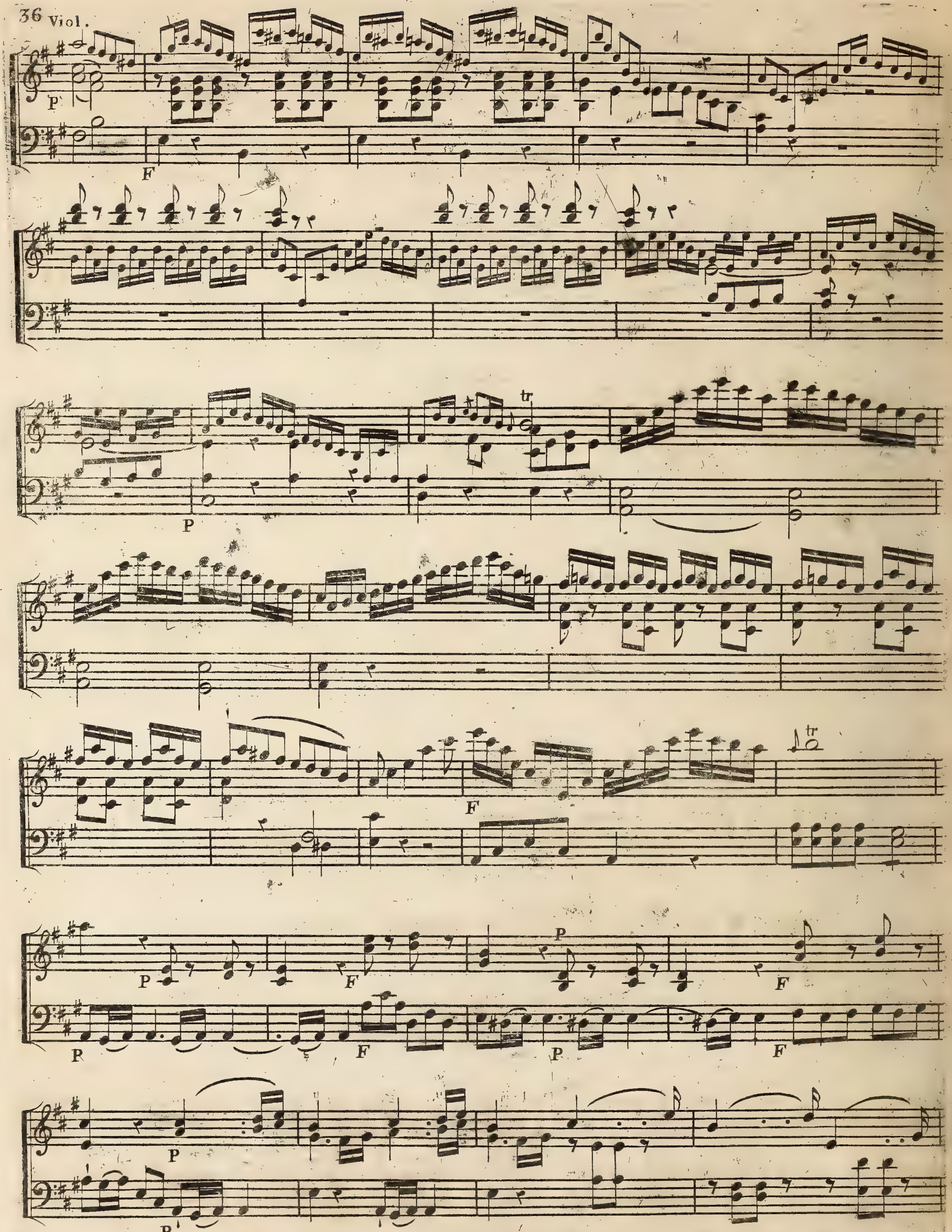


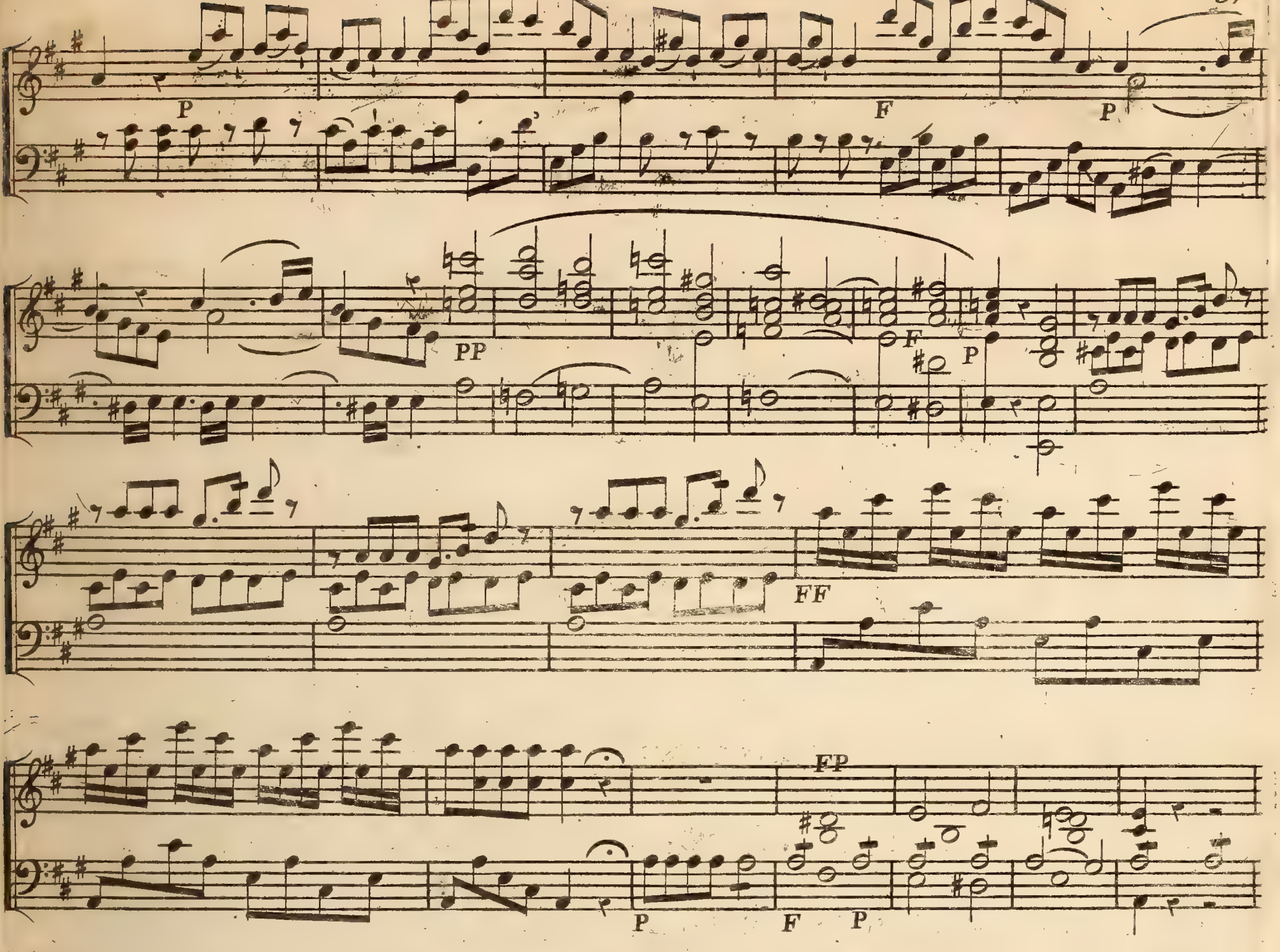
volti

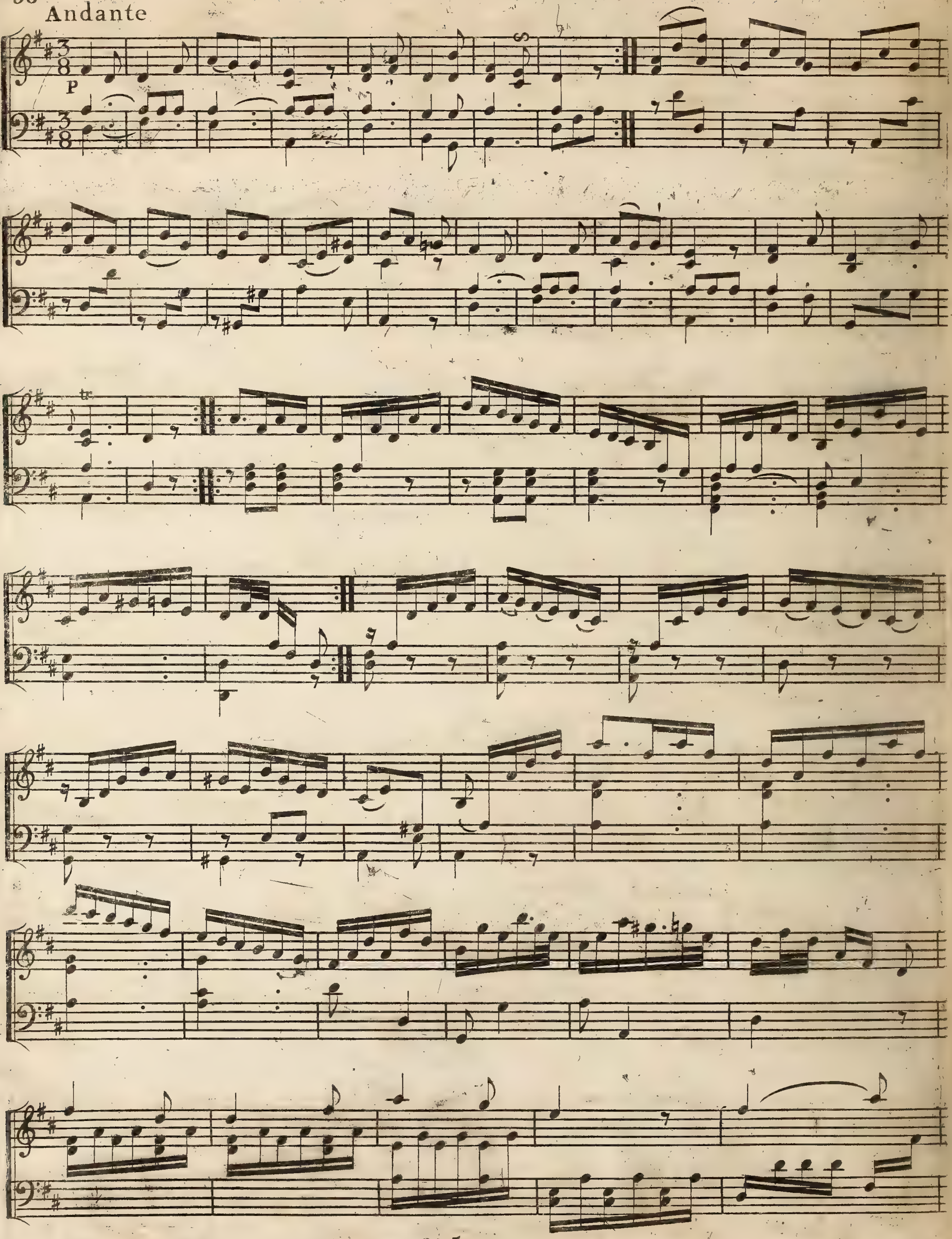

F
P
sF
P
P
sF
P
F
F
P

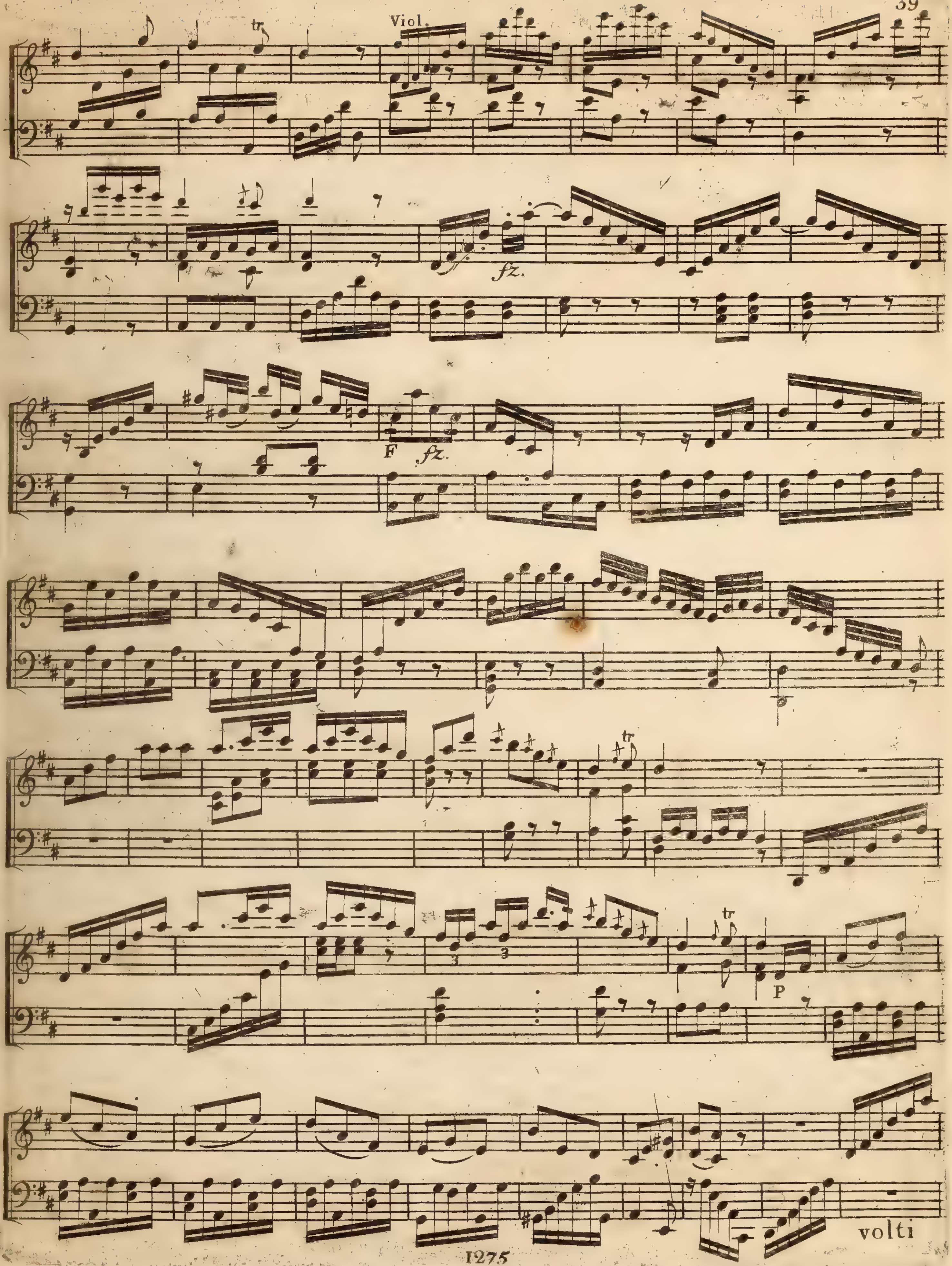


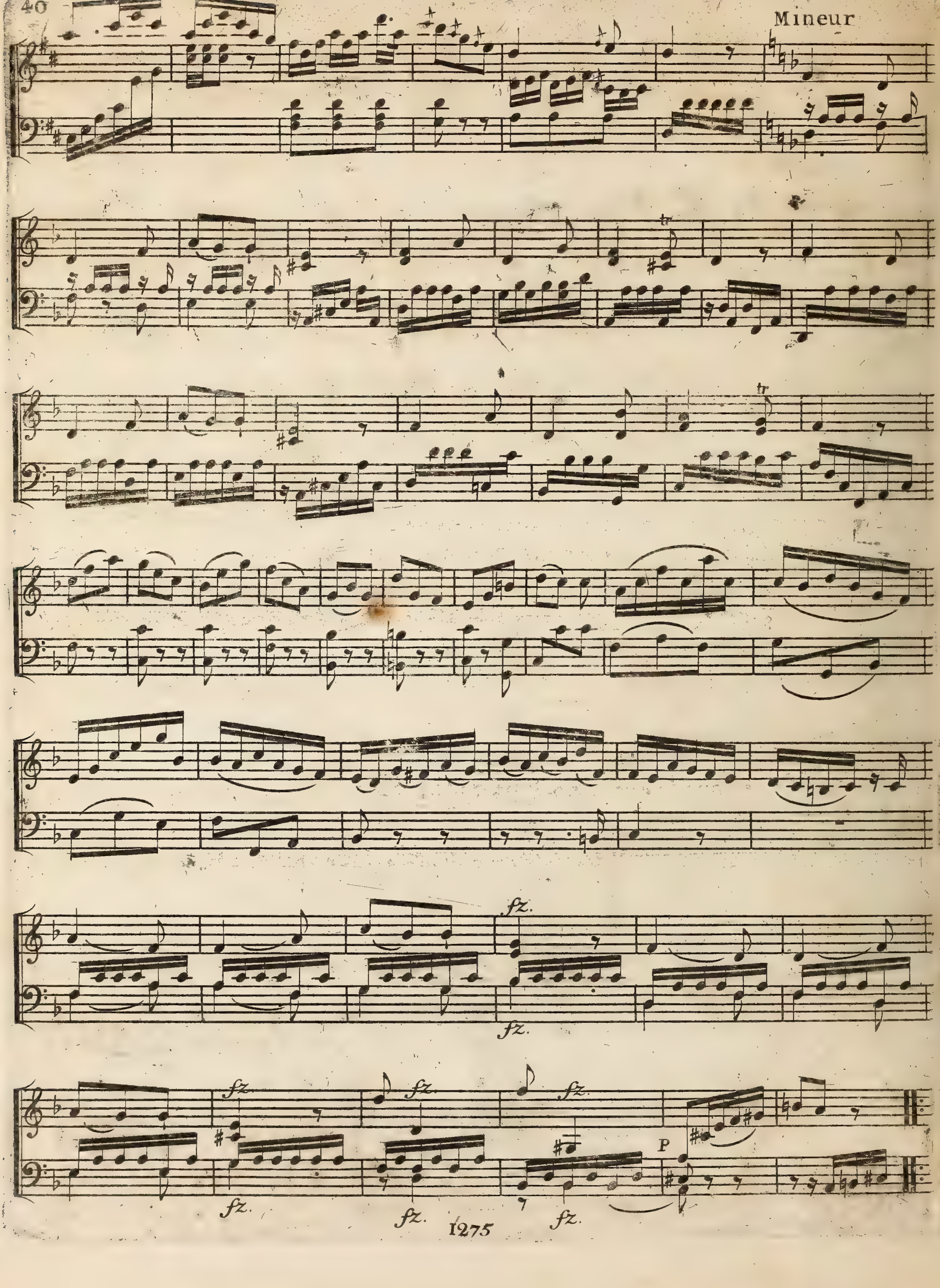
volti



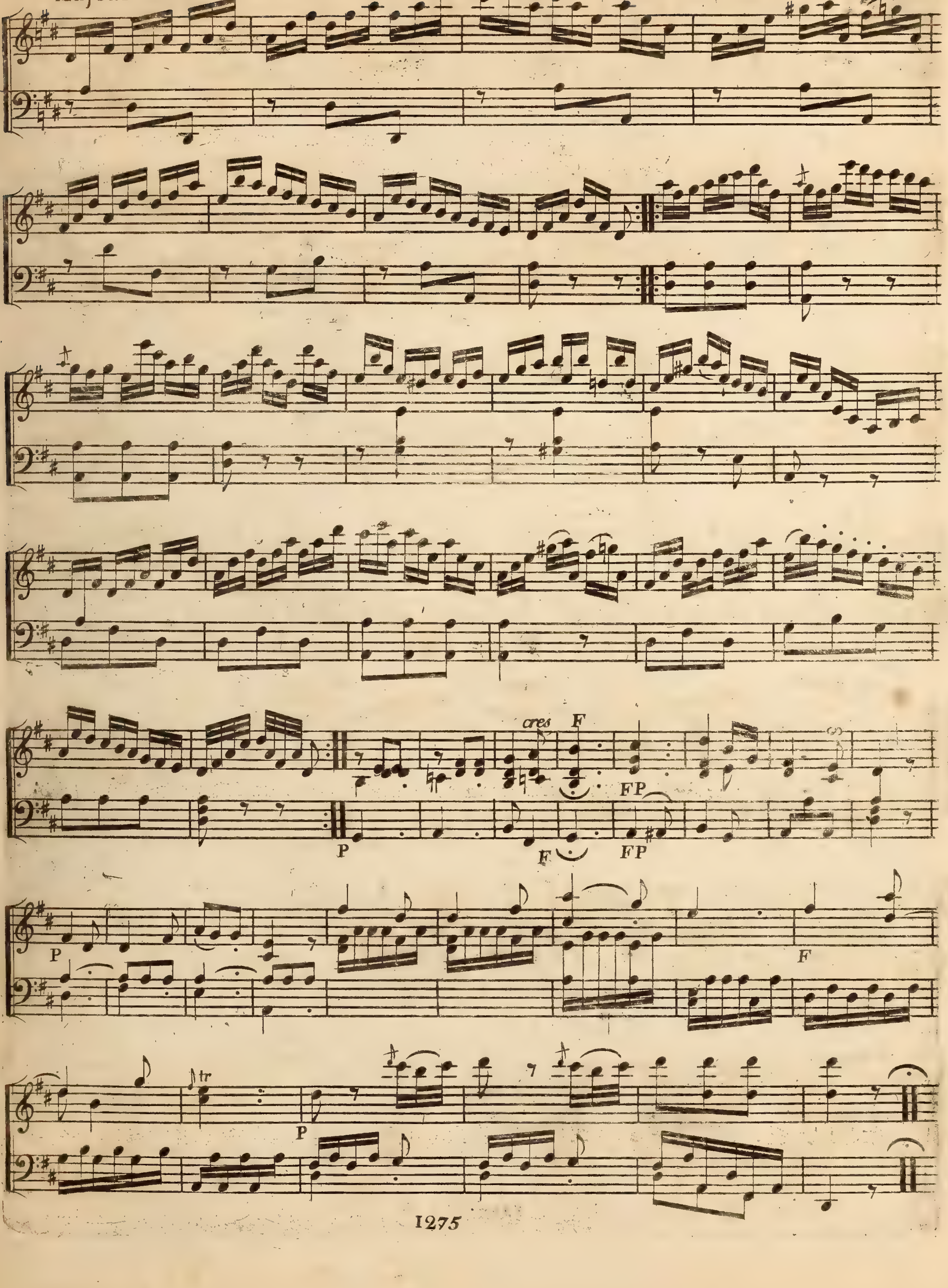


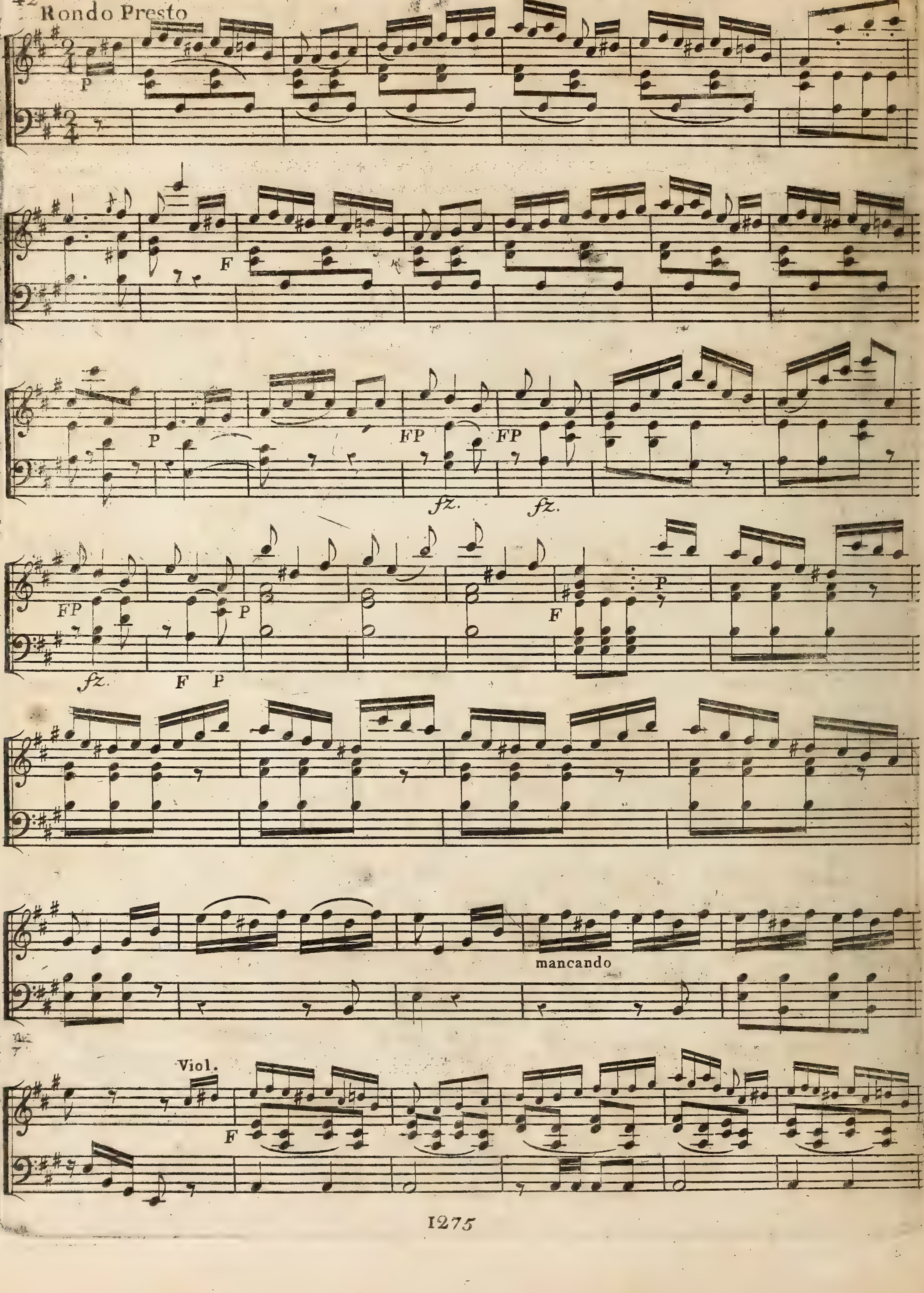

Andante
p

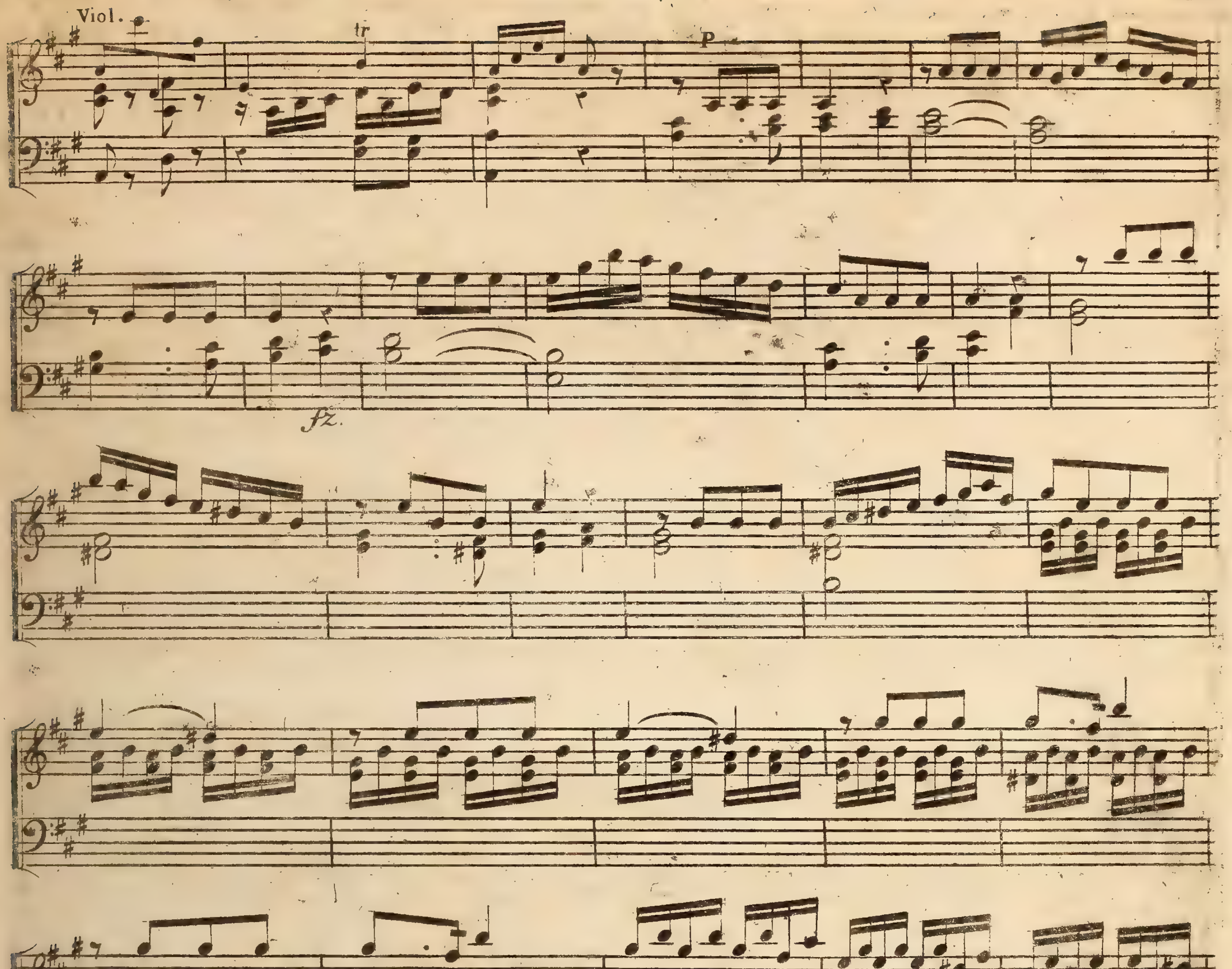

Viol.
tr
fz.
F
fz.
tr
3
3
tr
P
volti


Mineur
fz.
fz.
fz.
fz.
fz.
P
fz.
fz.

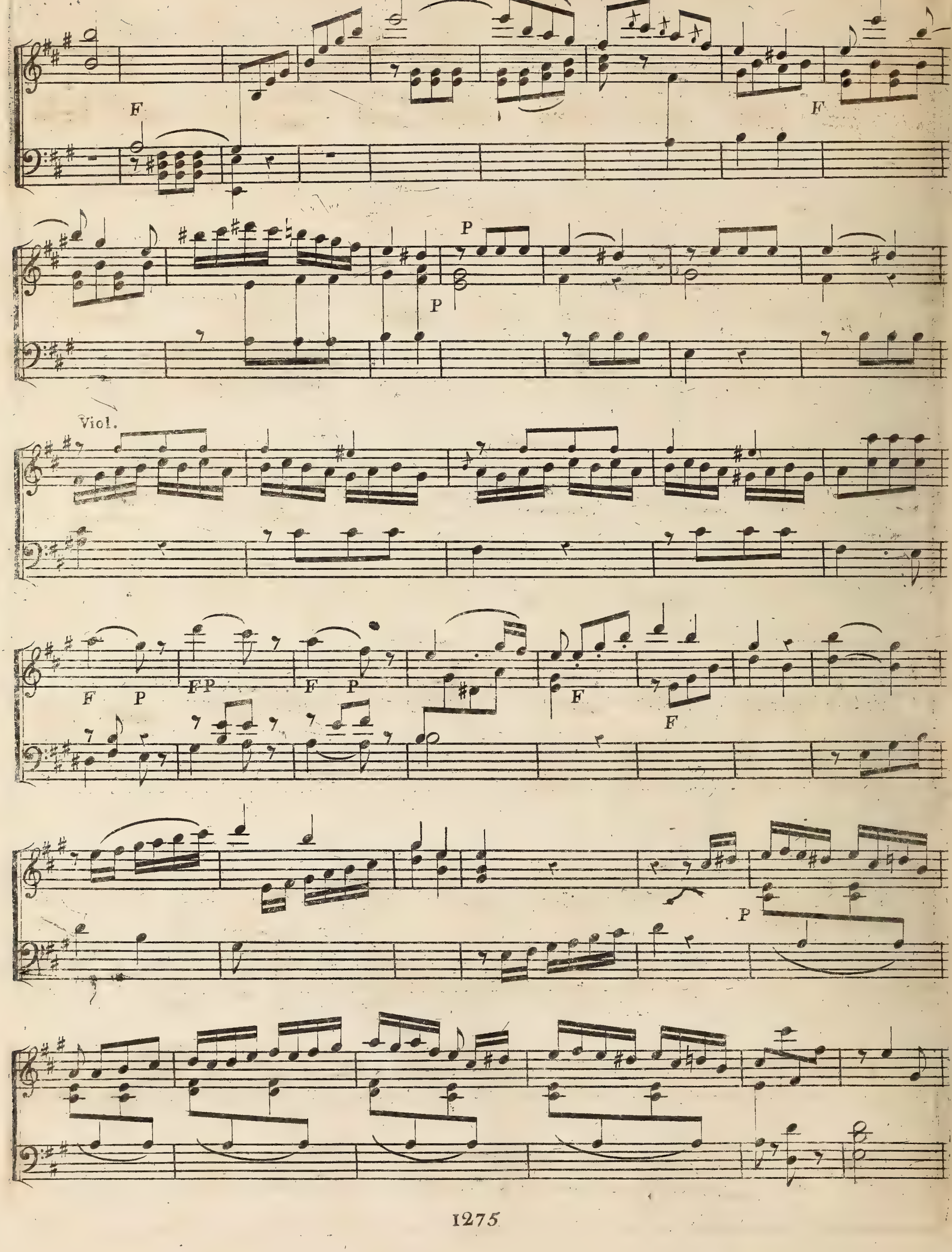
Majeur

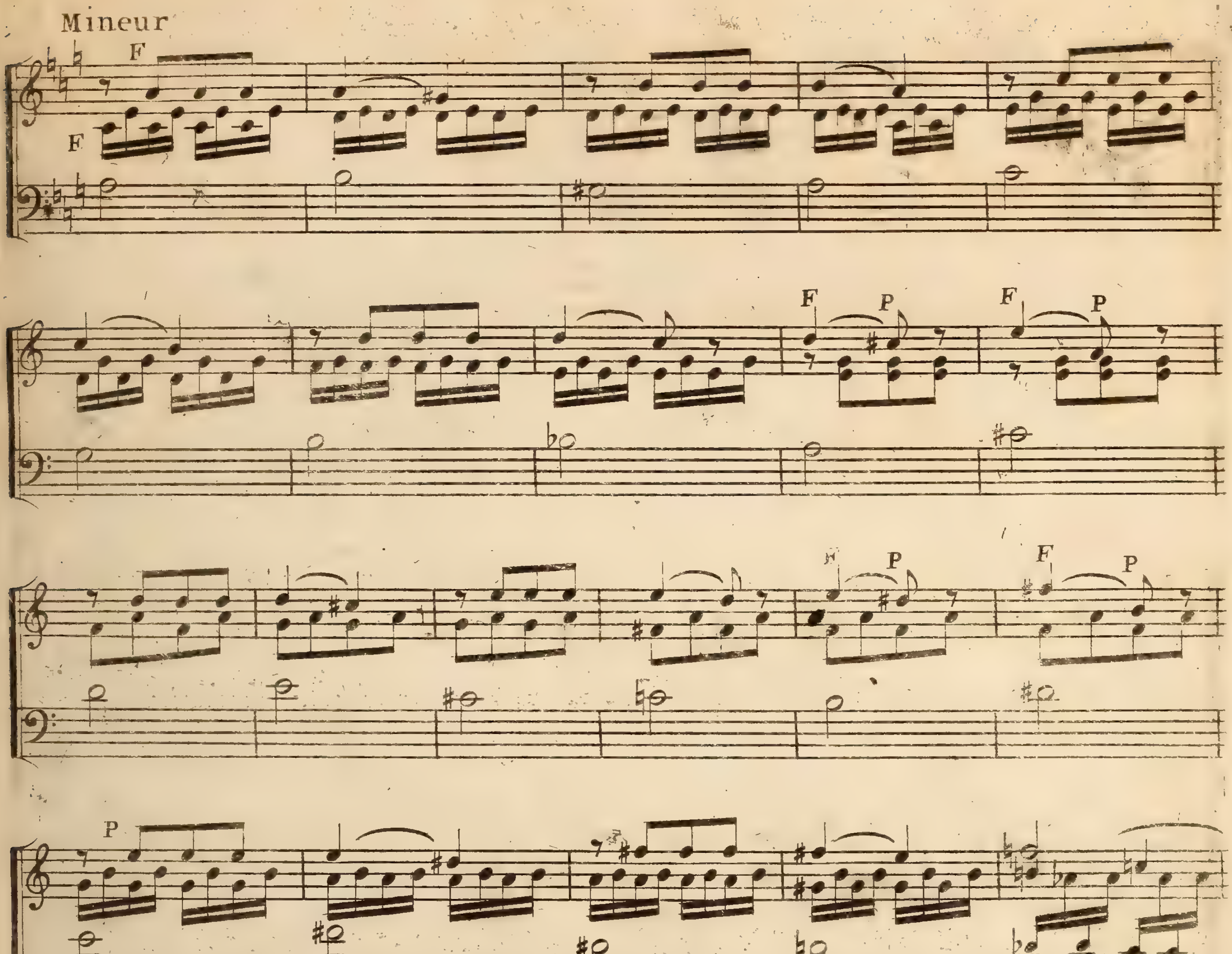



Rondo Presto
P
F
FP
fz.
F P
mancando
Viol.

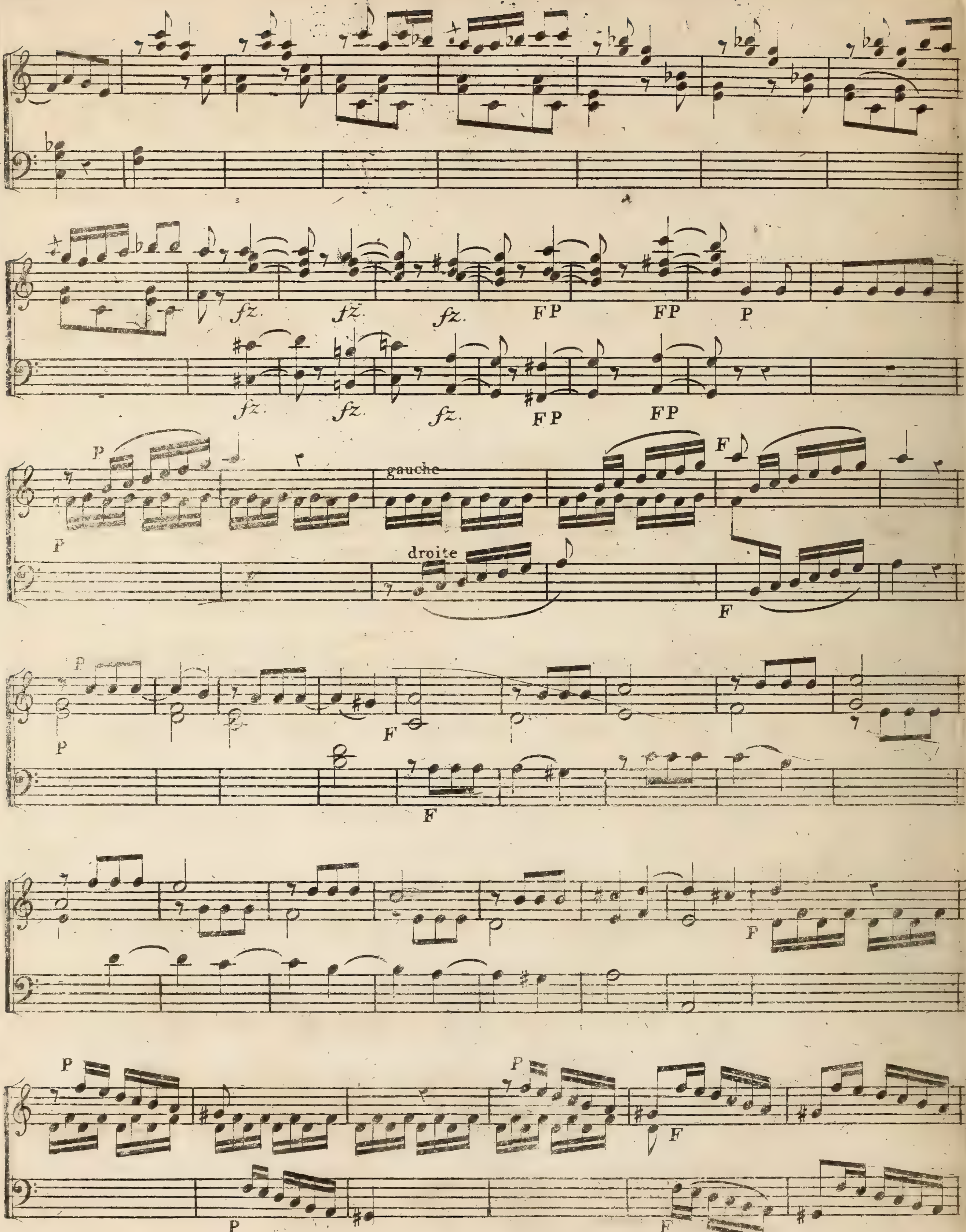


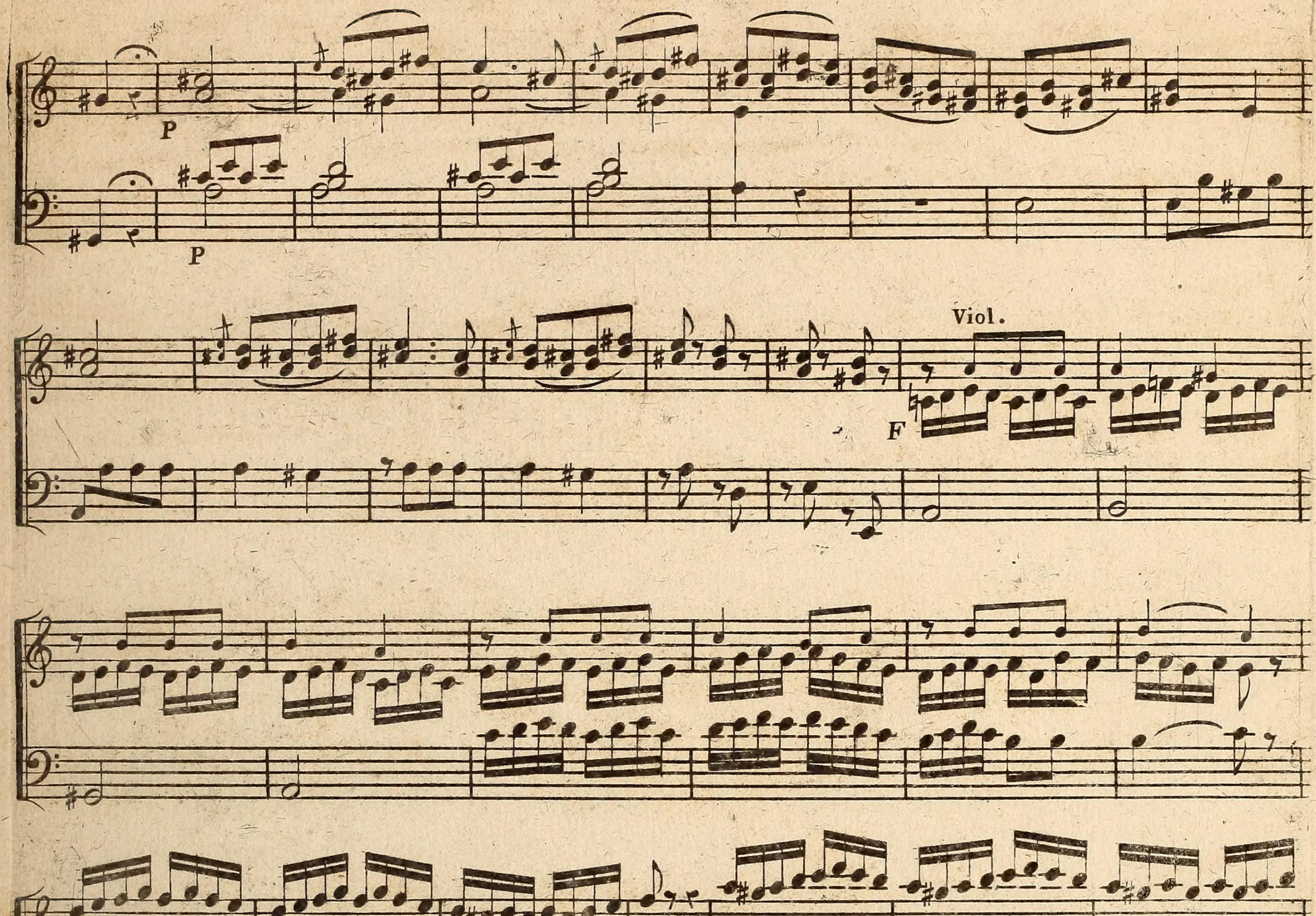
volti


F
F
P
P
Viol.
F
P
FP
F
P
F
F
P

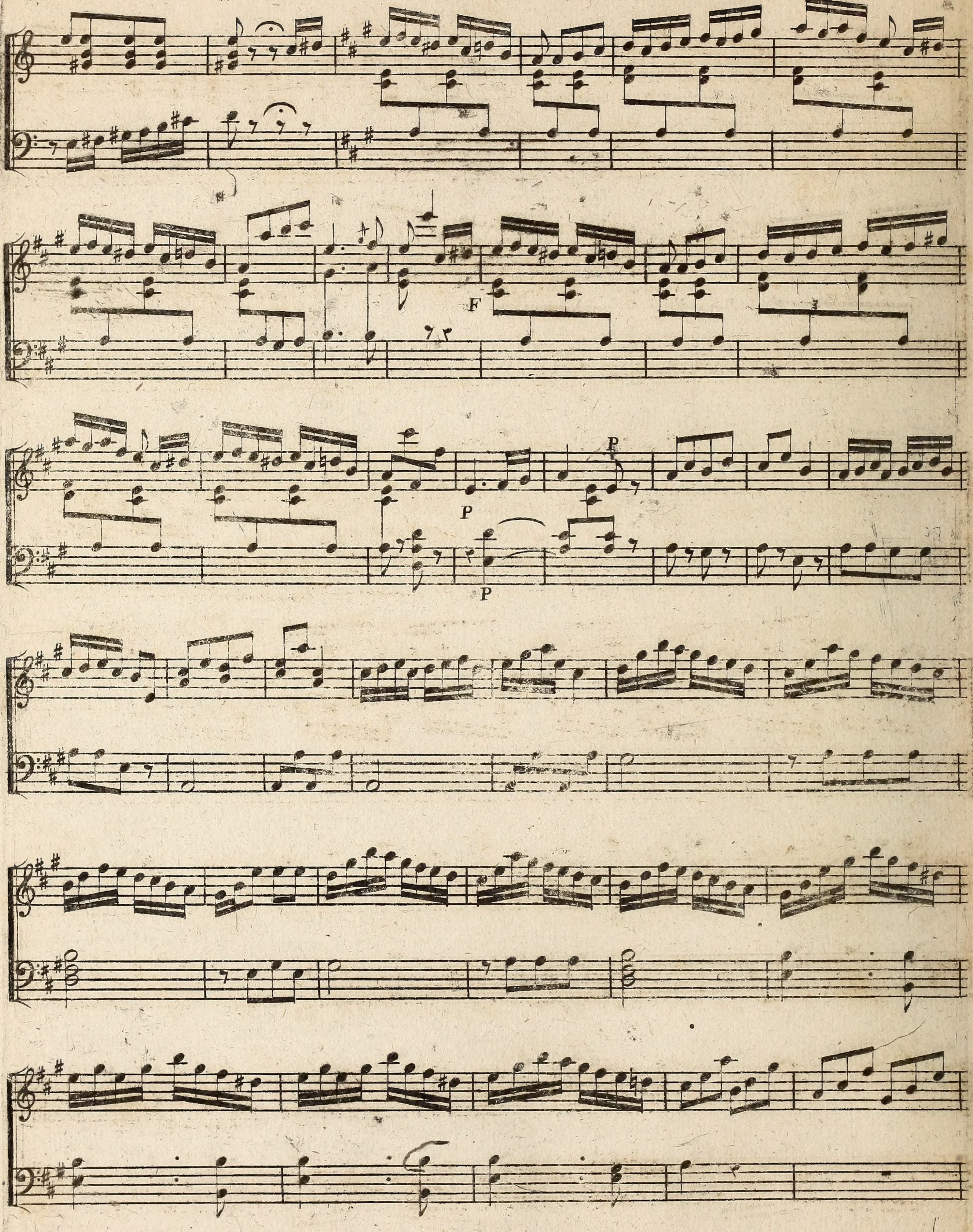


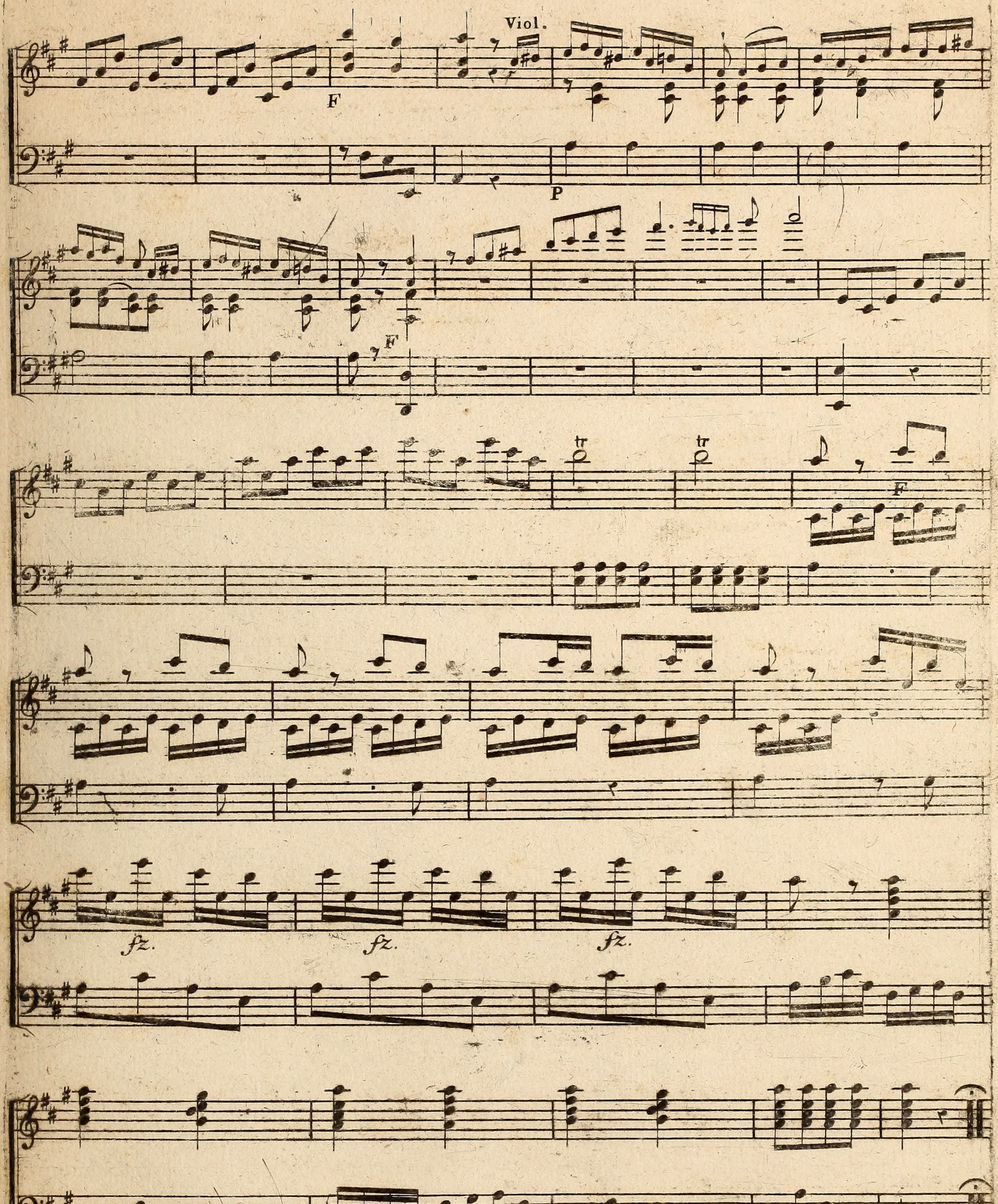
volti


fz.
FP
P
gauche
droite
F



volti


F
P
P
P


Viol.
F
P
F
tr
tr
F
fz.
fz.
fz.